

DONT TAKE ME HOME

HENRY A. YOHANAN

WORDS BY
VINCENT BRYAN

COMIC

NOVELTY

SONG

MUSIC BY
HARRY VON TILZ

*Lessee
E. J. Bill*

MAPLE CITY FOUR
WAS CHICAGO ILL



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Don't Take Me Home.

Words by
Vincent Bryan.

Music by
Harry von Tilzer.

Allegro moderato.

Piano.

mf

f

- 1. Au - gus - tus J. Mc -
- 2. Mc - Cann made such a
- 3. Mc - Cann be - came so

Till Ready.

p

Cann, Is a hen pecked mar - ried man, He's
fight That they - locked him up that night Next
sore That he ran off to the war That

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been a fight - ing with his wife since his mar - ried life be - gan, One
 day he got six months in jail And he said now I'm in right In
 war was like Va - ca - tion Time af - ter all he'd fought be - fore He

morn at half past three, while out up - on a spree, A
 jail there was no strife He nev - er saw his wife He
 al - ways led the fray But he was shot one day His

Mot - or knocked him down and out and it near - ly broke his knee; The
 said that he'd be hap - py if he could stay there all his life But
 com - rades saw he could - n't walk and they car - ried him a - way Up

Chauf - feur raised Mac's head, He said "this man is dead?" But
 af - ter half a year They said "get out of here" The
 on his cot he fell The doc - tor said "well well" We'll

Don't take me home. 4

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CHICAGO, ILL.

when he said "we'll take him home" Mc Cann jumped up and said.
 jail - er said we'll take you home But Mac yelled out in fear.
 send this man home to his wife Then Mac be - gan to yell.

Chorus.

Don't take me home,

please don't take me home, Tell me,

what did I do to you? Oo oo oo oo

have a lit - tle pit - y, I'm a poor mar - ried man,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "have a lit - tle pit - y, I'm a poor mar - ried man,". The piano part includes dynamic markings *p*, *f*, and *f*.

in search of peace I roam,

The second system continues the vocal line and piano accompaniment. The lyrics are "in search of peace I roam,". The piano part includes dynamic markings *p* and *f*.

I'm with you in an - - y thing you do but don't

The third system continues the vocal line and piano accompaniment. The lyrics are "I'm with you in an - - y thing you do but don't". The piano part includes a dynamic marking *p*.

take me home. home.

The fourth system concludes the piece with the lyrics "take me home. home.". It features a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano part includes dynamic markings *fz* and *fz*.

Don't take me home. 4

words by
Vincent Bryan.

A Song of Love and Flattery.

Music by
Harry Von Tilzer.

Chorus. *Moderato. Dolce.*

Taf - fy, just a lit - tle bit of taf - fy

— May be you think I'm a ba - by, — That you're giv - ing taf - fy

to but you will do, If you'll just take me. — And if I don't love you

make me, — I don't want a lot of taf - fy

1. dear - ie all I want is you, — 2. you. — *D.S.*

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