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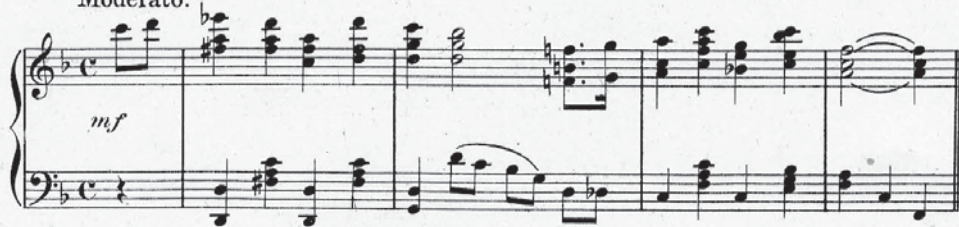
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The Poppy and the Pink.

Lyric by
GEORGE TOTTEN SMITH.

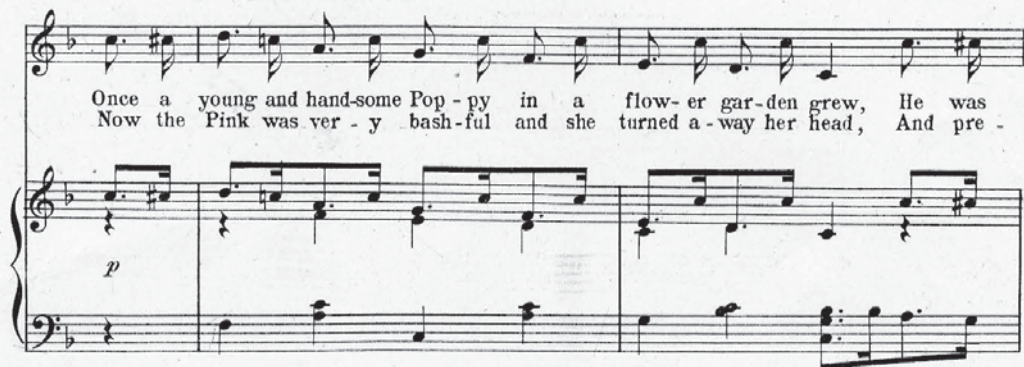
Music by
A. BALDWIN SLOANE.

Moderato.



mf

Piano introduction in G major, 2/4 time, marked Moderato. The music begins with a treble clef and a key signature of one flat (F major). The melody starts with a quarter note G, followed by a quarter note A, and then a half note B. The accompaniment consists of chords in the right hand and a bass line in the left hand.



Once a young and hand-some Pop-py in a flow-er gar-den grew, He was
Now the Pink was ver-y bash-ful and she turned a-way her head, And pre-

p

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, marked Moderato. The piano accompaniment is in G major, 2/4 time, marked *p*.



ver-y proud and haugh-ty and a bit con-ceit-ed too, While he'd
tend-ed that she did-'nt hear a sin-gle word he said, But the

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time, marked Moderato. The piano accompaniment is in G major, 2/4 time, marked *p*.

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take tea with the tea - rose and at pan - sies he would wink, Yet he
Mar - i - gold said, "Mar - ry, and your Fuch - sia will be gay," And when

nev - er fell in love un - til he met a pret - ty pink, Then de -
once a - gain he As - ter she said "Yes" with - out de - lay, Then the

spite the smi - lax smile, Pop - py wooed her in this style.
sil - ly Lil - ly said, "So Ar - bu - tus goin' to wed?"

Refrain.

Oh I love you, love you, love you, Said the Pop - py to the

The Poppy and the Pink.

Pink, — There's no sweet - er fair - er flow - er; In this

world I think; — So for - ev - er, ev - er,

ev - er, I will love you dear I vow, — And if

you'll be Mrs. — Pop - py, I will pop - the ques - tion now. —

The Poppy and the Pink.