

# TIPPERARY

IRISH LOVE SONG



WORDS BY  
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MUSIC BY  
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**HITLAND**  
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# Tipperary.

Irish March Song.

Words and Music by  
LEO CURLEY  
JAS. M. FULTON &  
J. FRED. HELF.

**Marcia.**

1. I'm in love with a slip of a tip - tip - typ - ic - al  
2. Now I'll give ye a tip when I board the ship with me

Tip - per - ar - y miss: \_\_\_\_\_ She's a reg - u - lar clip with a  
grip to trip a - way: \_\_\_\_\_ I'll be there with a yell when they

ro - sy lip that you'd dear - ly love to kiss. \_\_\_\_\_ From the  
ring the bell and I'll shout "hip - hip - hoo - ray." \_\_\_\_\_ Then the

tip of her toes to the tip tip top of her nose I love her  
whis-tle will toot and a - way we'll shoot with a toot - toot down the

so. I'd like to just take her and squeeze her, I  
bay. I'll wave a bye - bye when we're sail - in' from *rit.*

*rit.*  
know that it would - n't dis - please her. But she lives in Tip - per -  
o - ver the top of the rail - in'. Then a - cross the brin - y

ar - y man - y miles a - way from here, If  
o - cean to the ti - ny Em - 'rald Isle I'd

I could just meet her to see her and greet her, I'm  
give me last pen - ny, if I had - n't an - y, be -

*rit.*  
think-in' I'd eat her the lit - tle dear. But she's man - y miles a -  
gor - ry, or man - y to see her smile. As she used to when she

way from here and so I'll wait I fear. Till  
sat fer - ninst me down be side the stile. But

I take a no-tion and sail o'er the o - cean to Ire - land.  
I was a ro-ver be - dad, and came o - ver from Ire - land.

CHORUS.

Faith it's me that's near-ly cra - zy, From me

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a dynamic marking of *p-f* and includes various chordal textures and rhythmic patterns.

Tip-per-ar-y dais - - - y All the day me hearts "un -

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a prominent sustained chord in the right hand and a steady bass line in the left hand.

ais - - y? Sure the thing I find that's on me mind, Is the darlin' girl I

The third system of the chorus shows the vocal line and piano accompaniment. The piano part has a more active right hand with moving lines and a consistent bass line.

left be-hind, Far off in dear old Tip-per - ar - - y. y.

The fourth system concludes the chorus with the vocal line and piano accompaniment. It includes first and second endings for the vocal line and ends with a dynamic marking of *f: D.C.* (Da Capo).

TRY THIS OVER ON YOUR PIANO

# 'Neath the Old Acorn Tree, Sweet Estelle

## CHORUS

Chorus.

Neath the old a-corn tree, sweet Es-telle, I'll re-turn, love's old sto-ry to tell, When the gold of the day turns to gray, And you list to the old vil-lage bell, Let my love in your heart ev-er dwell, You may know lit-tle girl all is well, With a heart ev-er true, I'll re-turn dear to you, Neath the old a-corn tree sweet Es-telle. Neath the telle.

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