

# School Days

or - when we were a couple of kids

School days  
Golden rule day  
arithmetic.  
Taught to the  
hick'ry stick  
you were my  
lin calico  
your bashful  
bean,  
and you wrote

I love  
when we  
go to

school days  
Readin' and  
time

dear old  
ritin' and

of a  
quiten  
I wa  
baref  
on my shes

You Joe  
were a  
of kids



By  
Cobb & Edwards

**GUS EDWARDS**, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy atonce.

## I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, \_\_\_\_\_

I'll do a - ny one too, that you tell me to, \_\_\_\_\_ I

would - n't do much for Ma - ry \_\_\_\_\_ for Sa - rah, Sal or Sue, But

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SM966

B E

# School Days.

When We Were A Couple Of Kids.

By COBB & EDWARDS.

Valse Moderato.

mf rit.

Noth- ing to do, Nel - lie Dar - - ling Noth- ing to  
'Mem-ber the hill, Nel - lie Dar - - ling And the oak tree that

p

do you say, Let's take a trip on mem- or - y's  
grew on it's brow? They've build for - ty stor- ies up - on that old

ship, Back to the by - gone days  
hill And the oak's an old chest - nut now

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Sail to the old vil - lage school house, An chor out  
'Mem - ber the mead - ows so green dear, So fra - grant with

side the school door, Look in and see, there's  
clov - er and maize, In - to new ci - ty lots and pre -

you and there's me, A coup - le of kids once more.  
ferred bus<sup>2</sup>ness plots, They've cut them up since those days.

*poco rit.*

Chorus.

School - days, school days, dear old gold - en rule - days

*a tempo.*

*p-f*

Read - in' and 'rit - in' and 'rith - me - tic, Taught to the tune of a hick - ry

stick, You were my queen in cal - i - co, I was your

bash - ful bare - foot beau, And you wrote on my slate, I love you

Joe, When we were a coup - le of kids. \_\_\_\_\_ kids. \_\_\_\_\_

D.C.

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

## Won't you be my Baby Boy?

Lyric by  
J. CLARENCE HARVEY.

Music by  
GUS EDWARDS.

*Allegro moderato.*

*CHORUS.*

Won't you be my Ba - by Boy, Won't you be my bunch of  
 joy There's a lot to learn, If your  
 heart would yearn, Just to be my Ba - by Boy And to

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *p.f.* (piano forte) dynamic marking. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano or alto range, and the piano accompaniment is in a standard piano range. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment features a steady rhythmic pattern with some harmonic changes.

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