

BETTER THAN "DADDY'S LITTLE GIRL."

# NOBODY'S LITTLE GIRL



WORDS BY  
**JACK  
DRISLANE**

MUSIC BY  
**THEODORE  
MORSE**

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# Nobody's Little Girl.

Words by  
JACK DRISLANE.

Music by  
THEODORE MORSE.

*Andante moderato.*

Introduction for piano. The score is in 3/4 time, key of B-flat major. It features a flowing melody in the right hand and a supporting bass line in the left hand. The first measure is marked with a forte (*f*) dynamic.

On the cor - ner stands a ba - by, With a let - ter in her hands,  
Soon the post - man reads the let - ter, Then he gives a sud - den start,

The vocal line is in a soprano range. The piano accompaniment continues with a steady accompaniment pattern.

Pass - ing by, a post - man fal - ters, Sees a smile he un - der - stands,  
"Ba - by dear I know your Mam - ma, Tho' 'tis years we've been a - part!"

The vocal line continues with the second line of lyrics. The piano accompaniment provides harmonic support.

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

"Take this let - ter to my Mam - ma, Tell her that it came from me"  
In his arms he takes his dar - ling, Brush - es back her gol - den curl,

"What's your name come tell me, dear - ie," Then the child sobs tear - ful - ly.  
"Though she left us I have you, dear, You're still some - one's lit - tle girl!"

**Chorus. *Slowly.***

They say I'm no - bo - dy's ba - by, You'll find my

Mam - ma, sir, may - be, If some - one cared for me

Nobody's little Girl. 3

**Haviland's Dance Folio, N<sup>o</sup> 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

on - ly, I would - nt be sad and lone - -

ly, Pa - pa and Mam - ma have part - ed,

I'm all a - lone, bro - ken heart - ed I guess that's why they all

call me, No - bo - dy's lit - tle girl.

*rall e dim.*

Nobody's little Girl. 3

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

# Nobody's Little Girl.

Male Quartete.

5

Words by JACK DRISLANE.

Music by THEODORE MORSE.  
Arr. by CARL F. WILLIAMS.

Slowly

1st Tenor. *MELODIE.* They say I'm no - bo - dy's ba - by, You'll find my Mam - ma, sir, may be,

2d Tenor. *MELODIE.*

1st Bass. They say I'm no - bo - dy's ba - by, You'll find my Mam - ma, sir, may be,

2d Bass.

If some one cared for me on - ly, I would n't be sad and lone - ly,

If some one cared for me on - ly, I would n't be sad and lone - ly,

Pa - pa and Mam - ma have part - ed I'm all a - lone bro - ken heart - ed,

Pa - pa and Mam - ma have part - ed I'm all a - lone bro - ken heart - ed,

I guess that's why they all call me No - - - bo - dy's girl lit - tle girl.

*rallentando et dim.* No - bo - dy's lit - tle girl.

I guess that's why they all call me No - - - bo - dy's girl lit - tle girl.

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# DREAM ON, DEAR HEART, DREAM ON.

(17)

Words by RICHARD HENRY BUCK.

Music by THEODORE MORSE.

REFRAIN.

Dream on, dear heart, dream on,..... The stars of night..... are gleam - - - ing..... And  
o'er your sleep their vig - ils keep, To guard.... you while you're dream - - - ing.... The

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# I CAN'T THINK OF ANYTHING ELSE BUT YOU.

Words and Music by ELEANOR HALEY.

*mp*  
I can't think of an - y - thing else but you, In sleep - ing or wak - ing, I'm dream - ing of you, My  
*mp*  
heart is ach - ing, with love is break - ing, I can't think of an - y - thing else but you!  
*a tempo.* *rit.*  
*a tempo.*

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# FOR THEE I'D LIVE OR DIE.

Words and Music by ELEANOR HALEY.

*Molto espressivo ed appassionato.*  
I leave thee! A - las! dear one, for - ev - er, For fate, sad fate, our paths in life must sev - er, Ah!  
*mf*  
dark! so dark, the day when I must grieve thee, Al - though 'tis bet - ter so! Ah! for -  
*cresc.* *f*

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Geo. Beaverson, Music Typo.

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