

MR. MORT H. SINGER PRESENTS THE MUSICAL COMEDY

# A GIRL AT THE HELM



Book & Lyrics by  
**ROBERT B. SMITH**



Music by  
**RAYMOND HUBBELL**

As Produced at the LASALLE THEATRE, Chicago, Ill.

|  |    |      |
|--|----|------|
| In My Little Runabout.                         | -  | 60   |
| In Walked Bill.                                | -  | 60   |
| The Long, Long Green.                          | -  | 60   |
| The Man I Marry.                               | -  | 60   |
| Fishing Is An Art.                             | -  | 60   |
| Not All, But Nearly.                           | -  | 60   |
| You Are All The World To Me.                   | 60 |      |
| I Don't Love You Well Enough<br>for That.      | -  | 60   |
| All I Want In This Wide, Wide<br>World Is You. | -  | 60   |
| Selection.                                     | -  | 1.00 |

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DE TAKALS  
1908

SM 1016

# All I Want In The Wide, Wide World Is You.

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(Dorothy.)

Words by  
ROBERT B. SMITH.

Music by  
RAYMOND HUBBULL.

Moderato,

Ev - 'ry sweet - heart  
Through the spring - time

*mf* *Con molto espressione.*

has a lov - er Ev - 'ry bird a mate,  
you may wan - der through the sum - mer years,

It is some - thing you'll dis - cov - er In the hands of  
And the win - ter hov - er yon - der ere your mate ap -

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fate, \_\_\_\_\_ Ev - 'ry heart with beats that come there  
 pears, \_\_\_\_\_ But some - time from sun - ny child - hood

al - ways beats for two \_\_\_\_\_ And you'll find that  
 to the com - ing night, \_\_\_\_\_ You will pass from

some - time, some where \_\_\_\_\_ Some - one's beats for you. \_\_\_\_\_ The  
 out the wild - wood \_\_\_\_\_ To the dear love light. \_\_\_\_\_

*L. H.*

**Refrain.**

Sun woo's the rose and fills her with ra - di - ance fair to

see, The moon charms the lark and thrills her But

they have no charms for me, The stars have a thous - and

eyes, dear while you have on - ly two But

all I want in the wide, wide world is you Just you.

# POPULAR SUCCESSES FROM POPULAR OPERAS

## A KNIGHT FOR A DAY

Book and Lyrics by  
ROBERT B. SMITH

Music by  
RAYMOND HUBBELL

|                              |           |                                 |    |
|------------------------------|-----------|---------------------------------|----|
| The Girl of the Great Divide | 60        | Hurroo, Hurray, Hurrah For That | 60 |
| The Little Girl in Blue      | 60        | You never Told Me That Before   |    |
| Whistle When You Walk Out    | 60        | We Married                      | 60 |
| I'm A Lawyer                 | 60        | Situation                       | 60 |
| Life is a See-Saw            | 60        | What Fools We Mortals Be        | 60 |
|                              | Selection | \$1.00                          |    |

## A MEXICAN COMIC OPERA MEXICANA

Lyrics by  
ROBERT B. SMITH

Book by  
CLARA E. DRISCOLL  
AND ROBERT B. SMITH

Music by  
RAYMOND HUBBELL

|                                 |      |                                |      |
|---------------------------------|------|--------------------------------|------|
| Major Marjory                   | 60   | The Fickle Weather Vane        | 60   |
| My Double                       | 60   | Take Care Senor, Duet          | 60   |
| I Was Just Supposing            | 60   | Graft                          | 60   |
| I've Heard So Much About You    | 60   | United We Stand, March Song    | 60   |
| Where E'er I Go                 | 60   | I Am The Wizard Of Wall Street | 60   |
| We've Got A Lot To Learn        | 60   | The Lorelei                    | 60   |
| The Bolero                      | 1.00 | Selection                      | 1.00 |
| Now How Do You Account For That | 60   | Vocal Score                    | 2.00 |

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