



SONG 6

6

AN INDIAN INTERMEZZO

By
**KERRY
MILLS**

COMPOSER OF
"A GEORGIA CAMP-MEETING"

F. A. MILLS
32 WEST 29TH ST
NEW YORK

Hirt

Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Musical score for 'Kerry Mills Barn Dance' in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score is divided into four systems, each with a treble and bass clef. Dynamics include *f*, *p*, and *mf*. The piece concludes with a final chord.

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"Sweet Sixteens."

Words by ALFRED BRYAN.

Music by KERRY MILLS.

CHORUS.

Musical score for 'Sweet Sixteens' in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sweet Six-teens, dark or fair, Eyes brown or blue, Sweet Six-teens, deb-o-nair, shy, haugh-ty too; Girl-ies with ro-guish eyes, girls that are queens, Those air-y, fair-y, etc." The score consists of four systems with treble and bass clefs. Dynamics include *p-f*.

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"When you love her and she loves you"

Words and Music by KERRY MILLS.

CHORUS.

Musical score for 'When you love her and she loves you' in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "When you know that you love her and she loves you, When you look in-to her eyes and she looks too, You can-not help for-get, An-y oth-er girl you've met, When you etc." The score consists of four systems with treble and bass clefs. Dynamics include *p* and *f*.

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"Stop Making Faces At Me"

Words by ANDREW B. STERLING.

Music by KERRY MILLS.

CHORUS.

Musical score for 'Stop Making Faces At Me' in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "You just stop making fa-ces, stop mak-ing fa-ces at me, Ain't you ug-ly e-nough as it is, Oh! jim-mi-ny gee, just catch on to that phiz! Say, if you don't stop, well, there's some-thing that etc." The score consists of four systems with treble and bass clefs. Dynamics include *p-f*.

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Julia M. Blair.

"Red Wing."

3

(An Indian Fable.)

Words by
THURLAND CHATTAWAY.

Music by
KERRY MILLS.

Moderato.

p *Slower than March time*

There once lived an In - dian
She watched for him day and

maid, A shy lit - tle prai - rie maid, Who
night, She kept all the camp - fires bright, And

sang a lay, a love song gay, As on the plain she'd
un - der the sky, each night she would lie, And dream a - bout his

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while a - way the day; She loved a — war - rior bold, this
com - ing by and by; But when all the braves re - turned, the

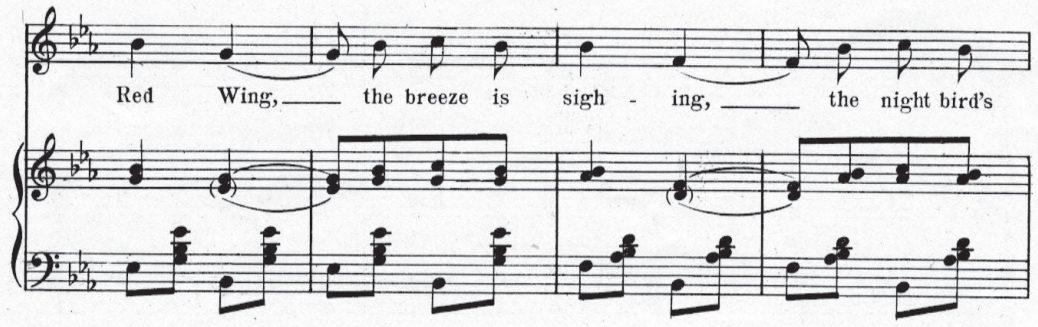
shy lit - tie maid of old, But brave and — gay, he
heart of — Red Wing yearned, For far, far a - way, her

rode one — day to bat - tle far — a - way.
war - ri - or gay, fell brave - ly in — the fray.

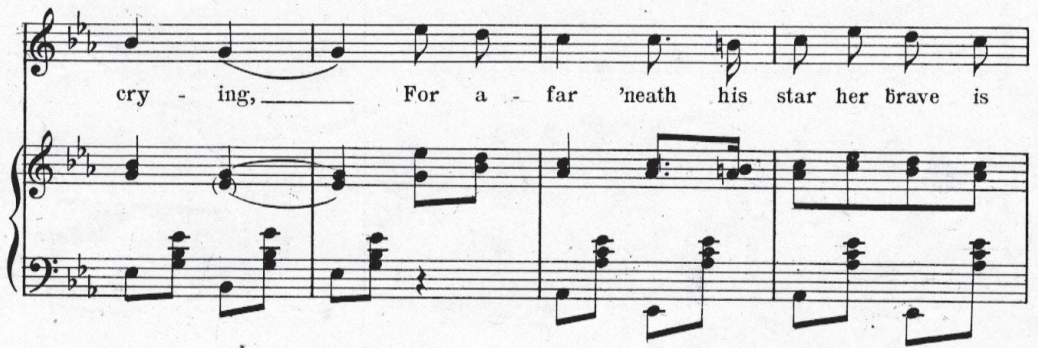
CHORUS.

Now, the moon shines to - night on pret - ty

Red Wing, — the breeze is sigh - ing, — the night bird's



cry - ing, — For a - far 'neath his star her brave is



sleep - - ing, — While Red Wing's weep - - ing

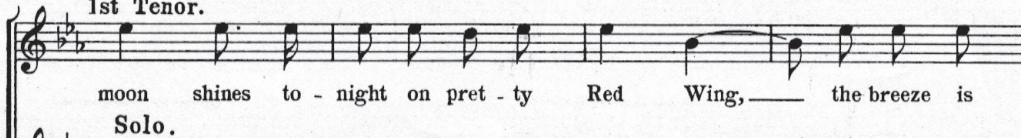


— her heart a - - way. — Now, the



6 Quartette ad lib.
Tempo di Marcia
1st Tenor.

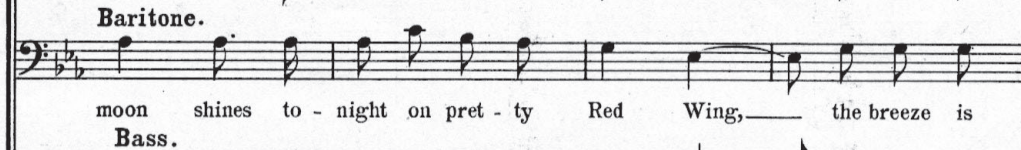
moon shines to - night on pret - ty Red Wing, — the breeze is
Solo.



Baritone.



moon shines to - night on pret - ty Red Wing, — the breeze is
Bass.



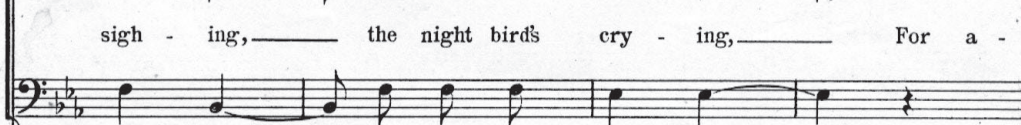
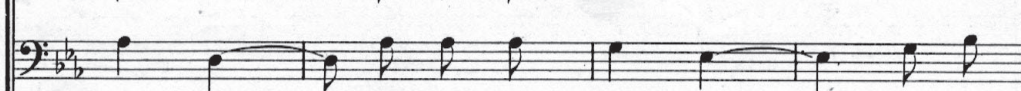
Tempo di Marcia.
mf



sigh - ing, — the night birds cry - ing, — For a -



sigh - ing, — the night birds cry - ing, — For a -



- far 'neath his star her brave is sleep - ing, — While Red Wing's

- far 'neath his star her brave is sleep - ing, — While Red Wing's

This system contains the first two systems of the musical score. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system repeats the same parts. The lyrics are: "- far 'neath his star her brave is sleep - ing, — While Red Wing's". The piano accompaniment consists of chords and moving lines in both hands.

weep - ing — her heart a - way.

weep - ing — her heart a - way.

This system contains the next two systems of the musical score. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system repeats the same parts. The lyrics are: "weep - ing — her heart a - way.". The piano accompaniment continues with chords and moving lines in both hands.

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en — to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell — me that you love me, Then all — the stars a - bove me Will guide — me on the

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart — They died on the self - same day; — And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, — Not like a sum - mer's breeze, — Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, — If I could read your heart — Be-side you, dear, I'd ev - er be, — No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

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"Sweet Sixteens"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens" featuring piano accompaniment in 2/4 time. The score consists of four systems of music, each with a treble and bass clef staff. The music is a march in the style of a "Tempo di Marcia".

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Musical score for "Childhood" featuring piano accompaniment and vocal lines. The score consists of four systems. The first system includes the lyrics: "Child - hood, child - hood, In - no - cent days of child - hood". The second system includes: "Com - ing from school, wad - ing the pool, Roam - ing in the". The third system includes: "wild - - wood; Child - hood, child - hood, etc.". The piano accompaniment is in 2/4 time.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.
REFRAIN.

Music by
KERRY MILLS.

Musical score for "Any Old Port In A Storm" featuring piano accompaniment and vocal lines. The score consists of three systems. The first system includes the lyrics: "An - y old port in a storm lads - What -". The second system includes: "ev - er that port may be, And thanks be giv - en our". The third system includes: "Fa - ther in Heav - 'n Who watch - es o'er you and me, Tho' we're etc.". The piano accompaniment is in 2/4 time.

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"I Got Another One."

Words by
ED. ROSE.
CHORUS.

Music by
MAXWELL SILVER.

Musical score for "I Got Another One" featuring piano accompaniment and vocal lines. The score consists of three systems. The first system includes the lyrics: "I got an - oth - er one, just like the oth - er one,". The second system includes: "Blime me, if it is - n't ag - gra - vat - ing, I nev - er said a blous - ed word". The third system includes: "when the bloom - ing thing oc - curred, I got an - oth - er one, etc.". The piano accompaniment is in 2/4 time.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN,

BY

Marcia.

Piano.



GEO. M. COHAN



A Worthy Successor
to His Famous
March



Popularity