



CHARLES DILLINGHAM'S PRODUCTION

BY THE

FRITZI SCHEFF

OPERA COMPANY



# THE PRIMA DONNA

BY THE AUTHOR AND COMPOSER OF

"Mlle MODISTE"



BOOK &  
LYRICS BY  
**HENRY  
BLOSSOM**

MUSIC  
BY  
**VICTOR  
HERBERT**

Here's to My Comrades and Me .....	50
Dream Love.....	50
Something Always Happens When It Shouldn't.....	50
Oh! Oh! Oh! .....	50
I'll Be Married to the Music of the Military Band.....	50
A Soldier's Love.....	50
Twenty Years Ago.....	50
Everybody Else's Girl Looks Better to Me Than Mine.....	50
If I Were On the Stage.....	50
<small>(Featured in Mlle Modiste.)</small>	
Selections...1.00   Waltzes...75   Score...2.00	

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Prima Donna.

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# Everybody Else's Girl Looks Better To Me Than Mine.

4 5 1 3

Lyric by  
HENRY BLOSSOM.

Music by  
VICTOR HERBERT.

Andante, ma Scherzando.

There are  
The

Piano. *p* *poco accel.* *rall.*

cer - tain traits of char - ac - ter that man - y men dis - play, Which in my -  
wo - men have no sym - pa - thy with such a . state of mind, Which is to

*pp*

self I've curbed as much as could be! But  
them an in - fa - mous con - di - tion! But

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tous pays"

take a vote of an - y wo - man's club, and they will say That ev - en  
learn the truth re - gard - ing an - y man, and you will find That they are

I am scarce - ly all I should be! I  
all in quite the same po - si - tion! We

drink and gam - ble now and then and stay out late at night, Al -  
seem to have a gen - e - ral ca - pac - i - ty for love, Which

tho' my vi - ces as a rule are few! But  
seems to grow, when it has once be - gun! Al -

like the men of ev - 'ry clime I must con - fess, that all my time is  
tho' I fear, po - lyg - a - my would nev - er make a hit with me! It's

tak - en up in try - ing to be true. For  
hard e - nough to get a - long with one! Still

REFRAIN.

ev - e - ry bod - y els - e's girl looks bet - ter to me than mine! Each  
 ev - e - ry bod - y els - e's girl looks bet - ter to me than mine! Per -

*schertando.*

new one has for me a fas - ci - na - tion! I  
 haps it is a weak - ness I in - her - it. In

don't know where the fault can be, and such a thing, it seems to me, De -  
 bi - ble days of plen - ty all the men had ten, or twen - ty, But to -

mands a psy - cho - log - ic ex - plan - a - tion. Why  
 day, — what they would spend I couldn't spare it. It's

is it that when we're a-lone, my sweet-heart seems a queen? But  
 on - ly hu - man na - ture to de - sire what is not ours. We

when I take her out with me to dine, Tho'  
 nev - er think the fruit we have is fine, As

she may be su-perb - ly gowned, when I sit down and look a-round, Why  
 is the lus-cious look-ing peach that's hang-ing just be-yond our reach, So

ev - 'ry bod - y els - e's girl looks bet - ter to me than mine! -  
 ev - 'ry bod - y els - e's girl looks bet - ter to me than mine! -

*poco rit.*

## MUSICAL NUMBERS

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—FROM—

# The Tattooed Man

A COMIC OPERA

Book by HARRY B. SMITH and A. N. C. FOWLER

Music by VICTOR HERBERT  
Lyrics by HARRY B. SMITH

THERE'S JUST ONE GIRL I'D LIKE TO MARRY	50
BOYS WILL BE BOYS AND GIRLS WILL BE GIRLS	50
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A COMIC OPERA

Music by VICTOR HERBERT  
Book and Lyrics by HENRY BLOSSOM

THE KEOKUK CULTURE CLUB	50
WHEN THE CAT'S AWAY THE MICE WILL PLAY (Trio)	50
THE TIME, THE PLACE AND THE GIRL	50
IF I WERE ON THE STAGE (Kiss Me)	50
LOVE ME, LOVE MY DOG	50
HATS MAKE THE WOMAN	50
I WANT WHAT I WANT WHEN I WANT IT	50
I'M ALWAYS MISUNDERSTOOD	50
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THE DEAR LITTLE GIRL WHO IS GOOD	50
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## MUSICAL NUMBERS

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