

15

YOU'LL BE SORRY JUST TOO LATE

WRITTEN BY
BILLY GASTON

H. M. Elliott



BILLY GASTON

BILLY GASTON'S SUCCESSFUL SONGS

THIS AIN'T SUCH A BAD TOWN AFTER ALL	50
YOU'LL BE SORRY JUST TOO LATE	50
GEE! BUT I FEEL BLUE	50
SHE WAS AN EARLY BIRD, SO I MUST HAVE BEEN A LITTLE WORM	60
GOOD BYE BILL	50
TWO IS COMPANY	50

TARMER

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MUSIC
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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression - Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are

ev - er blue, And hearts are ev - er true; Where per-fumed

breez - es blow, And sweet mag - no - lias grow, That's where I

long to be, Hon - ey, In Ten-nes - see. In dear old - see.

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You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

Moderato.

I feel blue, all through you,
Don't for - get, you'll re - gret,

And you ought to feel so too; When you're cross, it's your loss,
Soon my heart will be to let, You may bide, by it's side,

You just can - not be my boss. Though I love you,
But t'will be well oc cu - pied. Say you're sor - ry,

poco accel.

that you know, Say you're sor - ry or else I'll go.
then I'll know, That you don't want me to go.

a tempo
If I do, bad for you, You'll go lone - ly all life through.
Don't re - fuse, you may loose, I have lots of beaus to choose.

p *molto rit.*

REFRAIN (tenderly.)
You'll be sor - ry just too late, When my love has

p

turned to hate. Then you' miss my kiss each day,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

And a lit - tle girl at play; Say you're sor - ry,

The second system continues the musical piece. The vocal line has a slight melisma on the word 'lit - tle'. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

cross your heart, Then I'll give you one more start,

The third system shows the vocal line with a slight rise in pitch for 'one more start'. The piano accompaniment maintains a steady harmonic support.

If you are, don't he - si - tate, You'll be sor - ry just too late.

The fourth system concludes the page with the final line of lyrics. The piano accompaniment ends with a fermata over the final chord, marked with the instruction 'rit. e dim.' (ritardando e diminuendo).



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Heinie Waltzed Round on His Hickory Limb	Medley Two-Step	Ingraham	Miss Ginger of Jamaica	Medley Gavotte	Billy Gaston
Arab Love Song (Marie Cahill)	Medley Two-Step	Hobart & Hein	And Other Things		Smith & Gideon
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Meet Me In Rosetime Rosie		Medley Two-Step	Jerome & Schwartz	Whistle And I'll Wait For You	Medley Two-Step
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Call Around Any Old Time		Medley Waltz	Rogers & Moore	I Didn't Go Home At All	Medley Barn Dance
You All Want Something To Cuddle	Rogers & Moore		All Hands Around	Selden & Friedman	
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Geel I Wish I Was The Mayor		C. F. Zittel			



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