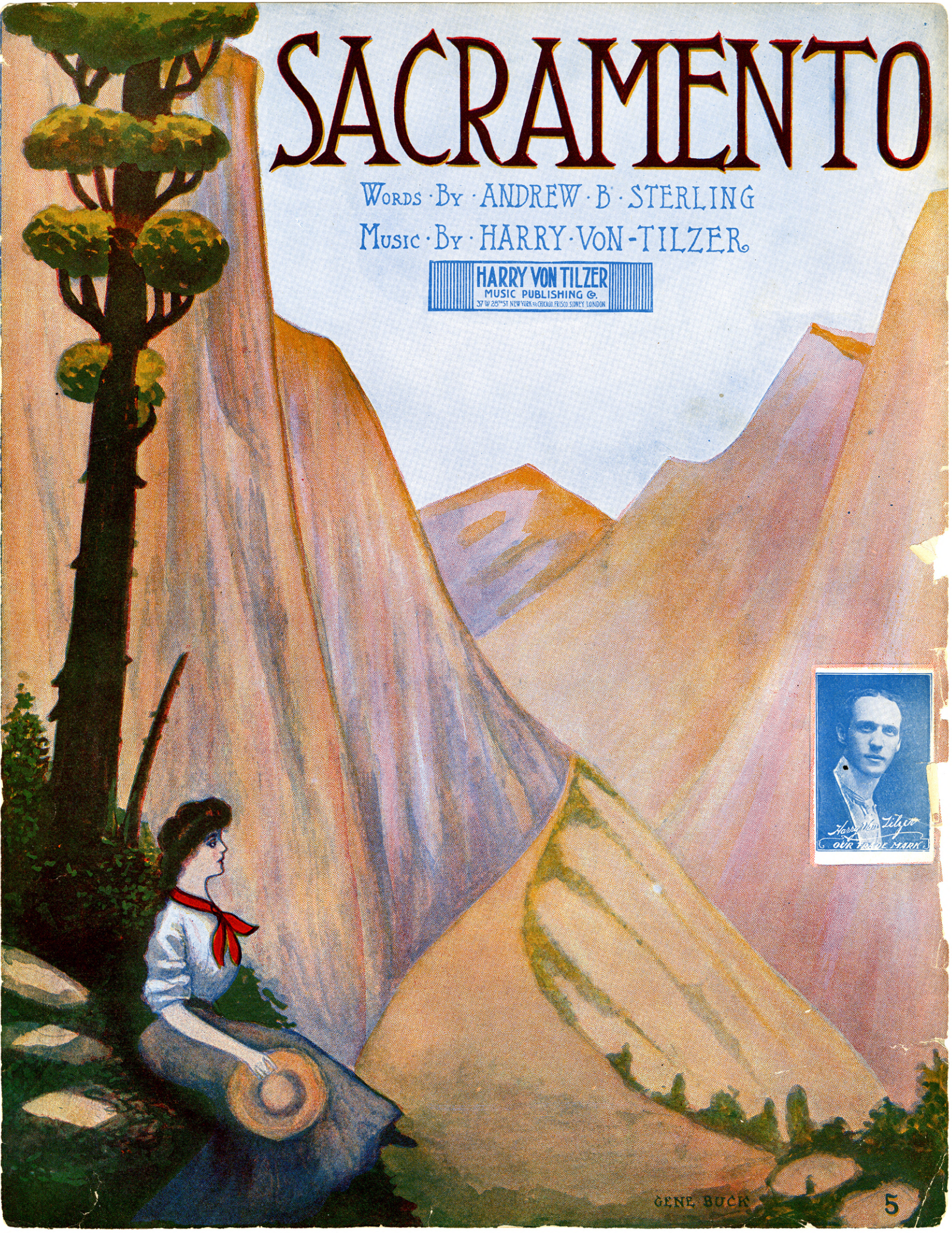
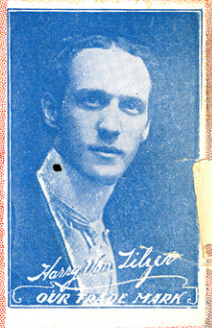


SACRAMENTO

WORDS BY ANDREW B. STERLING

MUSIC BY HARRY VON TILZER

HARRY VON TILZER
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GENE BUCK

5

Try this over on your Piano.

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction consists of two systems of music. The first system is marked *Andante moderato* and *mf*. The second system is marked *poco a poco rall.* and *f*. The music is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the vocal and piano accompaniment is marked *a tempo*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady accompaniment in the left hand and a more active melody in the right hand.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second system of the vocal and piano accompaniment continues the melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady accompaniment in the left hand and a more active melody in the right hand.

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SM962

Respectfully Dedicated to my Sacramento Friend - Chris. O. Brown.

Sacramento.

A great Cow-boy Story song by the writers of "Idaho."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Allegro moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked *Till ready.* with a repeat sign. Dynamics include *f* and *ff*.

Stars are bright, and the moon is shin - ing down the val - ley,
 Sun comes out and a yell goes ring - ing down the val - ley,

Musical notation for the first vocal line, consisting of a single staff in treble clef. The lyrics are written below the notes.

Musical notation for the piano accompaniment of the first vocal line, consisting of two staves. Dynamics include *p*.

One fine night, in the far off Gold - en West, —
 Wild west shout, from the top of yon - der hill, —

Musical notation for the second vocal line, consisting of a single staff in treble clef. The lyrics are written below the notes.

Musical notation for the piano accompaniment of the second vocal line, consisting of two staves.

Cow-boy sighs he is plead-ing with his sweet-heart Sal-ly Sees her
Cow-boy greets, with a loud "Hel-lo!" his sweet-heart Sal-ly His heart

eyes, And he knows she loves him best We'll ride a-way dear,
beats, When she cried "I'll be there Bill," Oh how he greets her,

at break of day, dear, He whis-pers low, don't an-swer
kiss when he meets her, She don't say no, ain't she his

"No," Just tell me where dear, and we'll go there dear,
beau? Pon-ies are pran-cing, two hearts are dan-cing,

She says there's on - ly, on - ly just one place to go.
They feel so hap - py, hap - py as a - way they go.

CHORUS.

Sac-ra - ment - o, that's the on - ly place I know, Hon - est, I would

be con - tent to live and die in Sac - ar - ment - o Hi there, Hoop - la! Hop up and a -

way we go, All a - board for Sun - ny Sac - ra - ment - o. o.

D.S.

Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

Now, the same old moon is shin-ing, And the ros-es bloom as fair, And the

same dear hearts are pin-ing, They are wait-ing for me there. Moth-er

dear will come to meet me, And a sweet-heart's kiss will greet me, Where the

morn-ing glor-ies twine a-round the same old door.

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