

J. Fred Helf's Companion Song to: "I'm tying the leaves so they won't come down."

I DON'T WANT THE MORNING TO COME



WORDS BY

ARTHUR J. LAMB.

MUSIC BY

J. FRED HELF.

Writers of:-

*"I'm tying the leaves so they won't come down,"
"I lost my heart when I saw your eyes,"
"Somebody that I know and you know too."*

HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO.
TRADE MARK

SM 1078

2

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Writers of
I'm Tying The Leave So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling. etc.etc.

Music by
J. FRED HELF.

Valse Moderato.

mf *f*

Andante Moderato.

The doc - tor stands be - side the bed looks at his watch and says, I
The doc - tor pulls the blinds up 'tis a sun - ny af - ter noon, The

fear the boy won't live for one more day. _____ The
birds sing gai - ly in the bud - ding trees, _____ The

Copyright MCMVIII by Helf & Hager Co. Inc. 43 W. 28th. St. N. Y. International Copyright Secured.
The Publishers reserve the right to the use of this Music or melody for any mechanical Instruments.
All rights reserved. *Albert & Son. Australian Agents Sidney.*

moth - er weep - ing turns a - side and asks the lit - tle girl, What
lit - tle girl so tir - ed by the win - dow is a sleep, Her

would we do if broth - er went a - way, _____ The
gold - en hair kissed by the gen - tle breeze, _____ They

night is end - ing just as ma - ma at the win - dow stands, And
lift her broth - er from his bed the dan - ger now is passed, They

sees the ros - y dawn creep o'er the skies, _____ Just
car - ry him un - to his sis - teirs side, _____ And

then her lit - tle girl comes in and draw - ing down the blinds, She
 while he soft - ly kis - ses her, they tell the lit - tle lad, How

whis - pers while the tears come to her eyes: _____
 just when night was end - ing she had cried. _____

CHORUS.
 Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm

go - ing to keep out the light, _____ I've turned back the

hands on the clock you see, I just want to think it's

night _____ I don't want to hear when the bird - ies

sing, And the bees hum mid flow - ers gay, _____ I don't want the

morn-ing to come ma - ma, I want brother Jim to stay. _____

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of ("Neath The Old Acorn Tree Sweet Estelle?"
"When You Know You're Not Forgotten."
"When The Whippoorwill Sings Marguerite", etc.)

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling - 'Neath the old grape ar - bor shade.

Copyright MCMVII by Helf & Hager Co. Inc., 43 W. 28th St. N.Y. International Copyright Secured.
The Publishers reserve the right to the use of this music or melody for any mechanical instruments.
All rights reserved. *Albert & Son., Australian Agents, Sydney.*

We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

This song is truly one of the "HELF" kind that appeals to the hearts and the homes of the masses and the classes.

A ballad that has no equal in Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and 'Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

ON SALE WHEREVER
MUSIC IS SOLD

HELF & HAGER CO. "HITLAND" 43 West 28th Street, New York City