

COME WITH ME AND PAINT PAREE

As Introduced in
THOMAS W. RILEY'S
Production



“THE QUEEN OF THE MOULIN, ROUGE”

Book by PAUL M. POTTER
Lyrics by VINCENT BRYAN
Music by JOHN T. HALL

STARRAR

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Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation for 'Wildflower' is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and some triplets, while the left hand provides a steady accompaniment of quarter notes and rests.

The second system continues the piece, marked with a *ten.* (tension) hairpin. The tempo changes to *Allegro molto*. The right hand has a more active eighth-note melody, and the left hand continues with a rhythmic accompaniment.

The third system shows the continuation of the *Allegro molto* section. The right hand's melody becomes more complex with sixteenth-note runs, and the left hand maintains its accompaniment.

The fourth system continues the *Allegro molto* section. The right hand features a series of sixteenth-note patterns, and the left hand provides a consistent accompaniment.

The fifth system concludes the *Allegro molto* section. The right hand has a melodic line with some grace notes, and the left hand ends with a final accompaniment pattern.

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SM 1035

Come With Me And Paint Paree.

Words by
VINCENT BRYANT.

Music by
JOHN T. HALL.

Tempo di Valse moderato.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure and a 'rall.' marking at the end. The left hand provides a harmonic accompaniment with chords and moving lines.

p

Art - ists may rave of the glo - ries Of the wood - land
Come where the bright lights are shin - ing, Pret - ty girls are

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a 'p' dynamic marking.

green. _____ Paint sweet pic - to - ri - al sto - ries
there; _____ Ev - ry one's wi - ning and din - ing,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a 'p' dynamic marking.

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In each ru - ral scene. Trees and grass may be ar -
Laugh - ter fills the air. Sweet, dream - y mu - sic's

tis - tic, They don't ap - peal to me.
play - ing, Join in the - rev - el - ry;

I like the im - pres - sion - is - tic, I would paint Pa - ree. Come a -
Down pleasure's path we'll go stray - ing, Come and paint Pa - ree.

CHORUS. *p-f*

long and paint the cit - y, Paint the town in crim - son

*2nd time *sva**

p-f

hues; _____ Where the girls are gay and wit-ty, _____ And you learn to for-

2nd time sva

get the blues. _____ Where the gold - en champagne's flow-ing, _____ All is

2nd time sva

mirth and mel - o - dy; _____ Soon our wild oats we'll be

sow-ing, _____ Come a - long and paint Pa-ree. _____ Come a - ree. _____

f *D.C.*

f *D.C.*



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid	
Because I'm Married Now	} Medley Two-Step	Somebody Ought to Tell Her Husband	} Schottische Barn Dance
No Wedding Bells For Me		I Think I Oughtn't Ought To Anymore	
He Goes To Church On Sunday	} Medley Two-Step	I'm Going Away	} Medley Two-Step
And They Say He Went To College		Gee! But This Is A Lonesome Town	
Take Me 'Round In A Taxicab	} Medley Waltz	They All Look Alike To Mary	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		I Will Marry Him To Make A Home For Mother	
Spooneyville	} Medley Schottische	What's The Use Of Loving	} Medley Gavotte
Wooing Time		Lancers of the Best Numbers	

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