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# EDDIE FOY IN MR. HAMLET OF BROADWAY.

PRODUCED BY NED WAYBURN.  
BOOK BY . . . EDGAR SMITH.

LYRICS BY  
**EDWARD MADDEN.**  
MUSIC BY  
**BEN M. JEROME**

## Musical Numbers

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| 1  | The Dusky Salome . . . . .                                  | 60c.   |
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SM 1048

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# The Dusky Salome.

Lyrics by  
EDWARD MADDEN.

Music by  
BEN M. JEROME.

Moderato con moto.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The second system continues the accompaniment, featuring a fortissimo (*ff*) dynamic in the middle and a mezzo-forte (*mf*) dynamic towards the end.

The first line of lyrics is: "The fair Eva line was a rag time One mus i-cal coon said to-night Ill". The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The dynamic is piano (*p*). The lyrics are: The fair — Eva — line was a rag time One mus — i — cal coon said to — night Ill

The second line of lyrics is: "queen with a man ner sen ti spoon where the fair Sa lo me". The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: queen — with a man — — — ner sen — ti — spoon — where the fair — Sa — lo — me

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men - tal \_\_\_\_\_ But she sighed for a chance at a  
lin - gers \_\_\_\_\_ When she danced 'round the place he just

clas - si - cal dance with a move - - -  
cov - ered his face but he looked \_\_\_\_\_

- ment or - i - en - tal \_\_\_\_\_ When love sick coons with  
right thro' his fing - ers \_\_\_\_\_ He sighed "It's grand my

rag - time tunes sang "Babe you've got to show me," She'd  
heart and hand I'd give to see you do it," She

an - swer "Bill you bet I will I'm goin' to dance Sa -  
on - ly said: "Give me your head I'll dance Sa - lo - me

*molto rit.*

- lo - me Oh, oh me that'll show me. For  
to it, I'll woo it that'll do it. For

*molto rit.*

Refrain.

I want a coon who can spoon to the tune of Sa -

*p-f*

- lo - - - me I'll make him gig - gle with a

brand new wig - gle that'll show me

In a tru - ly or - i - en - tal style With a neck-lace and a

dream - y smile I'll dance to the coon who can

1 2  
spoon to the tune of Sa - lo - me. -me.

EDWARD LASKA,  
General Manager.

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