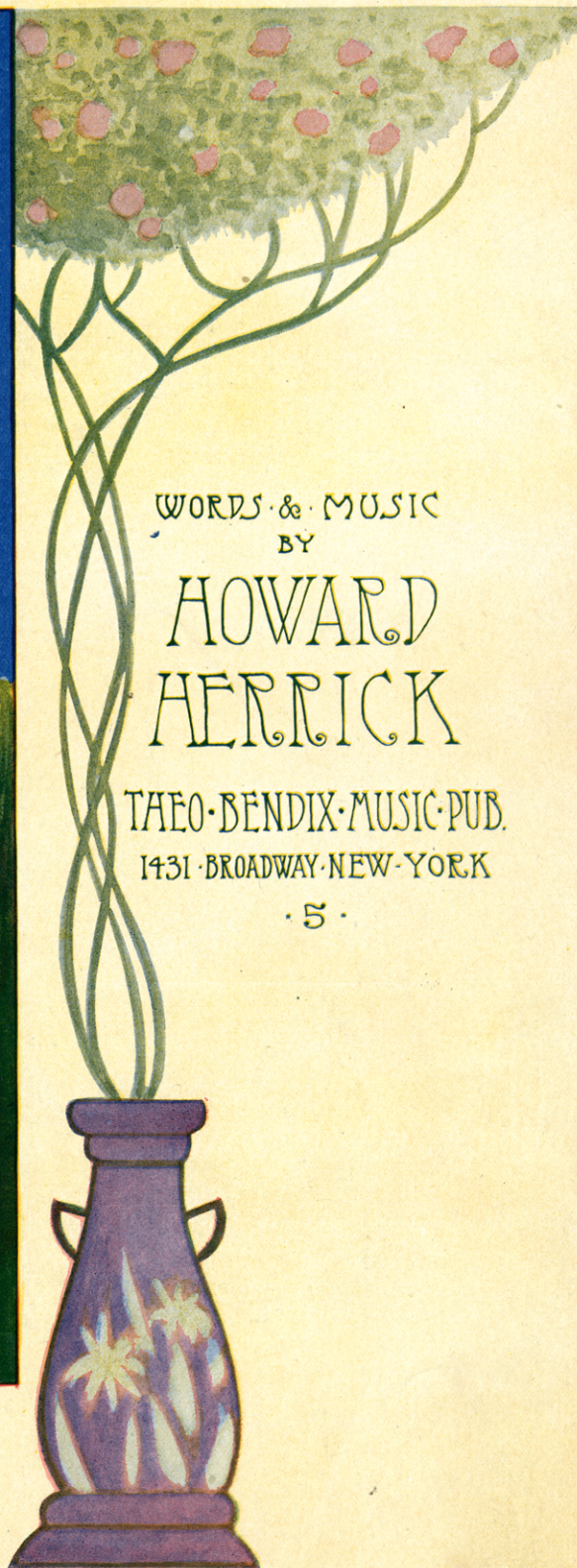


# SWEETHEART LOVE · OR · DEARIE



WORDS · & · MUSIC  
BY

HOWARD  
HERRICK

TAEO · BENDIX · MUSIC · PUB.  
1431 · BROADWAY · NEW · YORK

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# Try this over on your Piano. Mine Forever More.

BALLAD.

Words by  
HOWARD HERRICK.

Music by  
ALFRED G. ROBYN

*Allegretto con moto*

*con*  
A -  
The

*mf* *p*

*sentimento*

lone I'm dream - ing of the past, when love had cast out  
wrong was mine the sor - row too, I've paid the price of

fear; When but a smile from laugh - ing eyes made trou - bles dis - ap -  
pride; Oh! must I suf - fer on and on with out you by my

5M979

# Sweetheart, Love or Dearie.

3

Words and Music by  
HOWARD HERRICK.

Moderato.

The musical score is written in a 2/4 time signature with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato.' and 'mf'. The piano part features a simple harmonic accompaniment. The vocal line enters in the second measure. The lyrics are: 'She's a ten - der tan - ta - liz - ing ty - rant, She's a She is just a lit - tle bit co - quet - tish, There's a dain - ty fas - ci - na - ting tease; She's the i - dol of my hearts de - glimpse of mis chief in her eye; But if sor - row ev - er should be - vo - tion, She's the girl - ie one would love to squeeze. You may fall you, Her sweet smile would drive a - way each sigh. You may'. The piano accompaniment continues throughout the vocal lines, with dynamics ranging from 'p' to 'pp'. The score concludes with a final piano chord.

*mf* *poco rit.* *pp*

*p*

She's a ten - der tan - ta - liz - ing ty - rant, She's a  
She is just a lit - tle bit co - quet - tish, There's a  
dain - ty fas - ci - na - ting tease; She's the i - dol of my hearts de -  
glimpse of mis chief in her eye; But if sor - row ev - er should be -  
vo - tion, She's the girl - ie one would love to squeeze. You may  
fall you, Her sweet smile would drive a - way each sigh. You may

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call her sweet-heart, love or dear-ie, But in truth she'll on-ly call you  
call her mis chief tease or ty-rant, But in truth she's just a dain-ty

down. For she loves but one of man-y And all  
dear. But she loves but one of man-y So you

oth-ers hav-ent an-y chance to drive a-way her tan-ta-liz-ing frown.  
see I hav-ent an-y cause to ev-er feel the pang-s of jeal-ous fear.

## REFRAIN.

Tenderly and with much expression

Sweet-heart love or dear-ie Names mat-ter lit-tle to me

Andante.  
*pp*  
*8<sup>va</sup> ad lib.*

3 Fine Songs by { **Rainbow** (Sung in The Yankee Tourist)  
Alfred G. Robyn { **Mine Forever More** (A Song that will live)  
Composer of "Answer" { **Down on the Arkansas** (A Southern Romance)

Just so you nev - er grow wea - ry — Of hear - ing me say "I love

thee?" I love thee dear and I'll ev - er;

Ev - er thy wor - ship - er be — Dar - ling I'll nev - er no

*appassionato cresc.*

*cresc.*

nev - er — love an - y oth - er but thee.

*f* *pp poco rit.*

*f* *pp*

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- 4 standard compositions. {
- True Eyes** (An exquisite Love Song) *Ed. Paulton.*
  - None Shall Know** (Very appealing) *Theo. Bendix.*
  - The Lady and the Doormat** (Very quaint) *Ed. Paulton.*
  - Sunbeam and Waterfall** (Waltz Song) *Ed. Paulton.*

# True Eyes.

## REFRAIN.

Words and Music by  
EDWARD A. PAULTON.

*p con estro poetica.*

True Eyes! so soft and ten - der, Dear Eyes make me sur - ren - der,

*pp.*

I can neith - er think nor say, The love that fills my soul to - day. True Eyes! to Heav - en lead - ing

Dear Eyes so kind and plead - ing Not the smiles that in them dance,

*cresc.* *f*

My poor heart with joy en - trance: But the trust that fills their glance

*p* *cresc.* *f*

1 *pp* Dear Eyes, and true. — 2 *p* Dear Eyes and true. — *Allegro.* *ff*

*pp* *D.S.* *p* *ff* *fz*

*bén marcato.*