

FRIEDA

as sung by

MAY NAUDAIN

In CHARLES FROHMAN'S

Production of the LONDON GAIETY THEATRE MUSICAL COMEDY SUCCESS ~



"The Girls of Gottenberg"

Music by

JEROME D. KERN

Words by

JOSEPH LOUGHRY

Fren.

6

SM 1055

2

Frieda.

Lyric by
M. E. ROURKE.

Music by
JEROME D. KERN.

Introduction.

The musical score for the introduction of 'Frieda' is written for piano in G major and 2/4 time. It consists of five systems of music. The first system is labeled 'Introduction.' and begins with a piano (*p*) dynamic. The melody in the right hand features a series of chords and eighth-note patterns, with a *guz* (grace note) marking above the first measure. The bass line provides a simple harmonic accompaniment. The second system continues the melodic and harmonic development. The third system features a *guz* marking above the first measure. The fourth system also includes a *guz* marking. The fifth system concludes the introduction with a *Fine.* marking and a repeat sign. The final measure of the fifth system contains a triplet of eighth notes in the right hand.

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Tempo di Minuetto.

Frie-da, the beer maid would have all of you know, Sirs, I'm o-ver-joyed to
 Though I am quite in - no - cent, I can per-cieve, Sirs, Maid-ens must all be -

wel-come you here, And though I'm de-light-ed, when you flat-ter me so, Sirs,
 ware of men's art, So prove to me first you will not try to de - ceive, Sirs,

Flat - ter - y won't pay for your beer.
 Smiles could not heal my bro - ken heart.

MEN.

Don't be un - kind to us we
 Frie - da be - lieve us when we

Frieda. 6

First you must drink Then you will
Just like all Saxe Nier-stein-er

hum-bly im-plore you, First we must drink
swear we're en-rap-tured, Just like all Saxe

pay.
men,

Then we will pay with a kiss just to show how we a-dore you,
Nier-stein-er men, All our hearts by your beau-ty are cap-tured

That would be nice, per-haps you may, If you'll a-
I un-der-stand, Tell me a-gain, Can it be

gree, Not to for - got - me
love? Swear you're in earn - est

We'll pay our - fling,
That's what we mean,

rit.

That's why we sing _____ Sing _____
You are a queen. _____ queen. _____

rall.

Frie - da _____ I on - ly need a _____ sweet smile from

p

your beaming eyes, Blue as the skies, I'll i-dol-ize and tru-ly prize you,

Frie - da I think you need a young man like

me, and I hope you'll a-gree I am just your size (MEN.) If you a-gree we will i-dol-ize you just

Gen-tle men you see. I am in your hands

Frie - da I on - ly need a sweet smile from

You know too Your com-mands which were not to i - dol - ize me
 your beaming eyes, Blue as the skies, I'll i - dol - ize and - tru - ly prize you

But es-cort me where I am go - ing to.
 Frie - da I think you need a young man like

Gen - tle - men your du - ty do. *D. S. al Fine.*
 me; And I hope you'll a - gree I am just your size. *D. S. al Fine.*

FOUR BEAUTIFUL SONGS

MEMORIES.

Words & Music by Louise Tunison.

Moderato.

mf rit.

1. Oh the night-wind's sighing mur - mur Ris - ing high or whisper'd
2. May the loved ones far a - way. That with-in our hearts a -

P

low, Sounds, to me, like friend-ly voic - es
bide, Ev - - er turn to us, in mem'-ry.

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IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

If dreams come true then you and I ——— Will

mf

once a - gain our love re - new; ——— Though

all the world should pass us by We shall

P

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Next Summer.

Words by LAURA LEDYARD (From "Harpers Young People.")

Music by LOUISE TUNISON.

Allegretto.

Piano. mf rit.

Beau - ti - ful things there are com - ing this way, Near - er and near - er dear,

P

ev - 'ry day, Clo - ser and clo - ser my ba - - by, my

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Rose Moral No 1.

Words by SIDNEY LANIER.

Music by HARRIET WARD.

Andante con espressione.

Piano. mp

Soul, get thee to the heart of yon - der rose: hide thee

rit e dim. P

there hide thee there — There breathe the me - di - ta - tions of love

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