

GEE! BUT YOU LOOK AWFULLY GOOD TO ME



MARIE CAHILL

in DANIEL V ARTHUR'S Production

"The BOYS AND BETTY"

A Musical Play by
GEO. V. HOBART
& SILVIO HEIN



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Gee! But You Look Awfully Good To Me.

Lyric by
WILL D. COBB.

Music by
SILVIO HEIN.

All^o

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and continues with various chords and melodic lines.

First line of lyrics with vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "This mer - ry, mer - ry world that whirls a - round its mer - ry way, — Is The girls that you look o - ver and the girls you o - ver look, — The".

Second line of lyrics with vocal and piano accompaniment. The lyrics are: "just as full of girls as it can be; — And each and ev - 'ry maid you would have made, who's made of wood, — The bad girl and the".

Third line of lyrics with vocal and piano accompaniment. The lyrics are: "girl is just as dif - fer - ent, so they say, — As ev - 'ry leaf is glad girl, and the girl who's glad she's bad, — The good girl and the".

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dif-fer-ent on a tree, _____ Now there's the girl you know you've got, the
girl who does you good, _____ The true girl and the blue girl, and the

girl you've got to know; — The show girl, and the girl you've got to
girl who is true blue; — The girl you've met who is too good to be

show; _____ I've dined the best, and dodged the rest, from silk to cal - i -
true; _____ On man - y lands, on man - y strands, I've met the fav - rite

co, — But when I gaze on you I mur - mur low. (I mur - mur)
few, — But let the rab - ble pass when you I view. (I mur - mur)

Geel but you look awfully good to me. 4.

CHORUS.

Geel— but you look aw - ful - ly good to me, I'm for thee;

Saint— or sin-ner, no mat-ter who you may be, you're for me, If

I should be wrecked far out at sea, on an is - land a - lone with thee, I'd

scut-tle the ship that came a res-cu-ing me, Oh, Geel with a cap - i - tal

Geel but you look awfully good to me. 4.

"G", — but you look aw-ful-ly good to me, — I'm — your

moth, if you will my can-dle be; — For par - don my op - tic

nerve, — but real-ly I must ob - serve; — The lon - ger I look, the

bet - ter you look to me. me. —

See! but you look awfully good to me. 4.

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