

PATSY DEAR

SONG
By
BENJ. HAPGOOD BURT



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SM954

Patsy Dear

Words and Music by
BENJAMIN HAPGOOD BURT

Well marked.
Allegro moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the left hand, marked 'Well marked. Allegro moderato.' and 'f'. The introduction consists of six measures. The first system of the song features a vocal line with two endings: '1. It was' and '2. Sure I'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system contains the first two lines of lyrics: 'back in dear old Er - in, in me na - tive town of Cork, I was some-times get a no - tion that I'll nev - er get me wish, Though I'm'. The third system contains the final two lines of lyrics: 'fool e - nough to mar - ry Pat Mc Gee; And 'twas sav - in' up me wa - ges ev - 'ry day; Faith I'd'. The piano accompaniment includes a triplet in the final measure of the third system.

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when he brought me ov - er, in the "steer-age" to New York, That I
swim a - cross the o - cean if I on - ly were a fish, An' I

sure - ly had a "lem - on" hand - ed me, Sure we'd
some-times think I'll try it an - y way, Pat - sy

on - ly land - ed ov - er here, a ver - y lit - tle while, When be -
took me out a Sun - day, by the boat to Con - ey Isle, When be -

gor - rah I got cra - zy to get back to Er - in's Isle; But the
gor - rah I jumped ov - er board, and swam a half a mile; Though me

o - cean's not for walk - in', so I waste me breath in talk - in'; When I'm
Pat - sy he was fran - tic, I'd a swam the whole At - lan - tic, Just to

sing - ing to me Pat - sy all the while. Oh!
had a peek at good old Er - in's Isle.

CHORUS.

Pat-sy, if you love me dear, take me right a - way from here; I don't want to

see no more New York, You can have the Bow-er-y, but Er-in's good e -

nough for me, I wish that I was home a-gain in Cork.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "nough for me, I wish that I was home a-gain in Cork." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Pat-sy, if you love me dear, take me right a-way from here, I don't want to

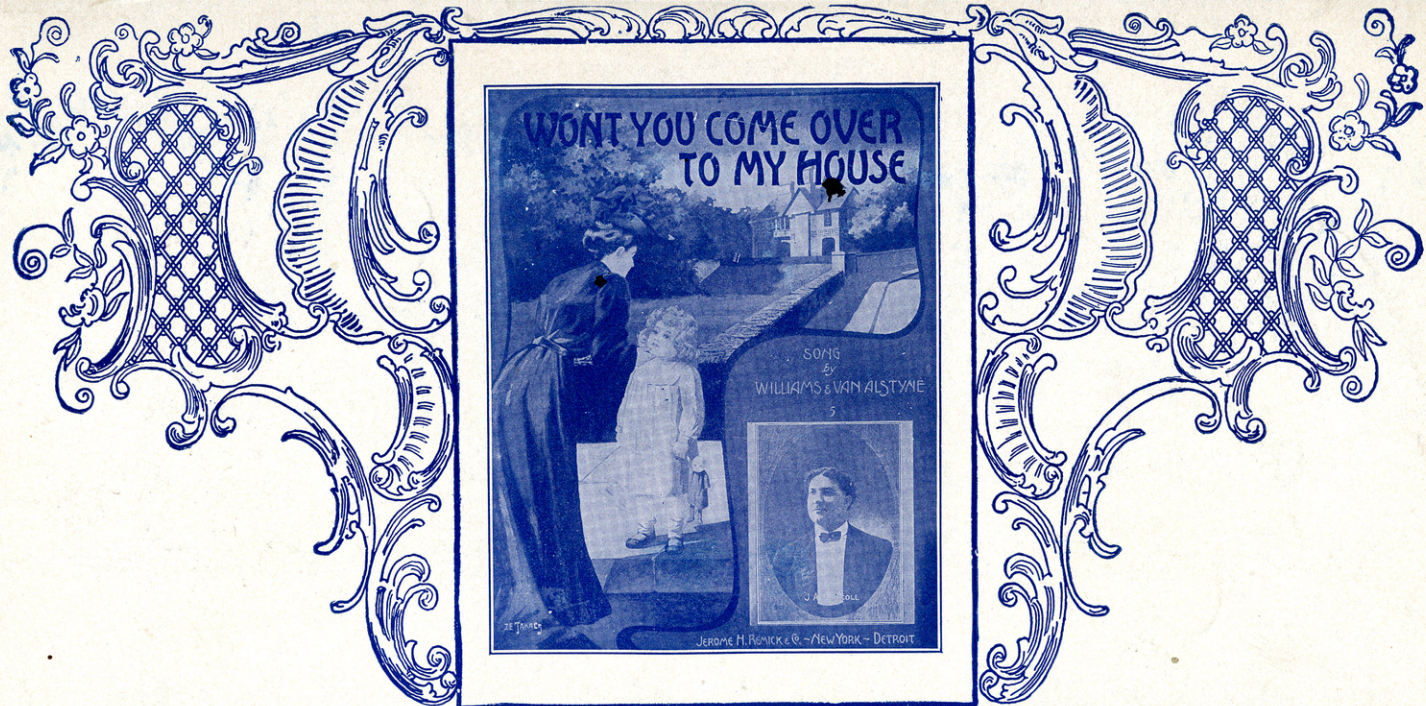
The second system continues the vocal line and piano accompaniment. The lyrics are: "Pat-sy, if you love me dear, take me right a-way from here, I don't want to". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning.

see no more New York, You can have the Bow-er-y, but Er-in's good e-

The third system continues the vocal line and piano accompaniment. The lyrics are: "see no more New York, You can have the Bow-er-y, but Er-in's good e-". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

nough for me, I wish that I was home a-gain in Cork.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "nough for me, I wish that I was home a-gain in Cork." The piano accompaniment includes a dynamic marking of *rit.* (ritardando) and a final chord marked *Last.* with a fermata.



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Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

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