

Murtha E. Smith

Childhood

As Sung
 With Great Success
 By
**Estelle
 Wordette**



Words By
Alfred Bryan
 Music By
Herry Mills

F. A. MILLS
 32 WEST 29TH ST
 NEW YORK

"Sweet Sixteens."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

Sweet Six-teens, dark or fair, Eyes brown or blue,
Sweet Six-teens, deb-o-nair, shy, haugh-ty too; Girl-ies with
ro-guish eyes, girls that are queens, Those air-y, fair-y.

p-f

El.

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

f

mf

mf

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"When you love her and she loves you"

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you,
When you look in-to her eyes and she looks too. You
can-not help for-get, An-y oth-er girl you've met, When you

p-f

El.

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"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

CHORUS.

"You just stop making fa-ces, stop mak-ing fa-ces at me,
Ain't you ug-ly-e-nough as it is, Oh! jim-mi-ny gee, just catch
on to that phiz! Say, if you don't stop, well, there's some-thing that

p-f

El.

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SM 1034

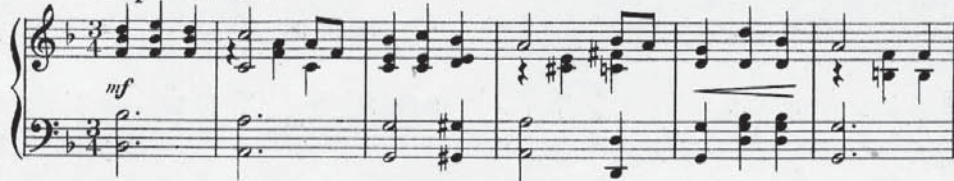
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"Childhood."

Words by
ALFRED BRYAN.

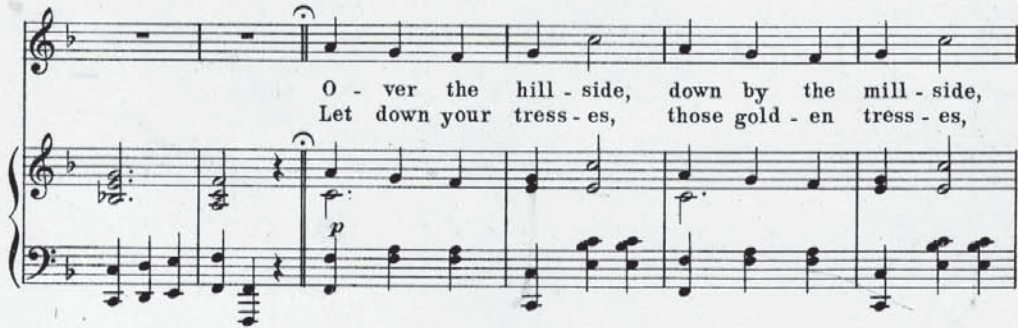
Music by
KERRY MILLS.

Tempo di Valse.



mf

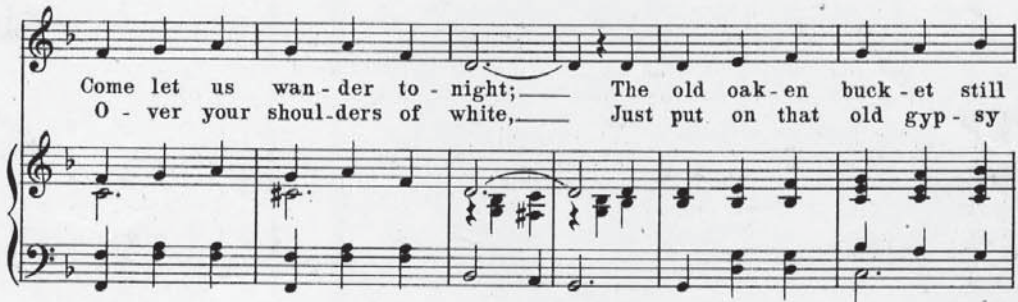
The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords.



O - ver the hill - side, down by the mill - side,
Let down your tress - es, those gold - en tress - es,

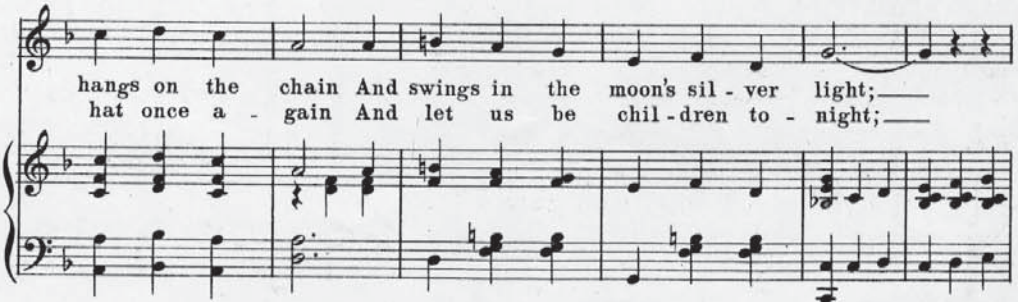
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The first vocal line is on a single staff. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.



Come let us wan - der to - night; — The old oak - en buck - et still
O - ver your shoul - ders of white, — Just put on that old gyp - sy

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.



hangs on the chain And swings in the moon's sil - ver light; —
hat once a - gain And let us be chil - dren to - night; —

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

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Sweet scenes of child-hood, deep dell and wild-wood, Beck-on to
Love then was pur-er, hearts then were tru-er When you wore a

you and to me; In fan-cy's do-main, let us
plain cal-i-co, Way down by the stream, let us

wan-der a-gain, As we did in the used-to-be.
sit, love, and dream, As we did in the long-a-go.

CHORUS.

Child-hood, child-hood, In-no-cent days of child-hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood,

I'd give the world if I could kiss you, sweet Kate, As I

did thro' the gate, In those in - no - cent days of child - hood. - hood.

1 2

D.C.

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What - ev - er that port may be, And thanks be giv - en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be - side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on - ly liv - ing for you I'm on - ly liv - ing for you By night and day while you're far a - way My love will

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32 West 29th St., New York.

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"Sweet Sixteens"

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". It consists of four systems of piano accompaniment, each with a treble and bass staff. The music is in a key with one flat (B-flat major or D minor) and features a rhythmic pattern of eighth and sixteenth notes.

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"Come to the land of Bohemia"

(The Land Where Nobody Goes Home.)

Words by
REN. SHIELDS.

Music by
GEO. EVANS.

CHORUS.

Musical score for "Come to the land of Bohemia" in 2/4 time. It includes a vocal line and piano accompaniment. The lyrics are: "Come to the land of Bo-hem - ia, come where the lights bright-ly shine, — Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows dine; — Come where the girl - ies are fair - er, etc." The piano accompaniment features a steady bass line and chords in the right hand.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.
REFRAIN.

Music by
KERRY MILLS.

Musical score for "Any Old Port In A Storm" in 2/4 time. It includes a vocal line and piano accompaniment. The lyrics are: "An - y old port in a storm lads — What - ev - er that port may be, — And thanks be giv - en our Fa - ther in Heav - 'n Who watch - es o'er you and me. Tho' we're etc." The piano accompaniment has a rhythmic accompaniment with chords.

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"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER

CHORUS.

Musical score for "I Got Another One" in 2/4 time. It includes a vocal line and piano accompaniment. The lyrics are: "I got an - oth - er one, just like the oth - er one, Blime me, if it is - n't ag - gra - vat - ing, I nev - er said a bless - ed word when the bloom - ing thing oc - curred, I got an - oth - er one, etc." The piano accompaniment features a steady bass line and chords.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square
7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York"

Two-step.

By GEO. M. COHAN.

Marcia.

Piano.

BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity