

LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

AGAIN, SWEETHEART, AGAIN

BY HAVEZ & CUPERO



MUSICAL NUMBERS

| | | |
|--|---|-----------------------------------|
| When Matilda Sings | - | Jean C. Havez and Louis Hirsch |
| Going Up | - | Jean C. Havez |
| Bull Durham | - | Jean C. Havez |
| A Little Bit of Trouble Goes a Good Long Way With Me | - | Havez |
| Broke | - | Jean C. Havez |
| Sweet Moments At Home | - | Jean C. Havez and Eddie V. Cupero |
| Everybody Turned and Looked At Me | - | Neil O'Brien |
| Again, Sweetheart, Again | - | Jean C. Havez and Eddie V. Cupero |
| Hot Corn | - | Chris. Smith |
| Take Me Out to the End of the Pier | - | Jean C. Havez |
| Years, Years, Years | - | Jean C. Havez and Louis Hirsch |
| There is no Love Like Mine | - | Jean C. Havez and Louis Hirsch |

SM 1015

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Again, Sweetheart Again.

Words by
JEAN C. HAVEZ.

Music by
EDDIE V. CUPERO.

Moderato.

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamic is marked 'p' (piano).

The sun - set of our lives has come my dar - ling And the
I dreamed of how we played dear one in child - hood Through

The second system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves.

locks that once were gold - en now are snow ————— But
boy - hoods days you ev - er were my queen ————— I

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time has brought no chang - es to me sweet - heart For I
oft re - call the se - crets we con - fid - ed As —

love you as I loved you long a - go I
child - ren on the dear old vil - lage green But

oft re - call the day I won your hand dear I
now the shad - ows on life's way are long - er We

cher-ished ev - 'ry glance you gave me then ————— And
hear no more the trill - ing of the wren ————— 'Tis

though we've trod life's path so long to - geth - er Oh
ev' - ning but my cup of joy is filled, love Oh

tell me dar ling once a - gain.
tell me dar ling once a - gain.

Chorus.

A - gain, sweet heart, a - gain dear just as in long—

p-f

a - go Just say you love me tru - ly I long to hear it

so The mu - sic in your eyes dear was like a grand re -

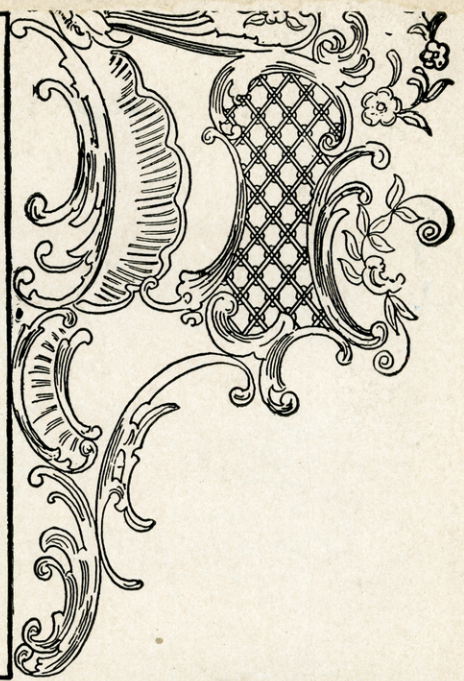
frain. Oh tell me love's sweet sto - ry A -

gain sweet - heart a - gain. A - gain.



THE
GARDEN
OF
DREAMS
 SONG
 CLARE KUMMER
 SONG BY
 SALLIE FISHER
 BY WHITNEY-WARNER PUBLISHING CO.
 DETROIT, MICH.

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- I'll Teach You How. Novelty Song.
- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me. Novelty.
- Ain't You Glad You Found Me? Novelty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You. Coon Song.
- The Girl Who Threw Me Down. Waltz Song.
- Everybody Likes the Girl I Like. Novelty.
- And He Blames My Dreamy Eyes. Novelty.
- O'Brien Has No Place to Go. Irish Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

The Garden Of Dreams
 CLARE KUMMER

REFRAIN

Dream - ing, dream - ing, love is on - ly a
 dream - Tho' so real it seems that we live
 in dreams. Dream - ing, dream - ing,
 - love is on - ly a kiss - But we seek the
 gar - den of dreams thro' the world for this

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