

DEAR OLD DEAR

SONG

WORDS BY
JOHN HAZZARD

MUSIC BY
BENJAMIN HAPGOOD BURT



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JE HAZZARD



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 September Morn.
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 You're A Great Big Blue Eyed
 Baby
 I'll Get You.
 Down By The Old Garden Gate
 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

Flow Along River Tennessee
 (To The Home Of The Girl I Love)

Words by ALFRED BRYAN Music by ALBERT GUMBLE and JACK WELLS

CHORUS

Flow a - long flow a - long, Riv - er Ten - nes - see. To the
 home of the girl I love. Sing a song, sing a song, pret - ty
 Jen - nee Lee. While the moon shines bright a - bove. When I
 see Ten - nes - see, Then I see just you and me. You and me lov - ing - ly, 'neath the

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 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Chatter-Box-Rag
 Silver Bell
 Daughters of the American
 Revolution
 Garden of Dreams Waltz
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Dear Old Dear

Words by
JOHN HAZZARD

Music by
BENJ. HAPGOOD BURT

Andante con moto.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a vocal line on a treble clef staff, starting with a whole rest followed by the lyrics "Do I'm". The piano accompaniment is on a grand staff (treble and bass clefs). The first system includes a dynamic marking of *mf* (mezzo-forte) and ends with a *p* (piano) marking. The second system contains the lyrics: "you re - mem - ber long a go; Dear old dear; When lone - ly when the ev - 'ning falls, Dear old dear; I'm". The third system contains the lyrics: "we two watched the love - light grow, Dear old dear; We lone - ly when the night bird calls, Dear old dear; And". The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

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list-ened to the sigh-ing trees, The whisp-ring winds, the hum of bees, And
when I've watched the set-ting sun, The stars that come out, one by one, I

trav-eled o-ver love-land seas, Dear old dear. —
feel with-out you, life is done, Dear old dear. —

cresc.

REFRAIN.

Dear old dear, Dear old

pdolce

dear, Tho' 'tis man-y a year, in mem'-ry dear, you're

al - ways near: Life's jour - ney seems so

wear - y, All is gray, and all is drear - y, Oh! to

rit.

ten.
hear you whis - per, dear - ie, Dear old dear.

ten.
f

mf

dim. e rit.



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Me from Loving You
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When The Whole World Has Gone Back On You
(Come To Me)

Words by EDWARD MADDEN
CHORUS

Music by GUS EDWARDS

When the whole world has gone back on you. Come to
me. come to me. When you've
learn'd it is best to be true. True to
me you may be. When each

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