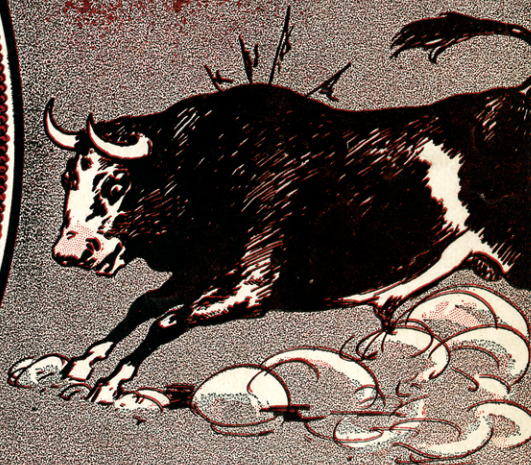


VOCAL & INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY



THE ROGERS BROS

“ IN PANAMA ”



Book by
**SYLVESTER
MAGUIRE**
AND
**AARON
HOFFMAN**

Way Down in Colon Town

Music by
**MAX
HOFFMANN**
Lyrics by
**EDWARD
MADDEN**

THE ROGERS BROS MUSIC PUB. CO.
NEW YORK THEATRE BUILDING
Broadway bet. 44th & 45th Sts.
NEW YORK
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SMYKAL

SM999

Way down in Colon Town.

Words by
EDW. MADDEN.

Music by
MAX HOFFMANN.

Allegretto Moderato.

Piano.

p *L. H.*

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes in a 2/4 time signature. The left hand (bass clef) plays a simple bass line with quarter notes and rests.

Far a - way in the long a - go where the
Ah but she was a sad co-quette when I

till ready

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a bracketed section labeled "till ready" with a *p* dynamic marking.

tro - pic Sun sets all a glow one sum-mer's eve I chanced to go way
stole a kiss and called her pet she boxed my ears with a ca - sta-net way

The second line continues the vocal melody and piano accompaniment. The piano part features a *p* dynamic marking and a melodic line in the bass clef.

2nd Verse

down in Co - lon town I strolled a - long in the mar - ket place 'till my
down in Co - lon town There's man - y a man bought jew - els for her there's

The second verse begins with a new vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking and a melodic line in the bass clef.

eye caught sight of a pretty face with an an-kle trim and a bit of lace way
man - y a man fought duels for her but I'd go driv-ing mules for her way

down in Co - lon - town Her sil - 'vry voice gave me no choice her sweet gui - tar I
down in Co - lon - town And when the hour had come to part she threw a kiss with

slower
fol - lowed far to an o - cean breeze 'neath the man-go trees where I
ach - ing heart so I left my gal by the old ca - nal and I

slower

wood this maid on - bend - ed knees Jo ho! Jo ho! Jo ho!
heard her cry good - bye old pal Jo ho! Jo ho! Jo ho!

molto rall.

Chorus.*Slower*

Way down in tro - pic Co - lon Ev - ry night the

sil - 'ry moon would roll on songs of love she

sang to me by the blue Ca - ri - be - an sea hand in hand a

long it's strand we'd stroll on stroll on dreamy the

hours that stole on while the silv-ry

mission bells would toll on my heart will yearn 'till

I re-turn to the girl I left be-hind way down in

Co-lon town. town.

280
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TRY THESE OVER ON YOUR PIANO

SIMPLE SUE.

Words by
ED. GARDENIER.
Music by
MAX HOFFMANN.

Chorus.

lit - tle Sue with eyes of ba - by
blue There's no mis - tak - ing you've a tak - ing lit - tle
way with you And such a win - ning

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BELLE OF THE SILVERY NILE.

Lyrics by ED. GARDENIER.
Moderato.

Music by MAX HOFFMANN.

CHORUS.

When I gazed in - to your eyes so bright,
Soft - ly: a beam - ing like the stars at night,
My heart was stol - en in the Jun - gle glade.

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"By The Old Oak Tree?"

Words by GEORGE V. HOBART.

Music by MAX HOFFMANN.

CHORUS. Slow.

The dove said, 'Cool Cool. Went you come a - long and woo, woo.' The crow said,
"Caw! Caw! You're the worst I' ev - er' saw, saw!" But the rur - al lov - ers
smiled with glee, For she loved he and he loved she, And they kept on a - lov - ing just as

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When I Rode on the Choo Choo Cars.

Lyric by
GEORGE V. HOBART.

Music by
MAX HOFFMANN.

(imitation of Railroad whistle.)

CHORUS: Rather Slow and staccato.

Ooh! ooh! ooh! With a chuck chuck a chuck chuck a
chuck chuck a chuck! Then a - way went the cars on the track, With a
chuck, chuck a chuck, chuck a chuck, chuck a chuck, sure we thought that we'd nev - er get

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