



A. B. C's OF THE U.S.A.

Geo. M. Cohan's

LATEST MUSICAL PLAY

BY THE PIANKEE PRINCE



MUSICAL NUMBERS

- Showing the Yankees London Town . 60c
- Villains in the Play 60c
- Come on Down Town 60c
- I'm Going to Marry a Nobleman . 60c
- Yankee Doodle's Come to Town . 60c
- Soldiers of the King 60c
- I'm Awfully Strong for You . . 60c
- I Say Flo 60c
- The A B C's of the U. S. A. . 60c
- M-O-N-E-Y 60c
- Tommy Atkins You're All Right . 60c
- A Song of the King 60c
- From the Land of Dreams . . . 60c
- Think It Over Carefully 60c
- Rag Babe 60c

INSTRUMENTAL

- March and Two Step . . . 60c
- Waltzes 60c



COHAN & HARRIS
PUBLISHING Co.
115 WEST 42ND ST
NEW YORK

PRICE 60 CENTS

TRY THESE—SEE HOW YOU LIKE THEM

LOVE DAYS.

Words by
WM. JEROME

Music by
JEAN SCHWARTZ.

CHORUS.

Love days, love days days that we fond-ly re-
call June days spoon days sweet-est and
dear-est of all. Just as hap-py as two lit-tle birds in a nest

Coo-ing and put-ting true love to a test When I carved on the tree you're the
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GOOD-BYE MR. RAGTIME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Good Bye a Mis-ter Rag - time, Fare-well Bom-ba - shaw
Say your lit-tle Day, Day, Day, — On — your way.
Sad but true, — Ski - doo, Ski - doo, — Go way back and sit down, Since that

Air-y Fair-y, Mer-ry Wid-ow Waltz, has come to town. town.
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"ME GINNIS."

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Gin-nis, M? Gin-nis Are you wid us or a - gin us You'll
have no chance to win us if your plat-form is - n't soand and if you
skin us M? Gin-nis Sure your name it will be Don-is And we'll

bur - y you M? Gin-nis when E - lec-tion Day comes round. M? round.

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SANDY O'.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

San - dy San - dy my sweet San-dy O
My heart keeps bump-in' so Hase-some bran-dy han-dy San - dy
Kiss me San dy lad-ette doft be slow A
Mi-tle lov-ing comes in han-dy Mysweet San-dy O. O.

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SM1014

3

NOTICE! *Public Performance of this song strictly prohibited.*

A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

Tempo di Schottische.

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 2/4 time signature and a key signature of two flats.

Voice.
(BOY)

1. A stands for An - swer that's what I want from you, —
2. E stands for Ea - sy that's how you won my heart, —

p

The vocal line for the boy is written on a single staff. Below it are two piano accompaniment staves. The piano part includes chords and a melodic line in the right hand, with a bass line in the left hand. The dynamics range from piano (p) to mezzo-forte (mf).

(GIRL)

B stands for Be - ware young man be - ware, don't get new. —
F stands for Fool - ish chap - py you've been from the start. —

p

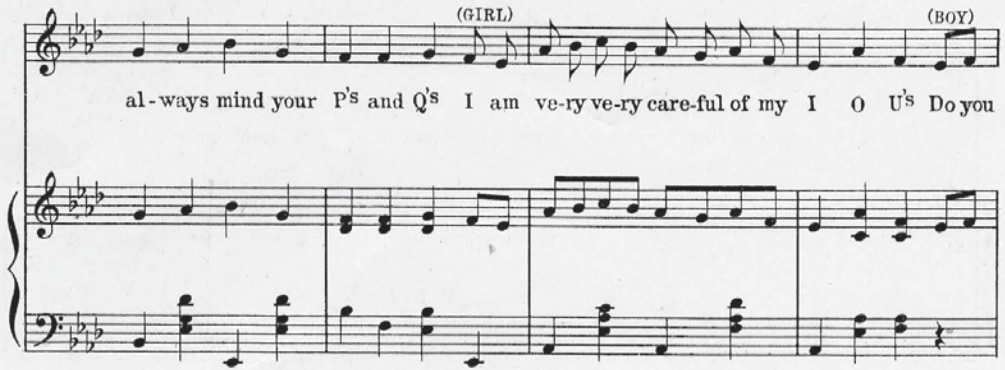
The vocal line for the girl is written on a single staff. Below it are two piano accompaniment staves. The piano part includes chords and a melodic line in the right hand, with a bass line in the left hand. The dynamics range from piano (p) to mezzo-forte (mf).

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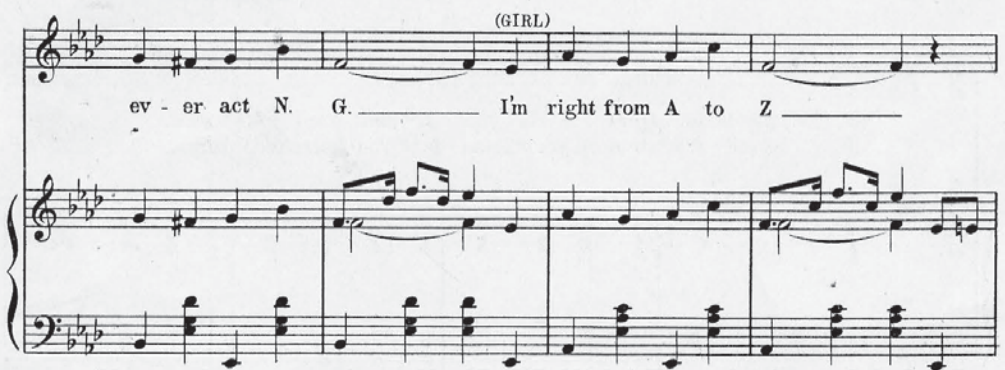
(GIRL) (BOY)

al-ways mind your P's and Q's I am ve-ry ve-ry care-ful of my I O U's Do you



(GIRL)

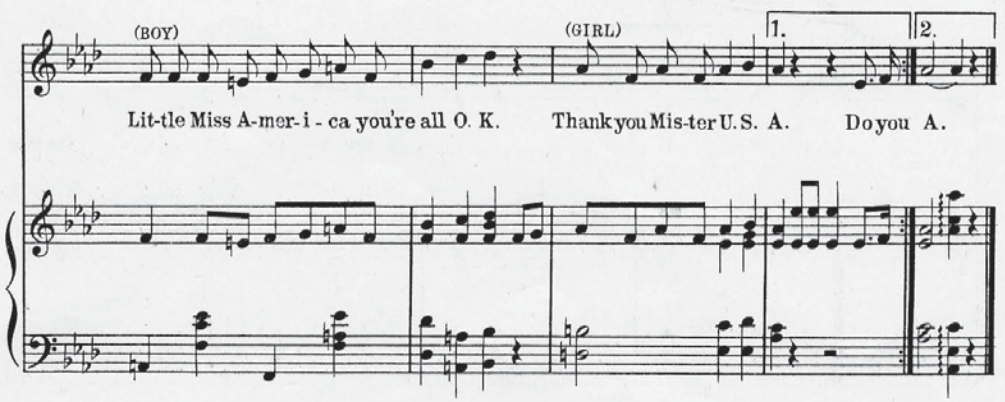
ev - er act N. G. I'm right from A to Z



(BOY) (GIRL)

Lit-tle Miss A-mer-i - ca you're all O. K. Thankyou Mis-ter U.S. A. Do you A.

1. 2.



A.B.C's of the U.S.A.

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLED SUCCESSES AS
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
"MY IRISH MOLLY O" "I'M TIRED" "MY IRISH ROSIE"
"PIFF PAFF POUF" & "THE HAM TREE"

Have Composed The Following NEW SONGS
Which Are Now Ready

"LOVE DAYS"

A BEAUTIFUL LOVE BALLAD, WITH A DAINTY WALTZ REFRAIN.

"MC GINNIS"

ANOTHER "MR. DOOLEY" ONLY BETTER.

"GOOD BYE MR. RAGTIME"

AN UP TO DATE COON CREATION.

"SANDY O"

A NOVEL SCOTCH SONG.

AND

"TAKE YOUR GIRL TO THE BALL GAME"

A SUMMER WALTZ SONG CREATION
UP TO THE SECOND

BY

Geo. M. Cohan, Wm. Jerome & Jean Schwartz.

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE
COHAN & HARRIS
PUBLISHING CO.

115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

INSTRUMENTAL HITS BY GEO. M. COHAN

'THE YANKEE PRINCE.' March

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

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GEO. M. COHAN'S
LATEST MARCH AND TWO-STEP,
WORTHY SUCCESSOR
TO
POPULARITY

THE WALTZ OF WALTZES

WE CHEERFULLY RECOMMEND THIS
WALTZ TO ALL MUSIC LOVERS.

IT IS GEO. M. COHAN'S BEST
EFFORT.

BE SURE AND TRY IT ON YOUR
PIANO.

"THE YANKEE PRINCE"

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST

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**COHAN & HARRIS
PRODUCTIONS**

GEO. M. COHAN IN
"THE YANKEE PRINCE"
VICTOR MOORE IN
"THE TALK OF NEW YORK"
GEORGE EVANS ^{AND HIS}
"HONEY BOY MINSTRELS"
"50 MILES FROM BOSTON"
"45 MINUTES FROM BROADWAY"
"GEORGE WASHINGTON JR"
"THE HONEY MOONERS"
"LITTLE JOHNNY JONES"
"THE GOVERNOR'S SON"

BY GEO. M. COHAN