

WON'T YOU BE MY HONEY

WORDS BY
JACK DRISLANE



MUSIC BY
THEODORE MORSE

5 **F. D. Haviland** PUBLISHING COMPANY
NEW ZEALAND 151DG NEW YORK
BROADWAY & 37th ST.

CASADIAN
AMERICAN
MUSIC CO.
TORONTO
FRANCIS
DAY & HUNTER
LONDON



MONKEY LAND.

(18)

Words by JACK DRISLANE.

Music by THEODORE MORSE:

CHORUS. *Not fast.*

“Oh you pret - ty mon - - key, My heart longs for you, Tho' I'm
act - ing like a don - - key, It's be - cause I love you true,

mf

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

THAT'S GRATITUDE.

Lyric by GEO. A. NORTON.

Music by SHEPPARD CAMP.

CHORUS.

That's grat - i - tude, That's grat - i - tude, You
lend a man your money, may be all you had, And ev - 'ry time you meet him now, his eye - sight's bad,

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

MAKE BELIEVE.

Words by JACK DRISLANE.

Waltz Song.

Music by THEODORE MORSE.

CHORUS.

Make be - lieve a girl like you, dear, Met a 'boy whose heart was true, Make be -
lieve she learned to love him, Just like sweet - hearts oft - en do, Make be - lieve she

mf

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

Sm 1011

WON'T YOU BE MY HONEY.

(FLIRTING SONG.)

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

f

This block contains the piano introduction. It features a treble clef with a key signature of two flats and a common time signature. The melody is marked 'Moderato' and begins with a dynamic of *f*. The bass line consists of chords. A repeat sign is present at the end of the introduction.

I'm feel - ing
Don't an - swer

ff *mf*

This block contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are 'I'm feel - ing Don't an - swer'. The piano part starts with a dynamic of *ff* and ends with *mf*.

lone - ly, — I'm aw - f'ly sad, — I real - ly don't know what to
no, dear, — don't be a - fraid, — Please an - swer yes and make me

This block contains the second line of the song. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are 'lone - ly, — I'm aw - f'ly sad, — I real - ly don't know what to no, dear, — don't be a - fraid, — Please an - swer yes and make me'.

Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., N. Y.
International Copyright Secured.

Entered according to act of the Parliament in Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music arranged for the piano, for dancing. Price 25¢ post paid.

The Taylor Arcade Music Store,
25 Taylor Arcade, Cleveland, O.

do, — It seems a pi - ty — I nev - er had — a sweet-heart
glad, — If you should leave dear, — I know I'd grieve, — if you should

just the same as you, — Now don't be an - gry, be - cause I
say that you were mad, — A home with you, dear, would be di -

say, — I like you, yes, in - deed, I do — My one sug -
-vine, — I want you just to call my own — With hugs and

-ges - tion — is just a ques - tion, and I hope you'll an - swer true. —
kiss - es, — you'll know what bliss is, so don't leave me here a - lone. —

Won't you be my honey? 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

Won't you be my hon-ey, I will try so hard to please,— And I'll
 tell you all I know, dear, Of a sweet-heart's A. B. C's. I
 know a co - sey cor - ner that is big e - nough for two, — So
 won't you be my hon - ey, I'll be true to you. you.

1. 2. D.S.

Won't you be my honey? 3

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

NOBODY'S LITTLE GIRL.

(13)

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Andante moderato.

On the cor - ner stands a ba - by, With a let - ter in her hands, Pass - ing by, a post - man fal - ters,
Soon the post - man reads the let - ter, Quick - ly gives a sud - den start, "Ba - by dear, I know your Mam - ma,

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

MAYBE SOMETIME.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Moderato.

Ad lib. till Voice.

Good - bye, I'll go, 'tis bet - ter so, bet - ter that I should leave, I'll go a - way,
I once told you I loved you true, in child - hood's days sub - lime; Un - til the end,

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

NO ONE KNOWS HOW MUCH I MISS YOU.

Words by ED. ROSE.

BALLAD.

Music by THEODORE MORSE.

Moderato.

Last night a dream brought you and I to - geth - er, Once more you fondled me close to your breast,..... The
To see you once a - gain my soul is cry - ing, One moment's sight would cure my heartfelt pain,..... The

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

Three Superb Vocal Solos.

GOULD I BUT TELL.

(15)

BALLAD.

Words and Music by ROBERT W. EDWARDS.

CHORUS.

Could I but tell how much I love you, Could I but hold you to my heart,.....

Could I but tell you of the an-guish If our two lives were kept a-part.....

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

MEMORIES.

BALLAD.

Words and Music by R. M. STULTS.

Mem-o-ries, sweet memo-ries,..... O'er me now come steal-ing, Mem-o-ries, fond mem-o-ries,.....

ries,..... By-gone scenes re-veal-ing. By-gone scenes re-veal-ing. Mem-o-ries, fond mem-o-ries,.....

Omit second time.

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

THE CHOIR ANGELIC.

REFRAIN.

Descriptive Sacred Song—Baritone.

Words and Music by R. M. STULTS.

It was the choir an-gel-ic, In har-mo-ny di-vine,..... A choir of saints and

mar-tys, A sym-phon-y sub-lime!..... Fac-es of my loved ones, My

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.



Ask for the new **BLUE BELL** by the same writers

**THEO. MORSE'S
Big Song Successes**

- Arrah Wanna
- Blue Bell
- Crocodile Isle
- Daddy's Little Girl
- Dream on, Dear Heart, Dream on
- Good Bye Mamie
- I've Got a Feeling for You
- It's Great to be a Soldier Man
- In Timbuctoo
- Just a Little Rocking Chair and You
- Keep On the Sunny Side
- Leader of the German Band
- Little Boy Called Taps
- Longing for You
- Lovin' Time
- Monkeyland
- Maybe Sometime
- Nobody's Little Girl
- Please Come and Play in My Yard
- Starlight
- Since Arrah Wanna married Barney Carney
- She Waits by the Deep Blue Sea
- Two Blue Eyes
- Won't You be my Honey
- What the Brass Band Played
- Where the Southern Roses Grow

Two Blue Eyes.

Words by
EDWARD MADDEN
CHORUS.

Music by
THEODORE MORSE.

MARCH SONG.

Two eyes are shin - ing, filled with
 pain, Two hearts are pin - ing,
 all in vain, Two
 lips are call - ing fond good -

Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.
 International Copyright Secured.
 Entered according to the Act of Parliament of Canada at the Department of Agriculture.

Don't fail to try this over on your piano and you will be charmed with it.

Not since their famous **BLUE BELL** has there been a song of such sterling merit as this one **TWO BLUE EYES.**

FREE!

Send for our new Catalogue containing 50 complete choruses of late songs

F. B. HAVILAND Publishing Co.
 125 West 37th Street,
 NEW YORK.

HAVILAND'S

Dance Folios No. 1-2-3-4 & 5, are the best Dance Folios on the market to-day. Send for table of contents and prices.