



SAVE · A · LITTLE SUNNY · SMILE FOR · ME



By **THURLAND CHATTAWAY**

Freem.

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Three Great Songs by the Popular Composer, Thurland Chattaway. (9)

THE ROSE.

THURLAND CHATTAWAY.

REFRAIN.
Molto espressivo.

For ev - 'ry drop of dew is a tear I've shed,..... And ev - 'ry fad - ed, dy - ing
leaf, is a hope that's fled,..... But ev - 'ry breath of per - fume my se - cret knows,...

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MY GUIDING STAR.

THURLAND CHATTAWAY.

REFRAIN.
Molto espressivo.

My guid - ing star you've been since I met you, My guid - ing star you'll al - ways be,..... In shine, in storm, in
sor - row, or in tears, I'll walk in the light you shed for me,..... My guid - ing star, your sweet voice sounds to me Like

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I'M SO LONELY.

(Jimmy, Won't You Please Come Home.) THURLAND CHATTAWAY.

CHORUS.

I'm so lone - ly, Jim - my, won't you come to me?..... If you
on - ly would, how hap - py I would be, For I'm so lone - ly, lone - ly,

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SM964

Save A Little Sunny Smile For Me.

THURLAND CHATTAWAY.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Bill Jones said to his la - dy love, Lord - y! — why don't you smile? —
Lay-your head on my heav-ing breast, Lord - y! — why don't you smile? —

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with a *p* (piano) dynamic marking.

Don't you weep, oh, my tur - tle dove, Lord - y! — oh, won't you smile. — You're
Don't you weep on my sun-day vest, Lord - y! — oh, won't you smile. — Oh,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

al - ways cry - ing, and you're al - ways sigh - ing, And a -
greet me, hon - ey, with a smile that's sun - ny, For your

sniv' - ling 'round all day, — Stop your whin - ing, there's a
weep - ing gives me pain, — No use cry - ing and there's

sil - ver lin - ing, In the clouds that come your way. —
no use sigh - ing, For the sun - shine fol - lows rain. —

Chorus.

p-f
Hon - ey! oh, won't you save a sun - ny smile for

p-f

Save A Little etc. - 8

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

me? ————— Hon - ey! oh, won't you

have a lit - tle sym - pa - thy for me? oh! Hon - ey! get

bu - sy, bu - sy as a bu - sy bee, ————— Save a lit - tle

sun - ny smile for me, just mel ————— mel —————

Save A Little etc. - 3

FREE

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.
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Have You Heard



If not, you have
missed a treat.

It is without doubt the greatest number ever published. We give above a little piece of the music of the two-step—it is also published as a song—the words are great.—Be sure to ask for **ARRAH-WANNA Song**—also the instrumental arrangement—and you will be delighted with both, it is whistled, sung and played everywhere.

Copies for sale wherever music is sold. ∴ ∴ ∴ Ask for them.

Arrah Wanna.

An Irish Indian Intermezzo-Two-Step.

THEODORE MORSE.

Intro.

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