

I · DON'T · WANT · TO · MARRY · YOU



MUSICAL · NUMBERS · FROM

SAM BERNARD

IN "SAM · S · & · LEE · SHUBERT'S · INC" PRODUCTION

NEARLY · A · HERO

A decorative border featuring a row of stylized white tulip-like flowers with yellow centers, set against a dark background. Below the flowers are yellow looping lines that form a series of arches.

MY · SAHARA · BELLE
WORDS · BY HARRY · B · SMITH MUSIC · BY EDW · B · CLAYPOOLE
I · DON'T · WANT · TO · MARRY · YOU
WORDS · & · MUSIC · BY · EDW · B · CLAYPOOLE

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THE TREBUHS PUBLISHING COMPANY, Inc.,
NEW YORK

TRY THIS ON YOUR PIANO.

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My Sahara Belle

Words by HARRY B. SMITH.

Music by ED. B. CLAYPOOLE.

Allegro Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

1. Far in _____ the des-ert of A - ra - bi - a _____ There was a
2. Now in _____ the des-ert of A - ra - bi - a _____ There is a

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Bed - ouin band _____ Whose chief was full of sand _____
cos - y tent _____ For which they pay no rent _____

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and a bass line.

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FOR SALE BY ALL DEALERS.

SM1077

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I Don't Want To Marry You.

Words and Music by
ED. B. CLAYPOOLE.

Allegretto

The piano introduction for the first system is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes. The dynamic marking *mf* (mezzo-forte) is placed above the first measure.

The first system of lyrics is set to a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamic marking *p* (piano) is placed above the first measure of the piano part.

1. I real-ly can-not set-tle down to save my bles-sed life. To
2. A friend of mine who owned a bank de-part-ed from this life I

The piano accompaniment for the second system of lyrics, consisting of two staves. The dynamic marking *p* (piano) is placed above the first measure.

The third system of lyrics is set to a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves.

be un-like all oth-er girls has been my aim and strife. A
went and asked his wid-ow to be-come my lov-ing wife. She

The piano accompaniment for the third system of lyrics, consisting of two staves.

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nice young man he called on me for three long months or more, But
prom-ised she would mar-ry me, a dia-mond ring I sent. But

when he men-tioned mar-riage, why I point-ed to the door And
- when they set-tled up the will she did not get a cent And

this is what I said when he pro-posed to wed:-
this is what I said when she pro-posed to wed:-

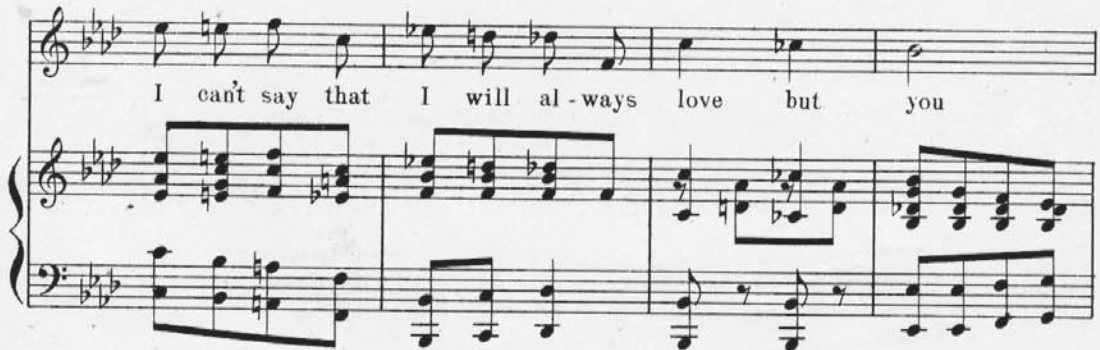
rit.

Refrain

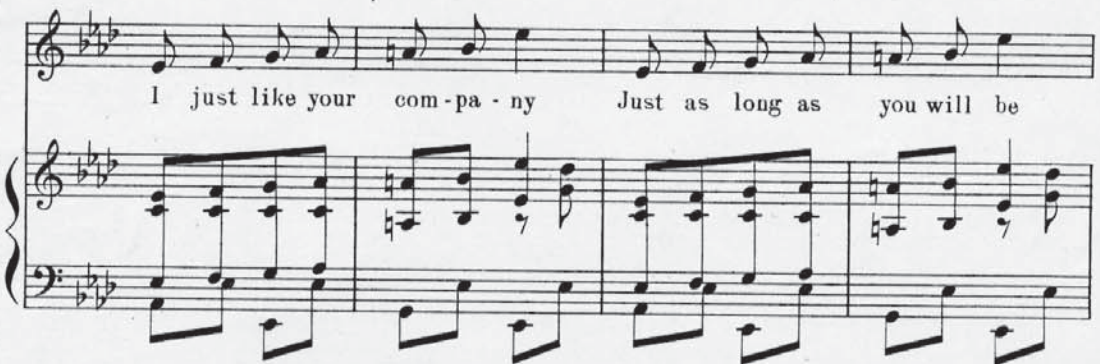
I don't want to mar-ry you, I can't prom-ise to be true,



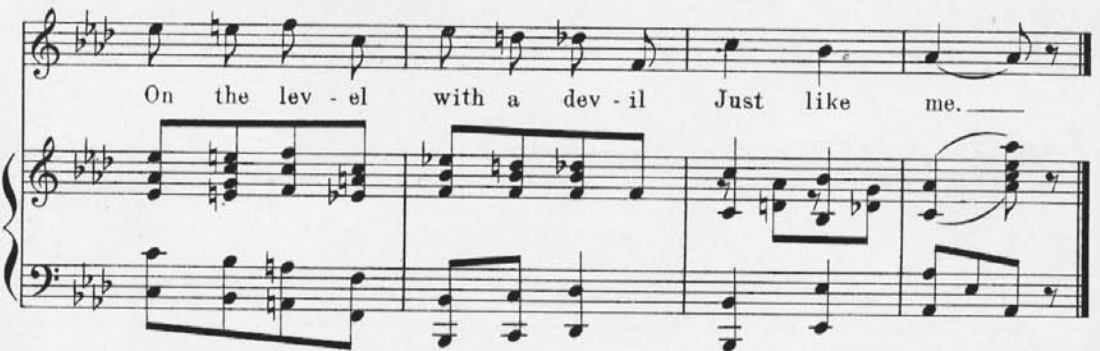
I can't say that I will al-ways love but you



I just like your com-pa-ny Just as long as you will be



On the lev-el with a dev-il Just like me.



NEW YORK'S SONG HIT OF THE DAY

THE NEW WALTZ CRAZE

FROM

“**MILLE. MISCHIEF**”
AS SUNG BY LULU GLASER
SWEETHEART.

Lyrics by
SYDNEY ROSENFELD.

Music by
C. M. ZIEHRER.

Tempo di Valse

Sweet-heart, sweet-heart, dance with me! What so hap - py,

what so free? Waltz through life with me my love,

Lift - ing us all cares a - bove. Love and laugh - ter

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