

LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

EVERYBODY TURNED AND LOOKED AT ME

By NEIL O'BRIEN



MUSICAL NUMBERS

When Matilda Sings	- Jean C. Havez and Louis Hirsch	60
Going Up	- - - - - Jean C. Havez	60
Bull Durham	- - - - - Jean C. Havez	60
A Little Bit of Trouble Goes a Good Long Way With Me	Jean C. Havez	60
Broke	- - - - - Jean C. Havez	60
Sweet Moments At Home	- - - Havez and Cupero	60
Everybody Turned and Looked At Me	- Neil O'Brien	60
Again, Sweetheart, Again	- - Havez and Cupero	60
Hot Corn	- - - - - Chris. Smith	60
Take Me Out to the End of the Pier	- Jean C. Havez	60
Years, Years, Years	- Jean C. Havez and Louis Hirsch	60
There is no Love Like Mine	- - Havez and Hirsch	60

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Everybody Turned And Looked At Me

Words & Music by
NEIL O'BRIEN.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato'.

The vocal line for the first four lyrics is written on a single staff in treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1. Just a spell a - go — on
2. As I start - ed sneak - - ing
3. Soon de Par - son said — while
4. Yes de Par - son said — I

The piano accompaniment for the first four lyrics is written on two staves. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf'.

The vocal line for the remaining lyrics is written on a single staff in treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sun - day mawn Par-son Bai - ley preached on real re - form — "He who
to de rear Par-son Bai - ley yelled out loud and clear — "You must
all am here — why good friends some-one — must vol - un - teer — To be
know there's sin — cause my chick - en flock — am grow - ing thin — And dis

The piano accompaniment for the remaining lyrics is written on two staves. It continues the melody and bass line from the previous section.

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giv - eth less and tak - eth mo' Nev - er
 know my friends dat ev' - ry day Great temp -
 sent a - way to for - eign lands There to
 mawn - ing ear - ly Broth - er Nye Lost a

en - ters at Saint Pet - er's do'r When de plate passed by pew
 ta - tion lie a - cross our way There's a temp - ting voice dat
 preach to all the sav - age bands All de can - ni - bals burn
 coat, a vest and pale blue tie Some real low down thief robbed

num - ber ten Mo' dimes went out den was put in Now de
 whis - pers low And you'll find ev' - ry where you go Now I
 folks a - live So de one dat goes may not sur - vive We must
 sis - ter Sweet stoled her pow - der puff and new false teeth No one

par - ty's name I don't ex - pose But he's
warn you of de ev - il's pow'r 'Cause old
send a man with nerve and knack One dat
knows just who to blame it to But I

here right now dressed up in stol - en clothes.
Sat - an's with us at dis ver - y hour.
won't be missed in case he nev - er comes back.
know he wears a num - ber four - teen shoe.

CHORUS.

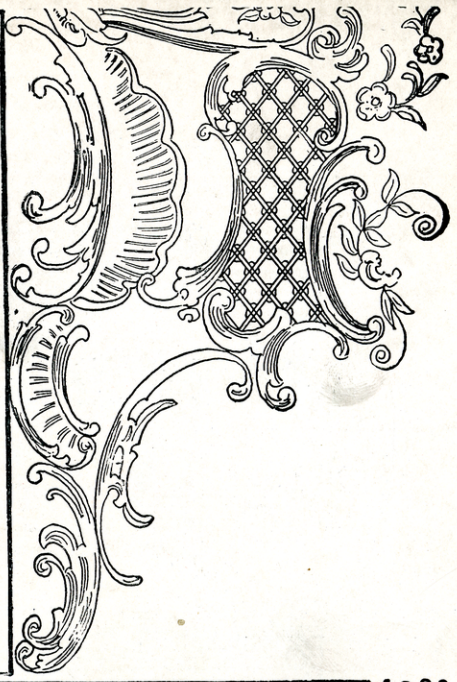
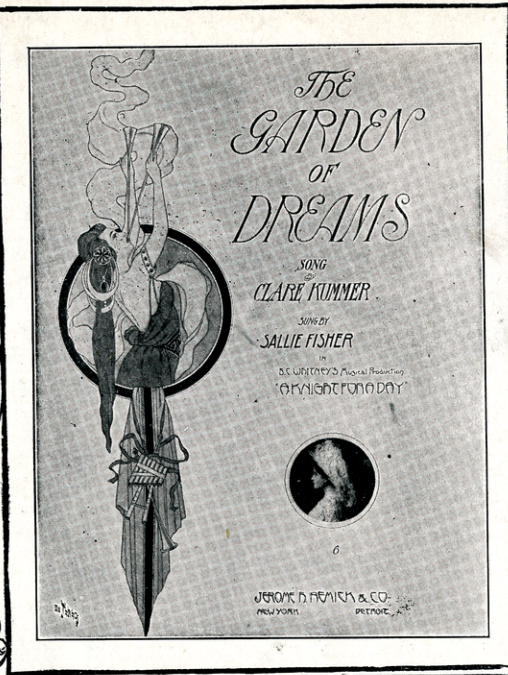
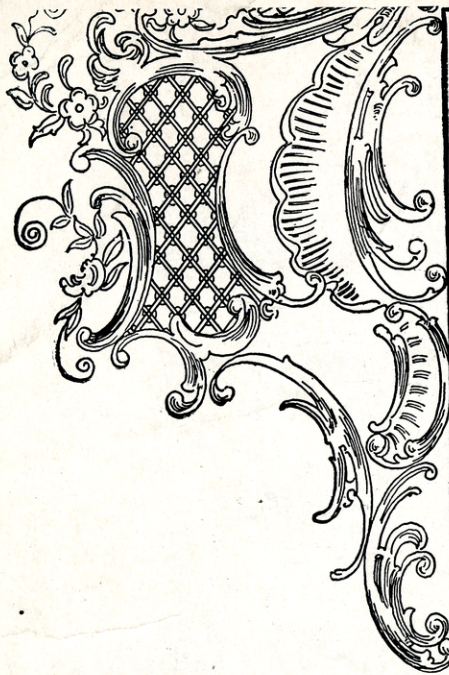
Ev' - - ry - bod - y turned and a - looked right at me

Ev' - - - ry-bod - y laughed when dey lis - 'ned to my

plea No - bod - y ev - en tried to help take my part

I had a sick - ly feel - ing down in my heart Ev' - - - ry-bod - y

turned and a - looked right at me me



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Song.
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- If Somebody Loved Me. Novelty Song.
- Stingy Moon. Serenade.
- Dat Friend of Mine. Coon Song.
- Come, Put Your Arms Around Me.
Novelty.
- Ain't You Glad You Found Me? Nov-
elty.
- Silent Wooing. Madrigale.
- When the Mocking Birds Are Singing
in the Wildwood. Ballad.
- Best I Get Is Much Obligated to You.
Coon Song.
- The Girl Who Threw Me Down. Waltz
Song.
- Everybody Likes the Girl I Like. Nov-
elty.
- And He Blames My Dreamy Eyes. Nov-
elty.
- O'Brien Has No Place to Go. Irish
Waltz Song.
- Dreaming. Serenade.
- I'd Rather Two-Step than Waltz, Bill
Novelty.
- San Antonio. Cowboy Song.
- Little House That Love Built. Dainty
Novelty.
- Gretchen. German Characteristic.

The Garden Of Dreams

CLARE KUMMER

REFRAIN

Dream - ing, dream - ing, love is on - ly a
dream. Tho' so real it seems that we live
in dreams. Dream - ing, dream - ing,
- love is on - ly a kiss. But we seek the
gar - den of dreams thro' the world for this

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