

# THERE COMES A NIGHT

SONG  
BY

BENJAMIN FRAGOOD BURT

INTRODUCED WITH GREAT SUCCESS

By RAYMOND FITCHCOCK

IN

"A YANKEE TOURIST"

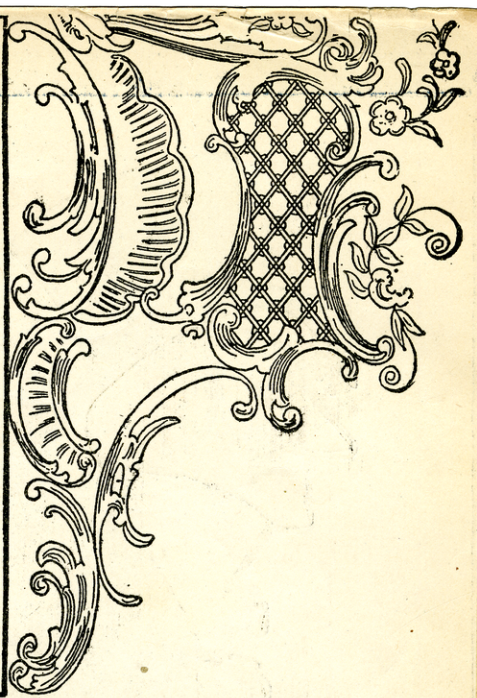
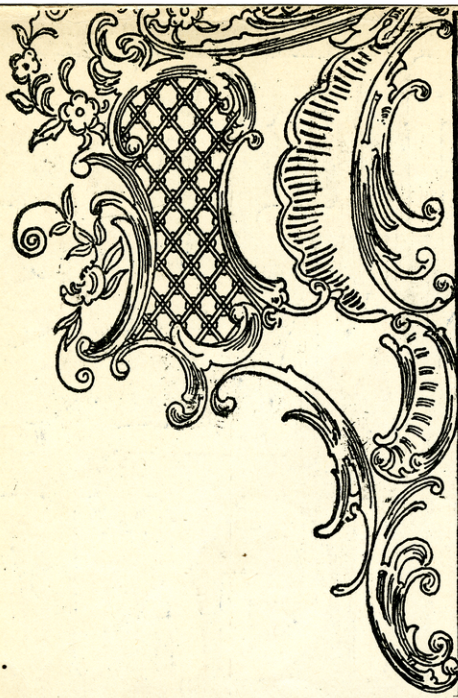
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- Somebody's Waiting For You, Waltz Song
- Why Don't You Try, Novelty Song
- When the Mocking Birds Are Singing in the Wildwood, Ballad
- Jessamine, Coon Song
- The Little House That Love Built, Novelty Song
- Cheyenne, Cowboy Song
- Moonlight, Song
- Silver Heels, Indian Coon Song
- Alice, Where Art Thou Going? March Song
- Won't You Come Over to My House? Ballad
- Stingy Moon, Novelty Song
- Cherry Song, Intermezzo
- Tell Me, Novelty Song
- Dreaming, High Grade Ballad
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- Mary and Her Lamb, Novelty
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- On An Automobile Honeymoon, Ham Tree
- Two Little Sailor Boys, March Ballad
- The Little Chauffeur, Vanderbilt Cup
- My House Boat Beau, Vanderbilt Cup
- The Sea is My Sweetheart, Bass Song, high grade

**STINGY MOON.**

Words by **WILL HEELAN.** Music by **H. B. BLANKE.**

**CHORUS.**  
L'istesso Tempo.

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- Paddy Whack
- The Black Cat, Two-step Rag
- Cathedral Chimes, Reverie
- Micky Finn, Character Two-step
- Morning Star, Intermezzo
- Iola, Intermezzo
- Fascination, Two-step
- Autumn, Idyll
- Silver Heels, Indian Intermezzo
- Poppies, Two-step
- Moonlight, Serenade
- Happy Heinie, Two-step
- Hearts Haven, Waltzes
- Chicken Chowder, Ragtime Two-step
- Dainty Dames, Novelette
- Shy-Try, Two-step
- Dance of the Demons
- Dance of the June Bugs
- Cherry, Intermezzo Two-step
- Lazaree Waltzes
- Wedding of the Winds, Waltzes
- Golden Sunset Waltzes
- Dance of the Brownies
- Breath of the Rose, Waltz
- Dixie Blossoms, Ragtime
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- Louise Waltzes
- Lady Fingers, Novelette
- Red Riding Hood Waltzes
- Snow-flakes, Novelette
- Idle Hours, Novelette
- Belles of Dixie, Two-step
- An Autumn Wooing, Two-step
- Dixie Doodle Girls, Two-step
- Murmuring Waters, Waltz
- Melody at Twilight, Two-step
- Love is King, Waltzes

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# There Comes A Night.

BENJ. HAPGOOD BURT.

Maestoso

*f marc.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The music begins with a series of chords and moving lines in both hands, leading to a sustained chord in the right hand.

Ev - ery dog they say, has to have his day, And a few bu - sy nights thrown  
 If we on - ly knew where we "trans-fer" to, When we shuf - fle this earth - ly  
 When you vow that you, with the "Booze" are thro', And you sit with the crowd at

*p*

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

in, ——— And if you ask me, he's a fool if he does n't  
 sphere: ——— We could then de - cide, on the road to ride, as we  
 night: ——— You are apt to think, its a crime to drink, and you

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part continues with chords and a bass line.

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get all that's coming to him: — There are those who say, it's a  
 trav - el a - long down here: — But as we don't know, where we're  
 pit - y your play-mates plight: — But the Sel - zer sizz, has a

crime to play, we should all be in bed at nine; — But the  
 going to go, there is real - ly no need for fear. — For it  
 cool - ing fess, so you think you will try just one. — For you

CHORUS

man who said, "we're a long time dead" hit the nail on the head for mine:  
 cant be ver - y much warm - er there, then the nights we have all had here: For there  
 dont feel well, so you touch the bell, and go home with an aw - ful "bun."

comes a night, when we all get "tight," and the wat - er wag-on is a

*f marc.*

lone-some sight: No - bod - y cares if the land - lord swears:

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and a moving bass line.

No - bod - y cares if they fall down stairs: We drink queer drinks, And we

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. A piano dynamic marking (*p*) is visible in the piano accompaniment.

think queer thinks: And the world seems made up of skat - ing rinks: There

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes.

comes a night, when we all get "tight" And I'm glad when it comes, aren't you? —

The fourth system concludes the page's musical notation. The vocal line ends with a long note, and the piano accompaniment features a final chord with a fermata.



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In the Land of the Buffalo, Cowboy Song  
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Girl Who Threw Me Down, Novelty Song  
I Couldn't Make a Hit with Molly  
Best I Get Is Much Obligated to You, Coon Song  
The Tale the Church Bells Tolded, Ballad  
San Antonio, Cow Boy Song  
So Long, Joe, March Ballad  
I'd Rather Two-Step Than Waltz, Bill, Comic  
Be My Little Teddy Bear, Novelty  
He Never Even Said Good-Bye, Coon Song  
Iola, Indian Love Song  
Somebody's Waiting for You, Waltz Song  
Why Don't You Try, Novelty Song  
When the Mocking Birds Are Singing in the Wildwood, Ballad  
The Little House that Love Built, Novelty Song  
Cheyenne, Cowboy Song  
Moonlight, Song  
Silver Heels, Indian Coon Song  
Alice, Where Art Thou Going? March Ballad  
Won't You Come Over to My House? Ballad  
Stingy Moon, Novelty Song  
Cherry Song, Intermezzo  
Tell Me, Novelty Song  
Dreaming, High-grade Ballad  
You Were Made For Me, Novelty  
Yo' Eyes Are Open But Yo're Sound Asleep, Coon  
In the Good Old Irish Way, Irish Waltz Song  
Camp Meetin' Time, Coon Song  
I Like You, Too, Pleasing Novelty Song  
Linda, Won't You Throw a Kiss to Me? Sweet Juliette, Sentimental Ballad  
Sympathy, Coon Song  
In Dear Old Georgia, Ballad  
On An Automobile Honey-moon, Ham Tree  
Two Little Sailor Boys, March Ballad  
The Little Chauffeur, Vanderbilt Cup

**I Could'nt Make A Hit With Molly**

KENDIS and PALEY

CHORUS.

I tried Oh! how I tried, but I couldn't make a hit with  
Mol - ly, I sighed, Oh! how I sighed But she  
on - ly turned a - way not a sing - le word she'd say, I lied, gee how I  
lied, But she on - ly smiled and said "Don't jol - ly!" So  
what's a fel - low to do, but try, try a - gain I gain.

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Bombay, Hindoo Novelette  
Valse Rejane  
Topeka, Two-step Intermezzo  
Stingy Moon, Intermezzo  
The Enchantress, Waltz  
Poet's Dream, Waltz  
Melanie, Minuet  
Louisiana, Intermezzo  
Bogie Man, Novelty  
Innocence, Valse Lente  
Paddy Whack  
The Black Cat, Two-step Rag  
Cathedral Chimes, Reverie  
Micky Finn, Character Two-step  
Morning Star, Intermezzo  
Iola, Intermezzo  
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Autumn, Idyll  
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