

Frank Daniels in The Belle of Brittany



Vocal

The Trysting Tree	60
Daffodil Time	60
The Stepping Stones	60
Oh! I Must Go Home To-Night	60
Little Country Mice	60
The Dawn of Love	60
The Ingle Nook	60
The Best Brittany	60
★ The Girl With the Clocks	60

Instrumental

Complete Vocal Score	2.00
Selection	1.00
Waltz	60
March	60

Music By
Howard
Talbot
Additional Numbers
By
Marie Horne

Book By
Leedham Bantock
&
P. J. Barrow
Lyrics By
Percy Greenbank

TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.

mf

This system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#).

cres - - - *cen* - - - *do.* *rit.*

This system continues the piece with a crescendo leading into a ritardando. The music features a series of chords in the right hand and a melodic line in the left hand. The tempo is still 'Andante moderato'.

a tempo.

This system is marked 'a tempo.' and features several triplet figures in the right hand. The left hand provides a steady accompaniment.

This system continues the triplet patterns in the right hand, with the left hand maintaining its accompaniment. The tempo remains 'a tempo.'

1 2

This final system concludes the piece with first and second endings. The first ending leads back to the beginning of the triplet section, while the second ending provides a final resolution. The tempo is still 'a tempo.'

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SM1060

The Girl With The Clocks.

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WALTER DAVIDSON
& T. H. READ.

WALTER DAVIDSON.

Allegretto.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a series of chords and eighth notes. The left hand starts with a bass clef and provides a simple harmonic accompaniment with chords and eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'Piano' with a hairpin symbol.

There's a smart lit - tle girl who has
With her aunt you take her

The vocal line is on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and eighth notes. The dynamics are 'pp'.

late - ly come to town, And she wears clocks up - on her
shop - ping for the day, For she loves clocks up - on her

The vocal line continues with the same treble clef. The piano accompaniment continues with chords and eighth notes.

hose; She has eyes of blue and hair a rud - dy brown And
hose; Per - haps you think there won't be much to pay, But you're

The vocal line continues with the same treble clef. The piano accompaniment continues with chords and eighth notes.

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oh, such a pret - ty nose. In dress and hats she's a
wrong, trust to one who knows. She'll trot you off to a

ve - ry nat - ty taste, She's a pret - ty lit - tle an - kle and a
ha - ber - dash - er's shop, In the ho - sier - y de - part - ment for an

ta - per lit - tle waist; And that lit - tle an - kle's
hour you have to stop, And when the bill comes in - your

Refrain.
sin - gul - ar - ly graced By the clocks up - on her hose. So keep your
watch you have to pop For the clocks up - on her hose.

Brass.

eye on the girl with the clocking on her stocking, She's a dear! If you see her with the

fril-ling on her frock-ing, in the street, when you meet her, Bow and greet her,

She won't run a - - way. But if you ask her to dine she'll de -

cline "he-ver met you," says she can't with-out Aunt." Take her Aunt and she'll let you, For the

girl is on-ly mocking, She's got clocking on her stocking, So she does know the time of day.

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a bass clef and a key signature of one sharp. The word "rit." is written below the eighth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a bass clef and a key signature of one sharp. The word "mp" is written below the first measure. The word "rit." is written below the first measure. The word "simile" is written below the third measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a bass clef and a key signature of one sharp.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a bass clef and a key signature of one sharp. The word "rit." is written below the first measure. The word "atempo" is written below the fifth measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The sixth measure has a bass clef and a key signature of one sharp. The seventh measure has a treble clef and a key signature of one sharp. The eighth measure has a bass clef and a key signature of one sharp. The word "cresc." is written below the fifth measure.

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