



WHEN YOU STEAL A KISS - OR TWO (MAKING LOVE)

Sung by
LOTTA FAUST
WITH
LEW FIELDS'
ALL STAR STOCK CO.

In
SAM S. AND LEE
SHUBERT'S
PRODUCTION
"THE GIRL BEHIND
THE COUNTER"



WITMARK
PRODUCTION
SUCCESSSES



WORDS & MUSIC BY
KENNETH S. CLARK

50¢
2 1/2 NET

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. FIELD HOUSE, AUSTRALIA
CANADIAN AMERICAN MUSIC CO. LTD., TORONTO

SM1006

4125

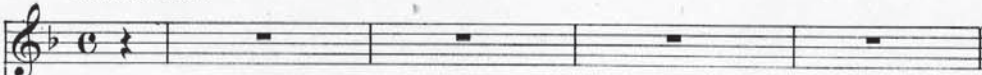
3


When You Steal A Kiss,-Or Two.


(Making Love.)

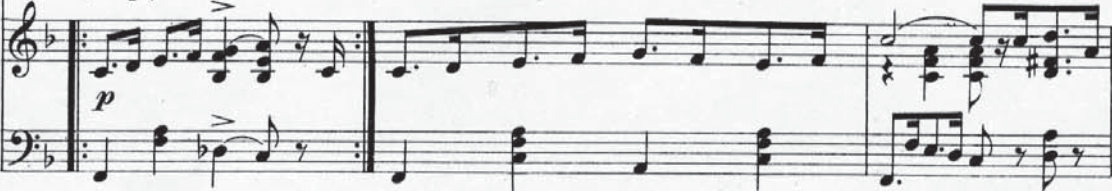
Words and Music by
KENNETH S. CLARK.

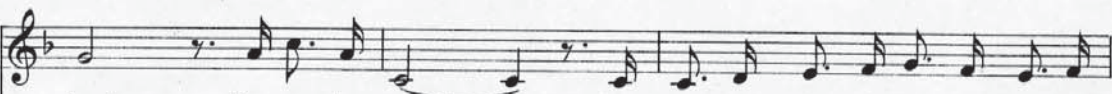
Moderato.

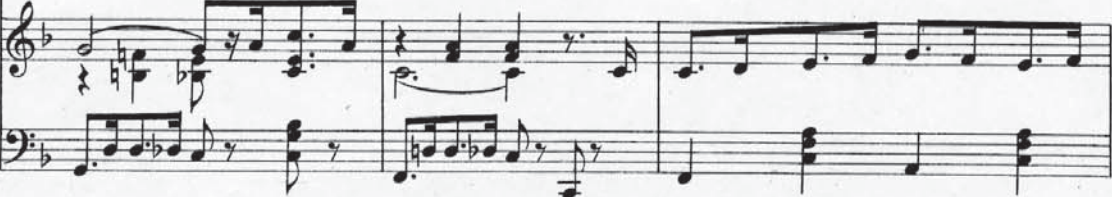
VOICE. 

PIANO. 


Sup - pose that I'm a girl from Ger - man - y, The Father-
Now let's sup - pose that you are deaf and dumb, It's just in

(*Vamp.*) 


land, You un - der - stand. Sup - pose that you're a man from gay Par -
play, And so we may. Sup - pose that to that state I've al - so



Copyright MCMVII by M. Witmark & Sons.
International Copyright Secured.

M.W.&SONS 8009 - 3

ie; Home of Ro-mance, In Sun-ny France, But
 come, Can't speak or hear, Oh dear! Oh dear! You've

I don't know a word of your "Fran-cais", And Ger-man too Is Greek to
 nev-er learned that fin-ger-speak-ing game, And like wise I Have passed it

you. Do you think that you can find a way to
 by. Do you think that you can tell me just the

(Spoken.)
 say that you love me? Why cer-tain-ly!
 same that you'll be true? Of course, you do!

CHORUS.

Words are not the on-ly thing When you are ma - king love, Your

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "Words are not the on-ly thing When you are ma - king love, Your". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

eyes are al - ways whis - per - ing, "Come be my tur - tle dove."

The second system continues the chorus with the lyrics "eyes are al - ways whis - per - ing, 'Come be my tur - tle dove.'". The piano accompaniment includes accents (>) over several chords in the right hand.

Ev - 'ry time you take her hand, She knows your love is true; And

The third system continues with the lyrics "Ev - 'ry time you take her hand, She knows your love is true; And". The piano accompaniment features a change in the bass line and some chordal complexity.

lips are on - ly need - ed When you steal a kiss or two. two.

The fourth system concludes the chorus with the lyrics "lips are on - ly need - ed When you steal a kiss or two. two.". The piano accompaniment includes a section marked "(Kiss.)" and ends with a *ff* dynamic marking. First and second endings are indicated by "1." and "2." above the vocal line.

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

3324 **The Girl Who Was Meant For You.**
Words by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain
Somewhere you'll find there a girl for you, She may be a duck or a
light cere. It mat-ters not much, if she's kind and true, And you'll
cer-tain that she is the right one. Years you may wait for a heart's true
mate For the per-fect pearls are few. But week and you'll
for you

Copyright MCMXXI by M. Witmark & Sons International Copyright Secured.

WISHING.
Digress or Trance
Words by GEO. A. NORTON Music by KARL L. HOSCHNA

Refrain
Molto espressivo.
wish-ing you were here would bring you to me. My lone-ly
heart would cease its sad re-frain. If
wish-ing would but bring me thy for-give-ness, With-in my
soul God's hand would shine a gain. But wish-ing will not help me to for-

Copyright MCMXXI by M. Witmark & Sons International Copyright Secured.

Good Bye, Pal!
Words by Otto Hauckbach Music by Karl L. Hoschna

Chorus.
Allegro.
Good bye Pal! I shall be old so lone-ly. For I love you, on-ly
you, my lit-tle pal Good bye, Pal! Sweet heart you know you own me,
Some-thing so dear a-bout you. I just can't live with-out you, Good bye, Pal!

Copyright MCMXXI by M. Witmark & Sons International Copyright Secured.

The Land of Romance.
Serenata.
Lyric by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain
night. To the land of romance One and all are in-
vit-ed to-night. For the land of romance
Is wher-ev-er the moon gives her light. The
tink-le of gay gui-tars, And the light of a thou-sand
cresc.

Copyright MCMXXI by M. Witmark & Sons International Copyright Secured.

SOMEONE.
Words by BARTLEY COSTELLO Music by KARL L. HOSCHNA

Refrain
Andante espress.
I know some-one loves me, some-one can't de-ny
Some-one can't help blush-ing. Shall I tell you why?
Some-one loves some bo-dy, I love some-one too
Some-one I love, who loves some-one you know who

Copyright MCMXXI by M. Witmark & Sons International Copyright Secured.

3450 **It's Up to You to Do the Rest.**
Lyrics by CHARLES WHEEL DOUGLAS Music by KARL L. HOSCHNA

Refrain
so it's up to you, to you to do the rest. A
so it's up to you, to you to do the rest. I've
won-ans part I've ko-ly done you see my love you've
got my wed-ding dress. It's grand A treat for both
won. My heart it melt-ly yours. A great joy fills my
hand. Now for a min-is-ter You best had go live
breat, My lips are near, so it's up to you my dear, it's
quest, The church is near, you have got the ring my dear, it's
molto stacc.

Copyright MCMXXI by M. Witmark & Sons International Copyright Secured.

* FOR SALE AT ALL MUSIC STORES *

M. WITMARK & SONS
PUBLISHERS

NEW YORK - WITMARK BUILDINGS - LONDON
SCHILLER BUILDING, CHICAGO

