

BK.  
COHAN & HARRISS COMEDIANS *present*



**GEO. M.**

**COHAN'S**

LATEST MUSICAL PLAY

**FIFTY MILES  
FROM  
BOSTON**

**SONGS of the PLAY**

JACK AND JILL  
THE SMALL-TOWN GAL  
HARRIGAN  
AIN'T IT AWFUL  
THE BROOKFIELD TWO-STEP  
THE BOYS THAT FIGHT THE FLAMES

**F. A. MILLS**  
32 WEST 29<sup>TH</sup> ST.  
NEW YORK

## "Moses Andrew Jackson, Good-bye."

Words by  
REN SHIELDS.

Music by  
TED. SNYDER.

CHORUS.

Good-bye, you good for noth - ing An - - dy, Good-bye, you're goin' to lose your Man - -

dy, I just know you like a book From now on man, you are shook; Get some-bod-y else to wash and

cook; So long, it's time I must be go - - ing, Fare-well, I hear the whist - le blow -

*p.f.*

*f*

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♣ ♣ ♣

An amusing Coon Song  
which has immediately  
"caught on"

The Author wrote  
**Waltz Me Around  
Again, Willie**

The Composer wrote  
**Here's My Friend**

For Sale at all dealers.

♣ ♣ ♣

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## "You'll Have To Wait Till My Ship Comes In."

Words by  
REN. SHIELDS.

Music by  
GEO. EVANS.

CHORUS.

"You'll have to wait till my ship comes in, ship comes in,

ship comes in; You'll have to wait till my ship comes in, Ye

Hol my reas, Ye Hol And that's the time you will

*p.f.*

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This song is by  
**GEORGE EVANS**  
AND  
**REN SHIELDS**  
who wrote  
**The Good Old Summer  
Time**  
AND  
**Waltz Me Around Again,  
Willie**

It's in the air.

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# "The Small Town Gal."

GEO. M. COHAN.

Moderato.

mf

*f*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

CHO.

I've been a-round a bit, A -  
I've met a lot of girls, A

The first vocal line is marked 'CHO.' and includes the lyrics 'I've been a-round a bit, A -' and 'I've met a lot of girls, A'. The piano accompaniment features a melody in the right hand and chords in the left hand, with dynamics including piano (p) and forte (f).

SOLO

round a bit. I've met a lot of girl - ies and I'm  
lot of girls. The kind of girls that rave a - bout ex -

The second vocal line is marked 'SOLO' and includes the lyrics 'round a bit. I've met a lot of girl - ies and I'm' and 'lot of girls. The kind of girls that rave a - bout ex -'. The piano accompaniment continues with a melody in the right hand and chords in the left hand, marked with piano (p).

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like to go and tell her, But she would - n't un - der stand me if I  
 like to put her wise to, But she would - n't un - der stand me if I

*CHO.*  
 did; I don't know what to say, She's such a lit - tle jay.  
 did; I don't know what to say, She's such a lit - tle jay.

**CHORUS.**  
 She can't tell a bead from a pearl, she's not that kind of a girl, she

*p-f*

does - n't know a bless - ed thing she had - n't ought to know;

Knows just e-nough and that's as far as she can go. She

is - n't the kind ap-peals to Mis - ter Wise Guy, That

slaps you on the back and calls you "pal," I've seen them all,

I'm going to fall for a Small Town Gal. Gal.

"He walked right in, turned around  
and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.

Moderato. *Very slow.*

He walk'd right in and turn'd a-round then walk'd right out a - gain, — He made that round trip  
in less time than it takes to count up ten; — He did - n't ask no *Etc.*

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# The Comic Song

of the year.

Sung on every  
vaudeville stage.

## "Tipperary Nora."

Words by  
REN. SHIELDS.

Music by  
TED. SNYDER.

Chorus.

Tip, Tip, Tip - per - a - ry No - ra, Just like the sham-rock, I love you.  
*mf marcato.*

*marcato.*  
Tip, Tip, Tip - per - a - ry No - ra, I hope you've no one else in view.  
*marcato.*

Tip, Tip, Tip - per - a - ry No - ra, You'll be the rounds-man 'round our home. — Ar - rah,

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The Song which

# BLANCHE RING

is singing with such enor-  
mous success in Lew Fields'  
production of

## ABOUT TOWN

# SONGS

FROM

## GEO. M. COHAN'S

### FAMOUS PLAYS

#### George Washington, Jr.

You're a Grand Old Flag.  
 Ethel Levey's Virginia Song.  
 I'll Be There With Bells On.  
 The Wedding of the Blue and Gray.  
 All Aboard for Broadway.  
 If Washington Should Come to Life.  
 I've Never Been Over There.  
 He Was a Wonderful Man.  
 You Can Have Broadway.

#### Little Johnny Jones

Yankee Doodle Boy.  
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 I'm mighty Glad I'm Living and That's All  
 They're All My Friends.  
 Good Old California.  
 Good-Bye, Flo.  
 Nesting in a New York Tree.

#### Forty-Five Minutes From Broadway

So long, Mary.  
 Forty-Five Minutes From Broadway.

Mary's a Grand old Name.  
 I want to Be a Popular Millionaire.

## Price 50 cents each

Published by F. A. MILLS, - 48 West 29th Street, - New York

### "POPULARITY."

March and Two Step.

Tempo di Marcia.. By GEO. M. COHAN.

The musical score is written for piano and consists of three systems of music. The first system is the introduction, marked 'Tempo di Marcia..' and 'mf'. The second system continues the melody and accompaniment. The third system includes a first ending (marked '1.') and a second ending (marked '2.'), both leading to a final cadence marked 'f'.

This is by far the most popular instrumental piece on the market.

It is by

**GEORGE M. COHAN**

and it's the best thing he ever wrote.