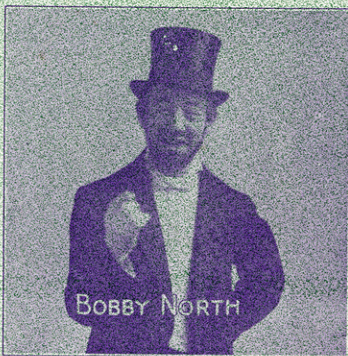


UNDER THE MATZOS TREE

A · GHETTO · LOVE · SONG

Sung with Great Success by



BOBBY NORTH

IN THE
MERRY-GO-ROUND
AT THE
CIRCLE
THEATRE
N. Y.

Words
and
Music by

**FRED
FISCHER**

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131 BROADWAY
NEW-YORK
FRED FISCHER NAT. SHAY

SM992

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Under The "Matzo" Tree.

(A ghetto love song.)

Words and Music by
FRED. FISCHER.

Slow.

f

Lis - ten to your A - bie, —
So you're going a - way with an

ba - by A - bie, Come out in the moon - light with me, —
i - rish loaf - er, Say how can you love such a face? —

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Slow.' and 'f'. The piano part features a rhythmic accompaniment with chords and triplets. The vocal line starts with the lyrics 'Lis - ten to your A - bie, — So you're going a - way with an ba - by A - bie, Come out in the moon - light with me, — i - rish loaf - er, Say how can you love such a face? —'. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Can't you see me kneel - ing, hear me spiel - ing,
 What you going to do when the wed - ding's o - ver,

Aint you got a feel - ing for me, — Oi, oi, what a
 What a sad dis - grace for the race, — Oi, oi, you will

night, In my heart I got such lone - li - ness,
 cry, When you eat corned beef and cab - ba - ges,

Oi oi such a cold, You will lose your lit - tle A - bie, —
 Oi oi you will sigh, When you lose your lit - tle A - bie, —

boy, your joy, — your boy, — oi, oi. —
 boy, your joy, — your boy, — oi, oi. —

Chorus.

Wont you come and make for me a hap - py life, —

p-f

I've got plen - ty mon - ey to sup - port a wife, It's not a

busi - ness to be sin - gle, Let's min - gle jin - gle

TRY THESE ON YOUR PIANO

The Meanest Man In Town.

Words by ALFRED BRYAN, Writer of "Sympathy"
 Music by FRED FISCHER, Writer of "If The Man In The Moon Were A Cord"

Chorus.

Oh that man, he's the mean-est man in town. He says if I quit eat-ing can-dy, That he'll quit drink-ing gin and bran-dy, bran-dy, Oh that clown, how I'd like to throw him down, But his way's so - tak-ing that

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When The Moon Plays Peek-A-Boo With You.

ED GARDNER, Author of "Sensae Thaps-O-Sensae"
 By FRED FISCHER, Writer of "If The Man In The Moon Were A Cord"

time to find us may-be play-ing peek-a - boo. For when the cloud is call-ing him - cy you know what to do.

Chorus.

down, plays peek-a - boo, love I know what to do. Find a co - sy cor - ner for two, There we'll bill and

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Under The Matzos Tree.

(A ghetto love song.)

Words and Music by FRED FISCHER.

Chorus.

Went you come and make for me a hap - py life, I've got plen - ty mon - ey to sup - port a wife, It's not a busi - ness to be sin - gle, Let's sin - gle jin - gle jin - gle, Make it quick and say the word Re -

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I Never Knew What Love Was, Till I Fell In Love With You.

Words by ALFRED BRYAN

Music by FRED FISCHER.

Chorus.

nev - er knew what love was, 'till I fell in love with you. You won my heart com-plete-ly, with those dream-y eyes of blue; I've jol-lied Maude and Ma-mie and made eyes at Lil and Lou, But I nev-er knew what love was,

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