

7/10/74

Sung by  
**BILLIE BURKE**  
In her Great Comedy Success  
**"LOVE WATCHES"**  
Direction Charles Frohman

**GOOD-NIGHT DEAR**

BY

**WILL R. ANDERSON**

Price 60¢  
... 2/-

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Lula Bailey

≡ In F, D to E.

In A<sup>b</sup>, F to G.

# Good Night Dear

*Ballad*



GEORGE  
MACFARLANE

SUNG WITH GREAT  
SUCCESS  
BY  
GEORGE  
MACFARLANE  
in  
*The MIDNIGHT GIRL*

BY  
WILL. R.  
ANDERSON

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NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS-MELBOURNE

SM 1064

# GOOD NIGHT, DEAR.

By WILL R. ANDERSON.

Andantino.

VOICE.

PIANO. *mp molto espress.*

*poco rit.* *p*

we stand a-lone in their light. The flow-ers are all fast a-lights in the win-dow are low. Each hour will be long till the

*tranquillo.*

sleep - ing; 'Tis time, dear to bid you good night. — I  
 day dear, But kiss me good night and I'll gb. — I

know by the light of its gleam - ing That the love in your eyes is for  
 sigh for the time when to kiss you In the gloam-ing will no long - er

me, — So meet me to - night in your dream - ing, And —  
 mean, — That all through the night I must miss you, And —

let me in par - a - dise be; \_\_\_\_\_  
 be with you on - - ly in dreams; \_\_\_\_\_

*cresc.* *poco rit.*

REFRAIN. (*Slowly with expression.*)

Good night dear, \_\_\_\_\_ Good night

*mp*

dear, \_\_\_\_\_ Just wan - der o - ver in dream - land fair,

Sweet-heart, and I'll come and meet you there. Good night

*mp*

This system contains the first line of music. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mp* (mezzo-piano).

dear, Sleep tight dear, Some day our yearning to

This system contains the second line of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support. The lyrics are: "dear, Sleep tight dear, Some day our yearning to".

joy will be turn - ing, So good night, dear.

*poco rit.* *molto rall.* *p*

This system contains the final line of music. The vocal line concludes with the lyrics. The piano accompaniment features a *poco rit.* (ritardando) marking, followed by a *molto rall.* (molto ritardando) marking, and ends with a dynamic marking of *p* (piano). The lyrics are: "joy will be turn - ing, So good night, dear.".

# To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by  
DAVE REED & GEO GRAFF, JR.

Music by  
ERNEST R. BALL.

The' stars of hope are burn - ing low, dear, And

*mp patetico.*

all the world is filled with woe, dear, My

*creac.*

heart will bid me go, dear, To the

*ff sost.*

1. end of the world with you!

*f a tempo.* *D.S.*

2. end of the world with you!

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Writers of

## Love Me and the World

is Mine

## As Long as the World

Rolls On

## Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A $\flat$ , C to E $\flat$ . B $\flat$ , D to F. C, E to G. D, F# to A.

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## CHARME D'AMOUR. HESITATION WALTZ

By  
EDW. F. KENDALL.

Tempo I.  
*a tempo.*

*cresc. e rit.*

*dim.* *a tempo.*

Meno mosso. *Vivo.*

*cresc.* *ff.* *fff.*

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## IN THE CANDLE LIGHT. INTERMEZZO

By  
FLETA JAN BROWN

*p* *a tempo*

*retard*

*a tempo* *pp* *lightly* *poco rit.*

*a tempo* *pp* *cresc.* *mf* *mp*

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## PEPPER POT. ONE-STEP

By  
HAROLD IVERS

*f* *ff.*

*p*

Melody well marked

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## TAMPA BAY TANGO

By  
GEO. A. SMITH.

*p*

*poco rit.* *a tempo*

*p* *f*

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