

# GOOD EVENING CAROLINE



WORDS BY  
**JACK NORWORTH**  
MUSIC BY  
**ALBERT VON TILZER**

**THE YORK MUSIC CO**  
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Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

Moderato

mf

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till Ready

Now III

p

This section contains the piano accompaniment for the first line of lyrics. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is 'Moderato' and the dynamic is 'p'. There are triplets in the right hand towards the end of the section.

look here, Bud - die Hor - ner, You stayed a - way from school, We'  
tell you Ma - mie War - ner, Just why I stayed a - way I

p

This section contains the piano accompaniment for the second line of lyrics. It continues the melodic and harmonic lines from the previous section. The dynamic is 'p'.

had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

This section contains the piano accompaniment for the third line of lyrics. It concludes the piece with a final chord in the right hand. The dynamic is 'p'.

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SM 1062

# Good Evening, Caroline.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4.

Strol - ling down the lane one eve - ning, Was  
Car - rie said she'd like to mar - ry, She

The first system of the song includes the vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano) and includes some grace notes.

feel - ing kind of blue; For I was wond'ring if my Car - o -  
prom - ised to be true; Then we were steal - ing kis - ses in the

The second system continues the vocal line and piano accompaniment. The piano part includes some grace notes and a dynamic marking of *v* (accrescendo).

lin - - a was lone - some too.  
moon - light, like sweet - hearts do.

The third system concludes the vocal line and piano accompaniment. The piano part includes some grace notes and a dynamic marking of *v* (accrescendo).

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Saw her stand - ing in the gar - den, She turned her head a -  
 Soon I heard some bo - dy call - ing, "Young man, its time to

*p*

way. When she made be - lieve she did n't  
 room." Said, "all right" and kissed my Car - o -

see me there, I nev - er thought I'd have the nerve to say: \_\_\_\_\_  
 line good night, But I was sing - ing all the whole way home: \_\_\_\_\_

*poco rit.*

**CHORUS.**

Good Eve - ning, Car - o - lin - a, Nev - er saw you look - ing fin - er,

*p-f*

How's your Ma? How's your Pa? But tell me first just

how you are, For you, dear, my heart is pin - ing,

Say that you'll be mine; — Just take your time, make up your mind, Good

Eve - ning Car - o - line? line. —

Good Evening, Caroline.

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