

MR. MORT. H. SINGER PRESENTS  
THE MUSICAL COMEDY

# THE GIRL QUESTION



Book & Lyrics by  
**WILL M.  
HOUGH**



AND  
**FRANK R.  
ADAMS**



MUSIC by  
**JOS. E.  
HOWARD**



"Be Sweet To Me, Kid,"	-	-	60
"There is No Place Like Home,"	-	-	60
"Waltz Me Till I'm Dreamy,"	-	-	60
"The Old Buck and Wing,"	-	-	60
"When Eyes Like Yours Looked Into Eyes Like Mine,"	-	-	60
Waltzes	-	-	60
Selection	-	-	1.00

MANAGEMENT  
**LA SALLE THEATRE CO**



PUBLIC PERFORMING AND  
SINGING RIGHTS RESERVED

*Farmer*

SM. 1001

# When Eyes Like Yours Looked Into Eyes Like Mine.

DUETT.

Lyric by  
HOUGH and ADAMS.

Music by  
JOS. E. HOWARD.

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *f* and *p*.

First vocal entry musical notation with lyrics: HE I've seen a SHE I've had my

Second vocal entry musical notation with lyrics: lot of diff-'rent kind of girls And of diff-'rent kinds of eyes looked in - to lots of times And they say there's noth - ing

Third vocal entry musical notation with lyrics: eyes, I've looked in eyes of ev - 'ry shade there is, And in wrong, They nev - er both - er me so ver - y much, When they

eyes of ev - 'ry size, It does - n't real - ly  
stay where they be - long, But if you're such an

mat - ter So much a - bout their size or hue, It  
ex - pert In know - ing what makes eyes so bright, Per -

all de - pends whose eyes they are So I like to look at you.  
haps you'd bet - ter look in mine Just to see if they're all right.

REFRAIN.

When eyes like yours look in eyes like

mine, I think I'd like to keep on look-ing, look - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

all the time, They're blue, blue,

The second system continues the vocal melody and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

blue, And I was too, Un - til the

The third system continues the vocal melody and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

day when eyes like yours, looked in - to eyes like mine.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

# POPULAR OPERATIC SUCCESSES

Book & Lyrics by  
**HOUGH & ADAMS**

Music by  
**JOS. E. HOWARD**

Successes from the Popular Musical Comedy

## THE UMPIRE

As produced at the

**LA SALLE THEATRE, CHICAGO, ILL**

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
COLORINDA JACKSON	60
SELECTION	100

Popular successes from the beautiful  
musical satire

## His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful musical comedy

## The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Vocal Gems from the musical Comedy

## THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

## THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION \$1.00	VOCAL SCORE 2.00

Published by

NEW YORK  
31 West 31st St.  
Meyer Cohen, Mgr.

# CHAS. K. HARRIS

CHICAGO  
Grand Opera House Bldg.  
Joe. M. Harris, Mgr.