

# BILLY DEAR



WRITTEN FOR AND INTRODUCED  
WITH TREMENDOUS SUCCESS  
BY *12/14*

FLORENCE BINDLEY

IN

"THE STREET SINGER"

WORDS BY

FRANK TANNEHILL, JR.

MUSIC BY

TED S  
BARRON



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GENE BUCK

BARRON & THOMPSON CO.  
NEW YORK

# Try this over on your Piano.

## Beside The Old Oak Gate.

Words by SAM LEWIS.

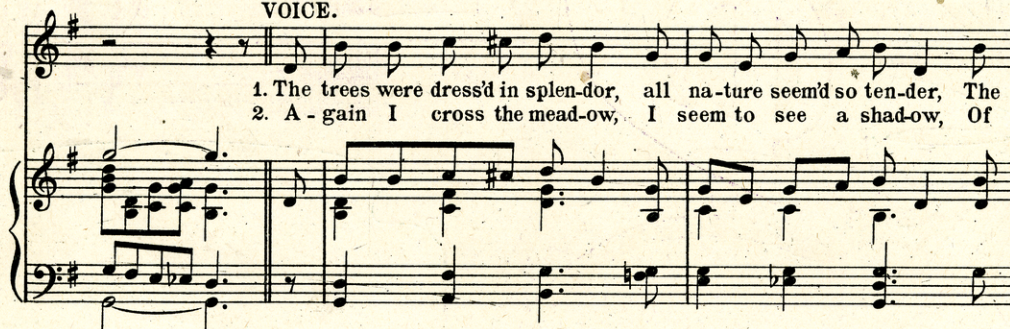
Music by TED S. BARRON.  
Composer of "Billy" "On the Pier at Dreamland?"  
"Throw Down dat Key" etc.

Andante moderato.



Piano introduction in G major, 4/4 time, marked *Andante moderato*. The piece begins with a piano (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

VOICE.



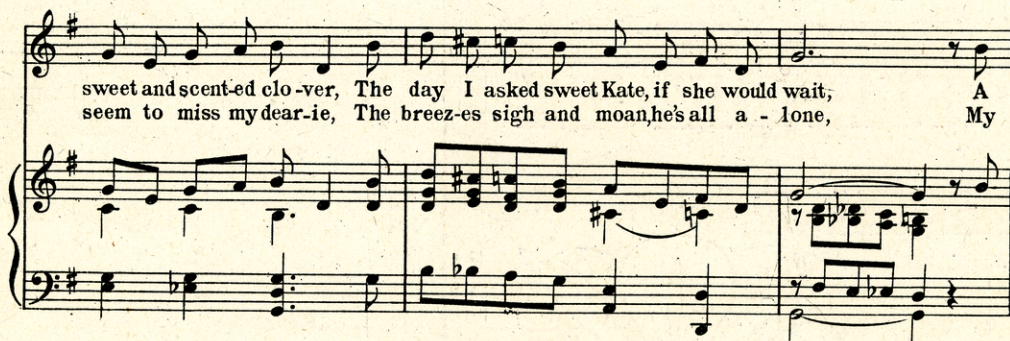
Voice and piano accompaniment for the first two lines of the song. The voice part is in G major, 4/4 time. The piano accompaniment continues from the introduction. The lyrics are:

1. The trees were dress'd in splen-dor, all na-ture seem'd so ten-der, The  
2. A - gain I cross the mead-ow, I seem to see a shad-ow, Of



Voice and piano accompaniment for the next two lines of the song. The lyrics are:

rob-in sang his sweet-est lay, that day, The fields were cover-ed o - ver, with  
days my sweet Kate spent in glee, with me, The flow - ers droop so wea-ry, they



Voice and piano accompaniment for the final two lines of the song. The lyrics are:

sweet and scent-ed clo-ver, The day I asked sweet Kate, if she would wait, A  
seem to miss my dear-ie, The breez-es sigh and moan, he's all a - lone, My

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SM10 24

Sincerely dedicated to Miss FLORENCE BINDLEY.

# "BILLY DEAR."

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Words by  
FRANK TANNEHILL JR.

Music by  
TED S. BARRON.  
Composer of Billy etc.

Allegretto moderato.

The piano introduction is written in G major and 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *ritard.* (ritardando) marking.

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with the lyrics: "Bil - ly dear, when you are near, All my trou - bles dis - ap -". The piano accompaniment is marked *p* (piano). The lyrics continue: "Bil - ly dear, may ev - 'ry year, Bring us no - thing but good -".

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "pear, Let us love on while we may, Leave re - grets for yes - ter -". The piano accompaniment continues. The lyrics continue: "cheer, We'll be lov - ers all the time, As the hill of life we".

The third system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "day; I'm con - tent - ed an - y where, If I know that you are there, - For with -". The piano accompaniment continues. The lyrics continue: "climb; We will take things as they come, Through the clouds we'll see the sun, - Brave of".

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out you it is drear, Bil-ly dear, Bil-ly dear.  
heart with-out a fear, Bil-ly dear, Bil-ly dear. Billy

*rit.* *mf*

CHORUS. (Slow.)

dear, I have a feel - ing That some-thing's hap - pened

*sost.* *p-f*

to my heart, Bil - ly dear, don't be so

an - xious. It is caused by Cu - pid's dart;

Bil - ly dear, please say you love me, Say you're

The first system of the sheet music for 'Billy Dear'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are 'Bil - ly dear, please say you love me, Say you're'.

hap - py when I'm near, As the

The second system of the sheet music. The vocal line continues with the lyrics 'hap - py when I'm near, As the'. The piano accompaniment continues with chords and moving lines in both hands.

dew drop loves the li - ly, Bil - ly, So I love you,

The third system of the sheet music. The vocal line continues with the lyrics 'dew drop loves the li - ly, Bil - ly, So I love you,'. The piano accompaniment continues with chords and moving lines in both hands.

Bil - ly dear. Bil - ly dear.

The fourth system of the sheet music, which is a double bar line system. It features two endings for the phrase 'Bil - ly dear.'. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment continues with chords and moving lines in both hands.

# Ted. S. Barron's Cyclonic Summer Song Success. Try It.

*Sincerely dedicated to Senator W<sup>m</sup> H. Reynolds.*

## On the Pier at Dreamland.

Words by  
**EDGAR MALONE**  
Author of BILLY etc.

Music by  
**TED. S. BARRON.**  
Composer of BILLY, SUNNY AFRICA etc.

Valse tempo.

The piano introduction is in 3/4 time and begins with a *f* dynamic. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The piece concludes with a *ff* dynamic and a final chord of G2-B2-D3.

There's a place down the Bay, that is nev - er too gay, But  
There is no re - sort, of just the same sort, As you

The vocal line is in 3/4 time and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 3/4 time and begins with a *p* dynamic. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

where you see won - ders sub - lime, Where the sweethearts and wives, have the  
find on 'Dream - land's Pier, For the air of the sea, makes you

The vocal line is in 3/4 time and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 3/4 time and begins with a *p* dynamic. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

time of their lives, In the joy - ful sum - mer - time, 'Mid the  
jol - ly and free, And life to you is so dear, So a -

The vocal line is in 3/4 time and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 3/4 time and begins with a *p* dynamic. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

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