



GUS EDWARDS GREAT NOVELTY SONG

WONT YOU BE MY BABY BOY?

LILLIAN GOMN
"SASSY LITTLE".



IN - GUS EDWARDS
SCHOOL BOYS & GIRLS.

AS SUNG BY HER
IN ALL THE LEADING
VAUDEVILLE THEATRES

5

LYRIC BY
J CLARENCE HARVEY

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MUSIC BY
GUS EDWARDS.

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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. E. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.

Some-bod-y loves you I know _____ Some-bod-y cares for you so. _____

Some-bod-y longs to be near thee Some-bod-y's heart beats

true _____ Some-bod-y's thoughts are of you

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SM 1010

Won't you be my Baby Boy?

Lyric by
J. CLARENCE HARVEY.

Music by
GUS EDWARDS.

Allegretto.

The piano introduction is in 2/4 time, marked *Allegretto* and *mf*. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Moderato e grazioso.

The first line of the song is in 2/4 time, marked *Moderato e grazioso*. The vocal line begins with a rest for two measures, then enters with the lyrics "I'm tired to death of / I've giv - en up my". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *p* (piano) dynamic marking is present in the final measure.

The second line of the song continues in 2/4 time. The vocal line has the lyrics "Ted - dy bears And wool - y dogs won't do Can't / Dol - ly now For all I want is you, I'll". The piano accompaniment continues with a consistent eighth-note bass line and chords. A *>* (accent) marking is placed over the final measure of the piano part.

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lose my head when things are dead, I guess you think so too, I'm
dress you up in love - ly clothes, Like real good mam - mas do, I'll

get - ting quite a big girl now I've bro - ken ev - 'ry toy In
play with you from morn till night I want no oth - er toy And

vain I sigh what shall I try? Won't you be my Ba - by Boy.
all you eat is can - dy sweet, Won't you be my Ba - by Boy.

CHORUS. Slowly and tenderly.

Won't you be my Ba - by Boy, Won't you be my bunch of

p-f

Won't you be my Baby Boy.

joy There's a lot to learn, If your

heart would yearn, Just to be my Ba-by Boy And to

know su-pre-mest joy, Its a chance, don't miss, Oh, won't you

try one lit-tle kiss, And be my Ba-by, Ba-by Boy, — Won't you Boy. —

Won't you be my Baby Boy.

4 COMIC OPERA SUCCESSES 4

BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

MR. MONKEY.

I'd like to see a little more of You.
(The Peck-a-boo Sextette.)

Words by **WILD D. COBB.** Music by **GUS EDWARDS.**

CHORUS.

"Oh! Mis-ter Mon - key, dont be a don - key,
I'm a spun-ky lit-tle chun - ky lit-tle Chimpan - zee,
I'll be your "ban - kie," but I'll get "han - ky"
If I ev - er see you "mon - key" With a - ny Monkey but

By **COBB & EDWARDS.**

(B) What can a fel - low do in this game of peck - a - boo Wont you
(Both) What can a gir - lie do in this game of peck - a - boo On - ly

marcato

tell me, tell me, pray when you have noth - ing on some day, For id
tell me tell - me pray when you have noth - ing on some day, For id

like to see a lit - tie more of you (B) of me? (B) Yes I'd
like to see a lit - tie more of you of me? Yes I'd

like to see a lit - tie more of you.
like to see a lit - tie more of you.

D.C.

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(Anna Held's greatest "Eye" song.)
I Just Can't Make My Eyes Behave.

by **COBB and EDWARDS.**
Writers of "Could You Be True To Eyes Of Blue?"

CHORUS.

rit. a tempo

For - I just can't make my eyes be - have Two
rit. a tempo
bad brown eyes I am their slave, My
lips may say run a - way from me But my
eyes say come and play with me And you

Don't You Think It's Time To Marry?

Words by **ADDISON BURKHARDT** Music by **GUS EDWARDS**

Composer of "I - married Dixie" and "Mr. Monkey" etc.

CHORUS.

Don't you think it's time to mar - ry? Time to set - tie
down for life. At the Par - son's let us
tar - ry I'll be hap - py you'll be wife
Smiles you give to Tom, to Dick and Har - ry.

Don't You Think It's Time To Marry. 4.

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