

UNDER THE TROPICAL MOON



WORDS BY:
C. P. McDONALD
MUSIC BY:
PERCY WENRICH

VICTOR KREMER CO. - New York - Chicago

SM993

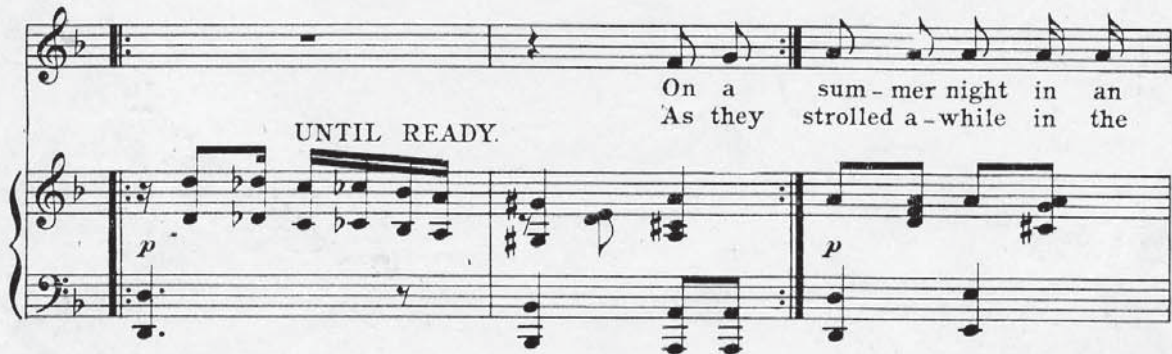
Under the Tropical Moon.

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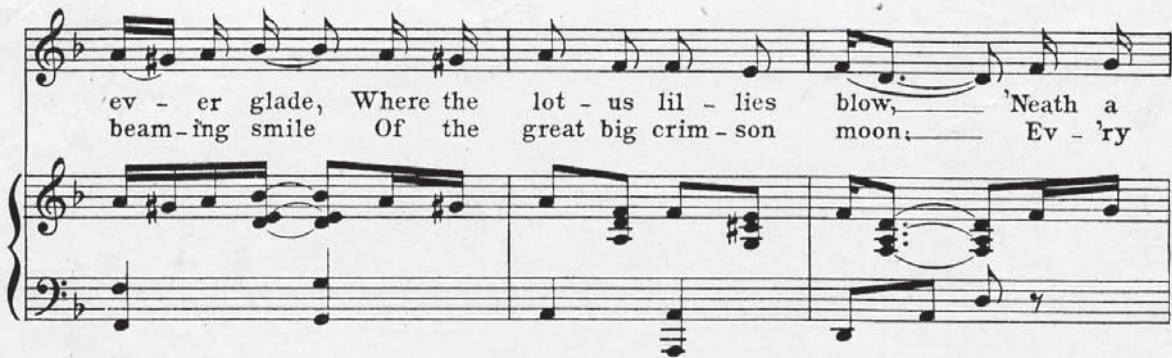
Piano introduction in 2/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



UNTIL READY.

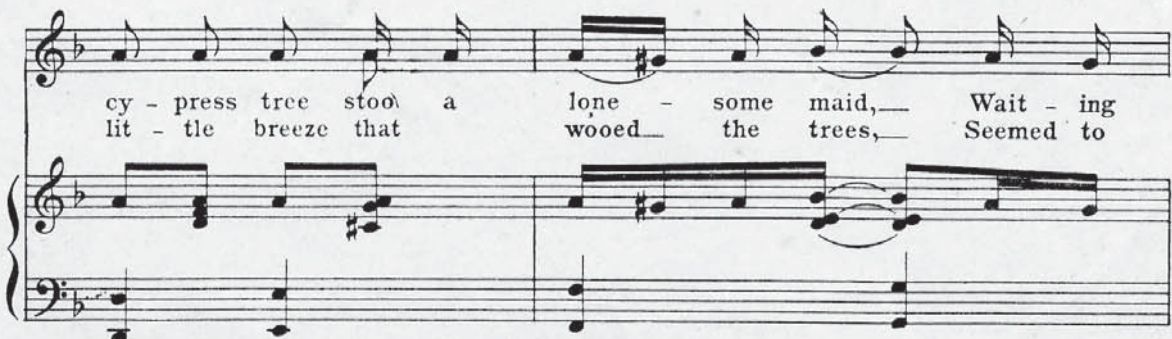
On a sum-mer night in an
As they strolled a-while in the

First vocal line in 2/4 time, marked *p*. The melody is simple and lyrical, with a repeat sign at the end.



ev - er glade, Where the lot - us lil - lies blow, 'Neath a
beam - ing smile Of the great big crim - son moon, Ev - 'ry

Second vocal line in 2/4 time, marked *p*. The melody continues with a similar rhythmic pattern.



cy - press tree stood a lone - some maid, Wait - ing
lit - tle breeze that wooed the trees, Seemed to

Third vocal line in 2/4 time, marked *p*. The melody concludes with a final note.

for her youth = ful beau; Soon he came a love - song
sing this one sweet tune. What's the use of hes - i - -

sing - - ing Deep de - vo - tion to her bring - ing
tat - - ing Op - por - tun - i - ties are wait - ing

And their hearts with joy were ring - ing As he murmured soft and low.
If the girl you would be mat - ing, Kiss her lips the while you croon.

CHORUS.

p-f
Un - der the trop - i - cal moon - light, My love I'm tell - ing this

June night, For it's a dan-dy old spoon night, With all the world in

tune. Might - y im - pa - tient I'm grow - ing,

Brighter the flame of love's glow - ing, My heart is just o - ver

flow - ing, Un - der the trop - i - cal moon. moon. —

A new Ballad by the writers of "Will the Angels let me Play." Ask your dealer for a complete copy or send 25 cents to the publishers, VICTOR KREMER CO., Chicago and New York

I Never Can Forget You Dear

3

Words by W. L. WERDEN

Music by FREDK E. GLADDISH

Moderato



mf

The first system of musical notation is a piano introduction. It consists of a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.



The stars are brightly beam-ing, as I dream, my love, of you; They
The shad-y dell where oft we met is lone-ly now to me, It

The second system contains the first two lines of the song. It features a vocal line on a single treble staff and a piano accompaniment on a grand staff (treble and bass). The lyrics are written below the vocal line.



twink-le in the hea-vens bright as if my love they knew; At
seems so dark and drear-y where we met be-neath the tree; The

The third system contains the next two lines of the song. It features a vocal line on a single treble staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line.



times I oft-en won-der if you sometimes think of me; I
old church chimes are si-lent, I tho't for us they'd ring, The

The fourth system contains the final two lines of the song. It features a vocal line on a single treble staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line.

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THE PUBLISHER

The Song my Sweetheart Sang

(Old Black Joe)

Written and composed by ALFRED SOLMAN

Moderato

mf legato

p legato

There's a song that ev - er haunts me, And it
When the sun is soft ly fad - ing, And the
dwells with-in my heart; — For it brings to me fond
twi - light hour is near, — Like an ech - o from the
mem - 'ries That will ne - ver more de - part. — When I
an - gels, In my heart that song I hear. — Then my

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