

# Frank Daniels in *The Belle of Brittany*



### Vocal

The Trysting Tree	60
Daffodil Time	60
The Stepping Stones	60
Oh! I Must Go Home To-Night	60
Little Country Mice	60
● The Dawn of Love	60
The Ingle Nook	60
The Best Brittany	60

### Instrumental

Complete Vocal Score	2.00
Selection	1.00
Waltz	60
March	60

Music By  
*Stoward*  
*Talbot*  
 Additional Numbers  
 By  
*Marie Storne*

Book By  
*Leedham Bantock*  
 &  
*P. J. Barrow*  
 Lyrics By  
*Percy Greenbank*

SM 1038

# NO 7. SONG. "The Dawn Of Love."

(Babette.)

Words by  
P. J. BARROW & PERCY GREENBANK.

Music by  
HOWARD TALBOT.

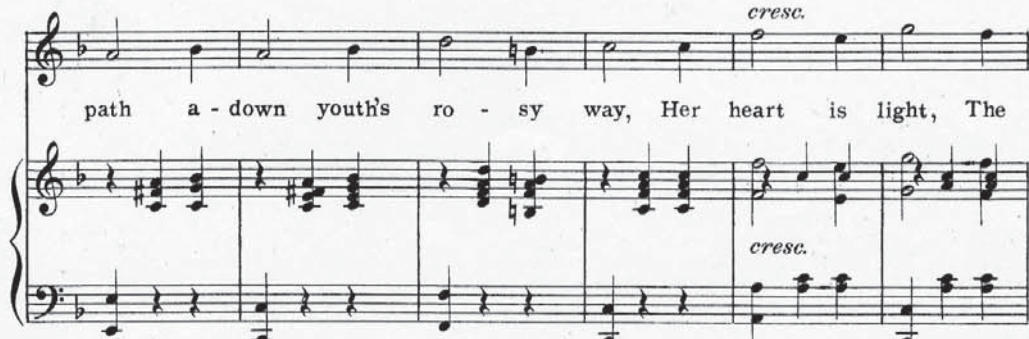
Tempo di Valse.

Voice. 

Piano. 

  
With care - less tread, a maid - en takes Her

*p*  
*a tempo.*

  
path a - down youth's ro - sy way, Her heart is light, The

*cresc.*

world is bright And life seems one long sum - mer day. She

lit - tle knows, her heart with - in, A seed di - vine is deep-ly

*a piacere.*

*colla voce.*

hid - den, And that one hour 'Twill come to flow'r And

fill her life with love un - bid - den. Laugh lit - tle maid - en,

*p rall.*

*a tempo.*

All the day through, Sing, lit - tle maid - en, Mer - ri - ly.

Old though your - theme Per - chance may seem, 'Tis all oth - er songs a -

*p* *cresc.*

bove. Sing, lit - tle maid - en, Sing from your heart, To

*rall.* *f*

wel - come the dawn of love!

*ff a tempo.*

*p a tempo.*

With new born hope she

*mf* *dim. e rall.* *p a tempo.*

un - der - stands The songs of spring that haunt the air. She

*cresc.*

knows full well What weaves the spell, And why it is the

*cresc.*

rose is fair. In tremb - ling breeze she seems to find An

*a piacere.* 7

ech - o of the old, old sto - ry; The fu - ture lies be -

*colla voce.*

*p rall.*

fore her eyes A sun - lit path of gold-en glo - - ry.

*p rall.*

*f a tempo.*

Laugh lit - tle maid - en, All the day through, Sing, lit - tle maid - en,

*f a tempo.*

*p*

Mer - ri - ly. — Old though your theme Per - chance may seem, 'Tis

*p*

The dawn of love. 7

*cresc.* *rall.* *f*

all oth er songs a bove. ——— Sing, lit tle maid en,

*cresc.* *rall.* *f*

*pp a tempo.*

Sing from your heart, To wel-come the dawn of love! ———

*pp a tempo.*

Ah ——— Ah

Ah ——— Ah ——— Ah

*cresc.*

Sing, lit-tle maid - en, sing from your heart

*cresc.*

*Optional Cadenza.*

To wel-come the dawn, To

*a piacere.*

wel-come the dawn of love!

*colla voce.*

*Presto.*

*ff con fuoco.*

*Sua.....; loco.*

# TRY THESE OVER ON YOUR PIANO

## CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The word *rit.* is written above the fifth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The word *mp* is written below the first measure. The word *Red.* is written below the second measure. The word *\* simile* is written below the third measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The word *rit.* is written below the first measure. The word *allegro* is written below the third measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The word *cresc.* is written below the third measure.

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