

OPERATIC EDITION

That's Why I Never Married



SONG

WORDS BY

JOHN L. GOLDEN
AND
JOSEPH CAWTHORN

MUSIC BY

JOHN L. GOLDEN

As Sung by



JOSEPH CAWTHORN

WITH

Elsie Janis

in Charles Dillingham's
Musical Play

"THE
SLIM
PRINCESS"

6

JEROME H. REMICK & CO
NEW YORK DETROIT

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That's Why I Never Married

Words by
JOHN L. GOLDEN &
JOSEPH CAWTHORNE

Music by
JOHN L. GOLDEN

Con moto Moderato

1 — Once I loved a girl who had a fa-ther, — Her —
2 An - oth - er girl I thought that I could mar-ry, — I threw

fa - ther had a bull - dog by the fence, The —
dia - monds and ti - ar - as in her lap; And —

bull - dog had a row of gleam - ing "ivo - ries," — That made
when she had me broke as an - y bro - ker, — She —

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Mis - ter Roose - velt's look like thir - ty cents, — I
 told me that she loved an - oth - er chap, — We a -

fixed all up one eve - ning just to see her, — But the
 greed then to re - turn each oth - er's pres - ents, — But my

on - ly one to meet me was the beast; And —
 dia - monds I will nev - er see, a - las! I —

by the time I got a - way I need - ed, A —
 sent her back her neck - tie and sus - pend - ers. She —

L. H.

tail - or and a hos - pi - tal at least.
sent her fa - ther's bill for coal and gas.

REFRAIN

Con doloroso

That's why I nev - er mar - ried,
That's why I nev - er mar - ried,

That's why I nev - er will, I did - n't like the dog but he Could - n't
That's why I nev - er will, She's - got an - oth - er pet, But she

get e - nough of me, That's why I'm sin - gle still.
wears my dia - monds yet, That's why I'm sin - gle still.

3

A widower friend of mine with seven children,
The luck he had in love it was the worst,
Took for his second wife a little widow,
And she had seven children by her "first"
One day years after when I called to see him,
I heard his wife yell to him, and it jarred,
Your children and my children both together,
Are licking our children in the yard.

CHORUS

That's why I never married,
That's why I never will,
I like children as a rule, But that's a public school
That's why I'm single still.

4

When a crowd of men are seated late at night,
Telling stories, having fun and drinking bock,
You can always pick the married man at sight,
By the nervous way he glances at the o'clock.
He says my little wife is my best pal,
If I come in late, there's not a cross word said,
But when he hurries home and sneaks up-stairs,
His best pal drops a flat iron on his head.

CHORUS

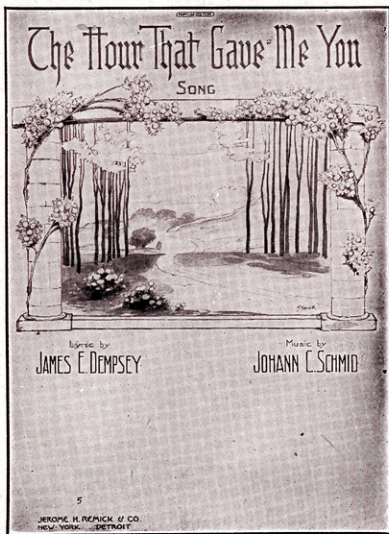
That's why I never married,
That's why I never will,
That best pal gag sounds fine, But it doesn't go for mine,
That's why I'm single still.

5

Statistics always prove a fact conclusive,
Whatever is the fact you want to get,
If you speak kindly to a young statistic,
It has always answered kindly up to yet,
For instance take the men in penitentiaries,
Seven eighths have led a single life,
Which proves that they prefer to be in prison,
Than staying home and living with a wife.

CHORUS

That's why I never married,
That's why I never will,
Life in prison's but a cell - but a mother-in-law is - well,
That's why I'm single still.



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The Hour That Gave
Me You
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Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Crpid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Drothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Hour That Gave Me You

Lyric by
JAMES E. DEMPSEY
Andante con moto
con espressione

Musical by
JOHANN C. SCHMID.

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