



Sole selling agents
T. B. HARMS COMPANY,
1431-1433 Broadway, N. Y.

WHEN THE MOON PLAYS PEEK-A-BOO WITH YOU



MAUDE LAMBERT

WORDS BY
ED GARDENIER
MUSIC BY
FRED FISCHER

FRED FISCHER MUSIC PUB. ©
131 BROADWAY
NEW-YORK
FRED FISCHER NAT SHAY

SM1003

Dedicated to Sue Smith the singing flower Girl.

When The Moon Plays Peek-A-Boo With You.

ED GARDENIER.
Author of, "Someone Thinks Of Someone!"

By FRED. FISCHER.
Writer of "If The Man In The Moon Were A Coon?"

Moderato.

Introduction for piano. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass accompaniment. A fermata is placed over the final chord of the introduction.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, then begins with the lyrics. The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction "Till ready." above the first few notes. The lyrics are: "Hon-ey stop your pi - ning, cause the / When a pair gets spoon - y, moon just".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with a steady accompaniment. The lyrics are: "moon am shin - ing, From the star - lit skies a - / drives them loon - y, When there's kiss - ing on the".

bove,
sly, When the moon he sees — us, he'll come
He plays se - cret ser - vice, makes your

out to tease us, Just to spoil our — game of love, — Come with
gal act ner - vous, When he winks his — moon-beam eye, — Now the

me my la - dy, down the lane so sha - dy, There's a
shad - ows fall - ing, hear the night owl call - ing, Tell - ing

rus - tic bench for two, — Say he'll have a
me its time to woo, — Moon be - hind the

time to find us may-be play-ing peek - a - boo. For when the
cloud is call-ing hon - ey you know what to do. For when the

Chorus.

moon plays peek - a - boo, love I know what to

p-f

do, Find a co - zy

cor - ner for two, There we'll bill and

coo, _____ For when the moon _____ peeps through the

trees _____ don't _____ you hug and squeeze, _____

Wait for a cloud - then kiss - ing's al - lowed, - When the

moon plays peek - a - boo with you. _____ For when the you. _____

Pleasant Dreams Good-Night.

Words by NAT SHAY. Author of "My Mary". Music by FRED FISCHER. Writer of "Farewell, Toot-Toot, Good-bye".

Chorus.

love, just plea-sant dreams, Though you're so
near, yet far it seems,
The shad-ows fall, blow out that
light. The roset-er calls, Just

(Rouster Call)

Copyright, 1907, by Fred. Fischer Publishing Co.
1431 Broadway, New York.

Pleasant Dreams Good-Night

A Striking Number that is
IMMENSE

A Refrain that is
IRRESISTABLY CATCHY

A Novelty Song that is an
INSTANTANEOUS FAVORITE

BY THAT WRITER

FRED FISCHER

AUTHOR OF

"FAREWELL, TOOT=TOOT, GOOD-BYE"

"IF THE MAN IN THE MOON WERE A COON, Etc."

WOULD YOU LEAVE ME?

A BALLAD
SWEET IN SENTIMENT

WORDS THAT RING TRUE WITH
SINCERITY

THE MELODY IS
SYMPATHETIC
AND
PLEASING

THIS IS

The Ballad with a Soul

BY THAT WRITER

FRED FISCHER

Would You Leave Me?

NAT SHAY. FRED FISCHER.

Refrain. (Penderly)

Would you leave me, dear, for - ev - er, If an - oth - er smiled on
you? Would you leave me would you sev - er
All the ties that bind us two, Would you leave me brok - er
heart - ed When my beau - ty fades a way?

Copyright, 1907, by Fred. Fischer Pub. Co.
1431 Broadway, New York.

OUR NEW CATALOGUE
WILL BE OUT
SOON

FRED FISCHER MUSIC PUBLISHING CO.

1431 BROADWAY (Cor. 40th Street)

FRED FISCHER

NAT SHAY

IF YOUR DEALER CANNOT
FURNISH YOU WITH THIS
MUSIC WE WILL SUPPLY UPON
RECEIPT OF 25c. EACH.