

SOMEBODY'S BEEN AROUND HERE SINCE I'VE BEEN GONE



SUNG WITH GREAT SUCCESS BY
MAUD RAYMOND
IN
SAM.S. AND LEE SHUBERT'S PRODUCTION
'THE GAY WHITE WAY'

WITMARK PRODUCTION SUCCESSES

MUSIC BY
JOHN W. BRATTON

M. WITMARK & SONS
NEW YORK, CHICAGO, LONDON, PARIS
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WORDS BY
PAUL WEST

SM 975

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Somebody's Been Around Here Since I've Been Gone.

Lyric by
PAUL WEST.

Music by
JOHN W. BRATTON.

Allegro moderato.

VOICE. 

PIANO. 

ffz *ffz*

Till Ready.


Sam John - son loved a col - ored girl, So -
In vain the dam - sel hung her head, And



p


in - no - cent and mild. She did - n't know this wick - ed world, She -
swore she had been true. But Sam said "No, cause I have been a -



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was a sim-ple child. Sam had to go a - way one day, "But_
 ed - u - ca - ting you. In kiss - ing der am - stag - es just the_

oh" said he - "I know. You'll be the same when
 sam as A, - B, C. You'd reached the kin - der -

I come back, So I con - tent - ed go." She met him at - the
 gar - ten in my u - ni - ver - si - ty. That red hot Sappho smack

rail - road train, - And to his arms - she flew. She
 I was goin' - to teach to you - next year. You

pressed her ru - by - lips to his - they clung as tight as glue. But
sim - ply went and skipped a class since I've been gone from here. Just

Sam said, "Get thee gone, false maid, that kiss is strange to me. You
stick to your new teach - er, I ain't goin' to use - no force. I'll

ain't that un - so - phis - ti - ca - ted child you used to be."
start a brand new pu - pil on my os - cu - la - tin' course.

CHORUS.

Some - bod - y's been a - round here a - giv - ing you les - sons in

pp-f

love. That ain't no in - tu - i - tion, a - sent you from a -

bove. That Sap - pho smack is a sure e - nough win - ner, It's

far too good for a new be - gin - ner. Ah some - bod - y's been a -

round here since I've been gone. gone. *D.S.*

Successful Compositions by John W. Bratton

WORDS BY WALTER H. FORD

The Sunshine of Paradise Alley.....	40	Tarry, Carrie, Till We Marry.....	40
Only Me.....	50	Tell Me, Ruby, Will You True Be.....	40
Henrietta, Have You Met Her?.....	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette.....	40
Isabelle (a girl who is one of the boys).....	50	The Melody He Used to Sing.....	40
Honey Does You Love Your Man?.....	50	My Dear Old Chum.....	40
The Old Stage Door.....	50	She's Been a Mother to Me.....	40
Sadie, My Lady.....	40	Mary's Nat as Green as She Looks.....	50
The Bells of Fate.....	40	Oh, Liza, How I Despise Her.....	50
I'll Not Forsake You, Tom.....	40	Do You Think She'll Love Me Any More?.....	50
She Always Dressed in Black.....	40	You May Regret Some Day.....	50
Sunday Night in Lower's Lane.....	40	Cinderella (the girl of girls).....	50
Like a Good Little Girl Should Do.....	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town).....	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together.....	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now.....	50
Two Pictures.....	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	40	I Didn't Marry All Your Kin.....	50
Just as if She Didn't Know.....	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?.....	40	At the Sound of the Sunset Gun.....	50
It's All Right but It's Awkward.....	40	Just a Little Case of "May Be".....	50
She Didn't Do a Thing to Him.....	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart, Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh Ho (love is but a bubble).....	50
Waiting for Nora's Return.....	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father.....	40	The Touch of a Woman's Hand.....	50
O'Dwyer Caught a Cold.....	50	You're Honey to Yo' Mammy Just the Same.....	50
My Little Lady Bug.....	50	The Grand Stand Belle.....	50
My May Day.....	50	Some Day When Things Go Right.....	50
A Gentleman of Winning Ways.....	50	Lizzie, You Keeps Me Busy.....	50
Since Then There's Been No Light About the Place.....	50	Sweetheart That Was and That Will Be.....	50
Don't You Believe My Enemy.....	50	Beneath the Evening Star.....	50
The Pride of the Pier.....	50	My Sunbeam from the South.....	50
I'm Not Coming Back.....	50	Such is My Love for Thee.....	50
My Sunflower Sue.....	50	That You May Be Mine.....	50
A Soldier of Love am I.....	50	You Never Can Tell What a Kiss Will Do.....	50
Dream Days of Seville.....	50	The Gay Golf Girl.....	50
A Billet Doux.....	50	I'm the General That History's Been Waiting For.....	50
A Scion of the House of Highball.....	50	Spring-Time Bells.....	50
Your Own.....	50	Not for a Day but for All Time.....	60
My Pansy Blossom Blue.....	50	When You Are Near.....	50
		Be My Little Apple Dumplin', Do.....	50

WORDS BY PAUL WEST

She Reads the New York Papers Every Day.....	50	If Jesse James Was Here To-Day.....	50
Mary Ann McGinniss.....	50	I Want to Play Hamlet.....	50
Nellie Mine.....	50	That's the Girl.....	50
Come Along, Mah Emily.....	50	Mademoiselle New York.....	50
My Little Hong Kong Baby.....	50	I'm on the Water Wagon Now.....	50
The Silly Little Dime.....	50	Tender Hearted Jennie.....	50
A Pretty Little Peach from Orange.....	50	Guess, Guess, Guess.....	50
		Let Him Lie, What Do You Care.....	50

WORDS BY ARTHUR J. LAMB, A. L. ROBB, C. N. DOUGLAS AND OTHERS

Somebody's Waiting 'Neath Southern Skies.....	50	He Ought to Have a Tablet in the Hall of Fame.....	50
We've Been Living in a Fool's Paradise.....	50	Alimony Alice.....	50
In a Garden of Faded Flowers.....	50	Maggie Dooley's Little Tin Band.....	50
Tell Me in the Golden Sunlight.....	50	Hezekiah from Ohio.....	50
The Love Song of the Flowers.....	50	Locks of Gold and Grey.....	50
My Little Belle of Japan.....	50	As the Ivy Loves the Oak.....	50
Faint Heart Never Won Fair Lady.....	50	Two Little, Blue Little, True Little Eyes.....	50
My English Rose.....	50	My Cozey Corner Girl.....	50

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