

DOWN AMONG THE SUGAR-CANE

WRITTEN BY
AVERY AND HART

COMPOSED BY
CECIL MACK AND
CHRIS SMITH

WRITERS OF
"HE'S A COUSIN OF MINE"
"YOU'RE IN THE RIGHT CHURCH ETC"

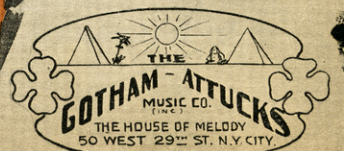


As Sung by Clara Morton,
of The 4 Mortons.



E. Peiffer N.Y.

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Try This On Your Piano.

Any Old Place In Yankee Land Is Good Enough For Me.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.
and CHRIS SMITH.

Tempo di marcia.

The piano introduction is written for a grand piano in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked with a triangle (^) and a downward-pointing arrow (v).

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. It features a series of chords in the right hand and a bass line in the left hand. A section of the music is marked with an asterisk (*) and the instruction "Slow till ready." The vocal line begins with the lyrics "If You've".

The second vocal line begins with the lyrics "I were asked my choice of towns in this great land for liv-ing, It met a gent whos been a broad to Ber - lin and Vi - en - na And". The piano accompaniment continues with a steady bass line and chords in the right hand.

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SM 1046

DOWN AMONG THE SUGAR CANE

Written by
AVERY & HART

Composed by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Cousin of Mine,"
"You're in the right Church," &c. &c.

Moderato

mf

Down in Lou'- si - an - na, where the
'Taint no use a - talk - ing, there will

p *Slow till voice*

su - gar - cane grows, Oh, Oh, my!
be a wed - ding soon, Oh, Oh, my!

The musical score consists of three systems. The first system is a piano introduction in 4/4 time, marked 'Moderato' and 'mf'. The second system begins with a vocal line and piano accompaniment, marked 'p' and 'Slow till voice'. The third system continues the vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

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Lives Miss Su - si - an - a, she's the sweet-est girl I know, Oh, Oh,
Met her last De-cem-ber and we're goin' to wed in June, Oh, Oh,

my! When my work is o-ver'mongst the su-gar - cane,.....
my! Su - si - an - a's goin' to be my blushing bride,.....

To her home I go just at the bend of the lane; 'Neath her cab-in win-dow I am
I can see myself a-standing close by her side: 'Deed I'll be a hap-py person

rit.
sing - ing this re - frain, Oh, Oh, my!.....
when the knot am tied, Oh, Oh, my!.....
rit.

CHORUS

Can't you see... the night am fall - ing? Whippoorwill am singing low?.....

p-f

Don't you hear..... the crickets call - ing? Call - ing you and me to go?.....

Su - sie, don't you keep me wait - ing; If you do.....'twil cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar - cane.....

1 2

f

D.S.

TRY THESE ON YOUR PIANO

For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK



Music by
LÓUISE A. JOHNS.

Andante.

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Welcome To Our City.

MARCH & TWO-STEP.
With Song Trio.

By HERMAN CARLE & CECIL MACK

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Red Red Rose.



Words by
ALEX ROGERS.

Music by
WILL MARION COOK

Allegretto moderato.

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MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of
this number it should be played moderately slow.
The Composer.

WM. H. TYERS.
Composer of
"The Cuban Dance" "La Trocha"

Moderato:
Not Fast

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