

# TAKE ME WHERE THERE'S A BIG BRASS BAND

"A WALTZING SONG"



WORDS BY

JACK  
DRISLANE

MUSIC BY

THEODORE  
MORSE



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# NOBODY'S LITTLE GIRL.

(13)

Words by JACK DRISLANE.

Music by THEODORE MORSE.

*Andante moderato.*

*f*

On the cor - ner stands a ba - by, With a let - ter in her hands, Pass - ing by, a post - man fal - ters,  
Soon the post - man reads the let - ter, Quick - ly gives a sud - den start, "Ba - by dear, I know your Mam - ma,

*mf*

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# MAYBE SOMETIME.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

*Moderato.*

*f*

*Ad lib. till Voice.*

*mf*

Good-bye, I'll go, 'tis bet - ter so, bet - ter that I should leave, I'll go a - way,  
I once told you I loved you true, in child - hood's days sub - lime; Un - til the end,

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# NO ONE KNOWS HOW MUCH I MISS YOU.

Words by ED. ROSE.

BALLAD.

Music by THEODORE MORSE.

*Moderato.*

*f*

*p*

Last night a dream brought you and I to - geth - er, Once more you fondled me close to your breast,..... The  
To see you once a - gain my soul is cry - ing, One moment's sight would cure my heartfelt pain,..... The

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SM 932

# Take Me Where There's A Big Brass Band.

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Words by  
JACK DRISLANE.

A Waltzing Song.

Music by  
THEODORE MORSE.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltzing melody in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked with a forte (f) dynamic.

Voice.

Vocal line and piano accompaniment for the first two verses. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The first verse is marked with a mezzo-forte (mf) dynamic.

1. "Where will we go next Sun - day, dear, if skies are all  
2. "Where will we go in June - time, dear, on our hon - ey

Vocal line and piano accompaniment for the next two verses. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major.

blue and weath - er's clear" Said a boy one day to a  
moon, the day is near" Said the love - sick boy 'neath the

Vocal line and piano accompaniment for the final two verses. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major.

girl he knew as he gazed in - to her eyes;  
silv - ry moon as he held the girl - ie's hand;

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"Where will we go to spend the day, just name an - y  
 "Let's take a sail o'er o - ceans blue, to an - y old

place, I'll show the way" the maids re - ply as she  
 place that pleas - es you" the girl - ie said, as she

gave a sigh made the boy look with sur - prise \_\_\_\_\_  
 shook her head "I'd much rath - er stay on land?" \_\_\_\_\_

## CHORUS.

"Take me where there's a big brass band, play ing grand,

*mf = f*

Take me where &amp;c. = 3

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near the sand, an - y where, I don't care as long as there's

some - thing do - ing, — 'Round the place where I'd like to go,

breez - es blow, soft and low, you will make me care if you take me

where there's a big brass band!" — band!"

Take me where &c. = 3

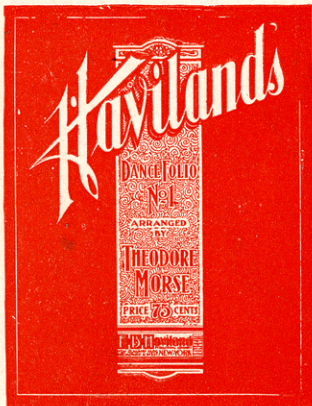
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I Never Thought I'd Miss You As I Do, Medley Waltz  
Where Is Mavourneen To-Night, Waltz  
Can't You See My Heart Beats All For You, Two-Step  
Dan, Dan, Dan-a-el, Two-Step  
Everywhere, Medley Two-Step  
The Seventeenth of March, 2-Step

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Just a Little Rocking Chair and You, Schottische-Caprice  
Keep a Little Cosy Corner in Your Heart for Me, 2-Step  
Starlight, Two-Step  
She Waits By the Deep Blue Sea, Waltz  
I'm Going to Meet Birdie To-night, Waltz  
Blue Eyes, Three-step  
Paddle Your Own Canoe, 2-step  
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When Her Beauty Begins To Fade  
Keep on the Sunny Side, Intro.  
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Oh, What a Night to Spoon, Two-Step  
Girtie, I Love You, Waltz  
Crocodile Isle, Two-Step  
I'll Always Wear Your Image in My Heart, Waltz  
One Called Mother and the Other Home Sweet Home, Waltz  
Longing For You, Schottische  
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