

RICHARD CARLE

PRESENTS HIMSELF IN

MARY'S LAMB



By
Richard
Carle

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IF NO 1 MET NO 2.

Arranged by FRANK N. DARLING.

Words and Music
By RICHARD CARLE.

Schottische.

PIANO. *f*

Men are much too care-less with their love af-fairs, Of af-fec-tion they
Men through-out the u-ni-verse are much the same, Flirt-ing is such an

al-ways have a heart-ful. Oft-en-times they're tak-en when they're un-a-ware, So it's
en-ter-tain-ing pas-time. All of them de-light to play this fic-kle game, Tho' each

wis-er when you're flirt-ing to be art-ful. Cu-pid plays ma-ny
time they flirt they swear 'twill be the last time. Cu-pid is such a

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fun - ny lit - tle tricks, And the man who would be fick - le Finds he's
fox - y lit - tle elf, And with joy his heart will bub - ble When he's

in an aw - ful pick - le. Now I'll con - fess that he's
gen - e - rat - ing troub - le. Now I've been up a - -

played me five or six, Yet his sil - ly notes I an - swer by the
gainst the rogue my - self, And he's jol - lied me and jug - gled me in^{na}

cart - ful. — I seem to have no pow - er to con - trol a win - ning glance, And
fast time. — I find it's quite a strain on me to prac - tise self - con - trol, Par -

sosten.

at the pret - ty girls I love to cast one. — Tho' it's
tic - u - lar - ly when I meet a beau - ty. — My

dif - fi - cult for you to Choose the girl you should be true to, My
heart is ver - y ten - der Toward the dear op - pos - ing gen - der, I'm

choice I find has al - ways been the last one. —
al - ways stand - ing 'twixt my love and du - ty. —

REFRAIN.
Moderato.

I love a neat lit - tle sweet lit - tle girl, I love an - oth - er girl
I love a third lit - tle bird of a girl, I love a fourth — girl

too. _____ Both of them are charm - ing, And to
 too. _____ Both of them are charm - ing, And to

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "too. _____ Both of them are charm - ing, And to" on the first line and "too. _____ Both of them are charm - ing, And to" on the second line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. It includes dynamic markings for *f* and *p*.

both of them I'm true. _____ Each lit - tle maid fair - ly
 both of them I'm true. _____ Each lit - tle maid fair - ly

The second system of music continues the vocal line with lyrics "both of them I'm true. _____ Each lit - tle maid fair - ly" on the first line and "both of them I'm true. _____ Each lit - tle maid fair - ly" on the second line. The piano accompaniment continues in the grand staff with a key signature of three flats and a 4/4 time signature.

dotes on me. Both love to bill and coo, But
 dotes on me. Vows that she'll al - ways a - dore, But

The third system of music features a vocal line with lyrics "dotes on me. Both love to bill and coo, But" on the first line and "dotes on me. Vows that she'll al - ways a - dore, But" on the second line. The piano accompaniment continues in the grand staff with a key signature of three flats and a 4/4 time signature.

what would I do if num - ber one, Met num - ber two.
 what would I do if the first three girls, Met num - ber four.

The fourth system of music features a vocal line with lyrics "what would I do if num - ber one, Met num - ber two." on the first line and "what would I do if the first three girls, Met num - ber four." on the second line. The piano accompaniment continues in the grand staff with a key signature of three flats and a 4/4 time signature, ending with a *ff* marking.

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