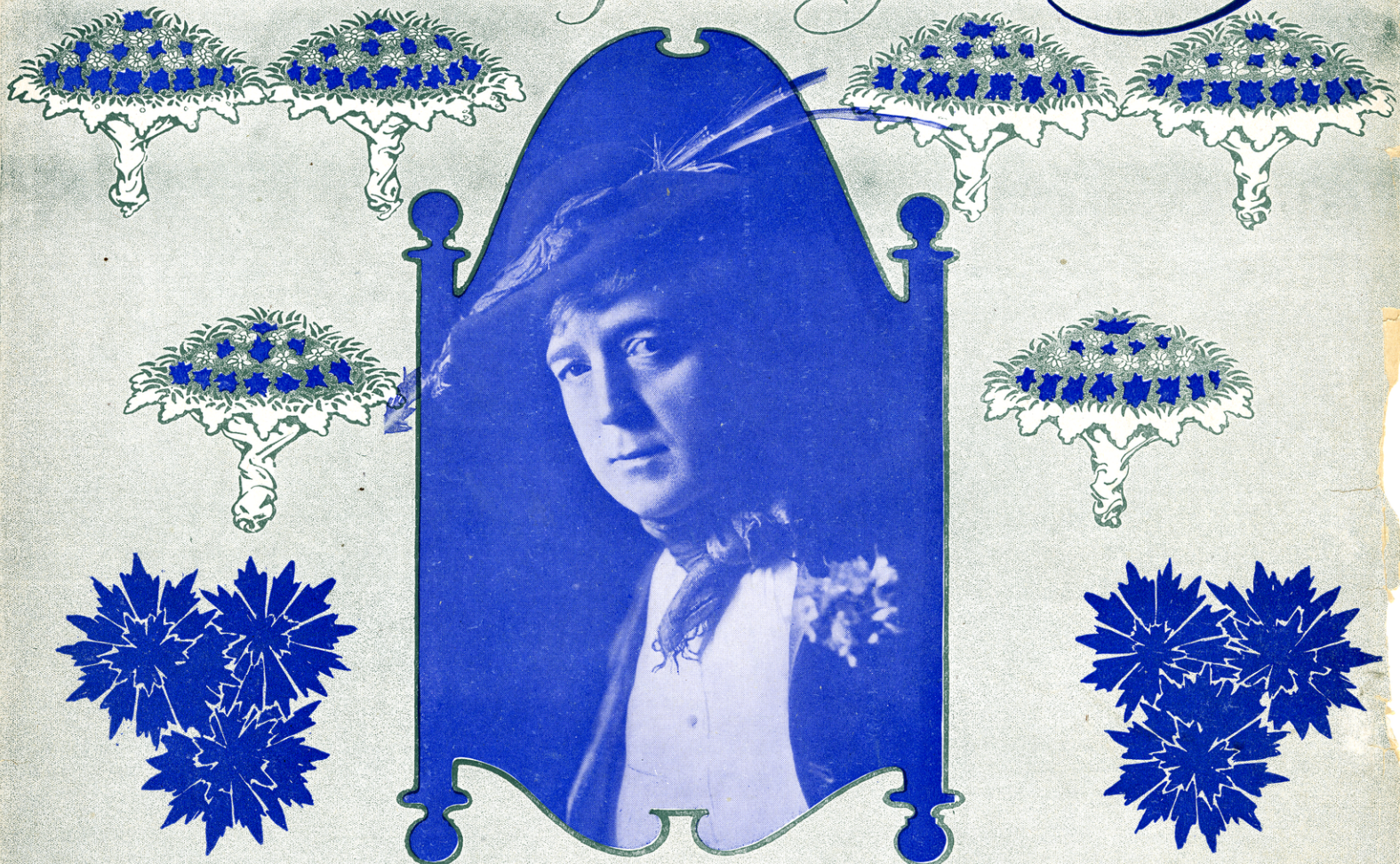


Chauncey Olcott's

Long Successes



In his New Production

Ragged Robin

By Rida
Johnson
Young
In Collaboration
with
Rita Olcott

Eyes That Come from Ireland.....	50
<small>Lyric by Richard Le Gallienne. Music by Chauncey Olcott.</small>	
If You'll Remember Me.....	50
<small>Words by Geo. Graff, Jr. Music by Ernest R. Ball.</small>	
Sweet Girl of My Dreams.....	50
<small>By Chauncey Olcott and Dan'l J. Sullivan.</small>	
A Laugh With a Tear In It.....	50
<small>By Chauncey Olcott and Manuel Klein.</small>	
I Used to Believe in Fairies.....	50
<small>By George Spink.</small>	
Selection.....	1.00

Augustus Pitou
Manager

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M. Wilmark & Sons
New York Chicago London Paris

SM 1082

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Dedicated to "Mary Adeline."

4440

If You'll Remember Me.

Lyric by
GEO. GRAFF.

Written especially for and sung
by CHAUNCEY OLCOTT.

Music by
ERNEST R. BALL.

Con moto.

VOICE.

M.W.&SONS 8429-4

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"Tous droits d'Édition et
d'Éxecution réservés pour
tous pays?"

mem - ber me, ——— The world may weep or glad - some be.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note 'mem - ber me,' followed by a long dash, then a quarter note 'The world may weep or glad - some be.' The piano accompaniment consists of chords and moving lines in both hands.

Life - can - not hold much glad - ness, Ev - er a - part from

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Life - can - not hold much glad - ness,' followed by a long dash, then a quarter note 'Ev - er a - part from'. The piano accompaniment continues with similar harmonic support.

cresc. ——— *f* ——— *p*
thee, There'll be a star to light my sad - ness, — If you'll re -

The third system includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *p* (piano). The vocal line has a half note 'thee,' followed by a long dash, then a quarter note 'There'll be a star to light my sad - ness,' followed by a long dash, then a quarter note 'If you'll re -'. The piano accompaniment features a *ff* (fortissimo) section and a *p* section.

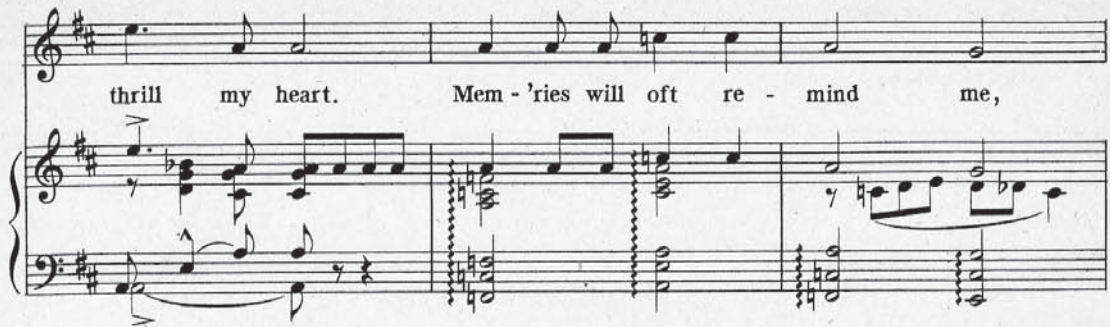
mem - ber, If you'll re - mem - ber me.

If you'll re -

mem - ber me, My heart will know tho' we are far a -

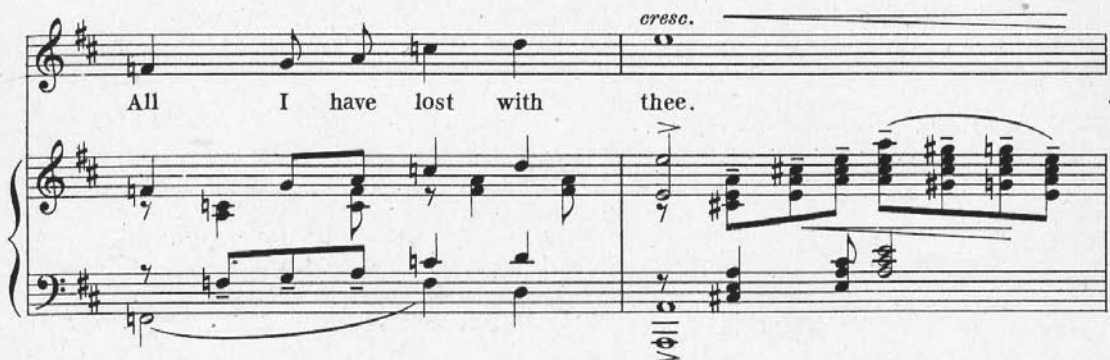
part. If you'll re - mem - ber me, A se - cret joy will

thrill my heart. Mem - 'ries will oft re - mind me,



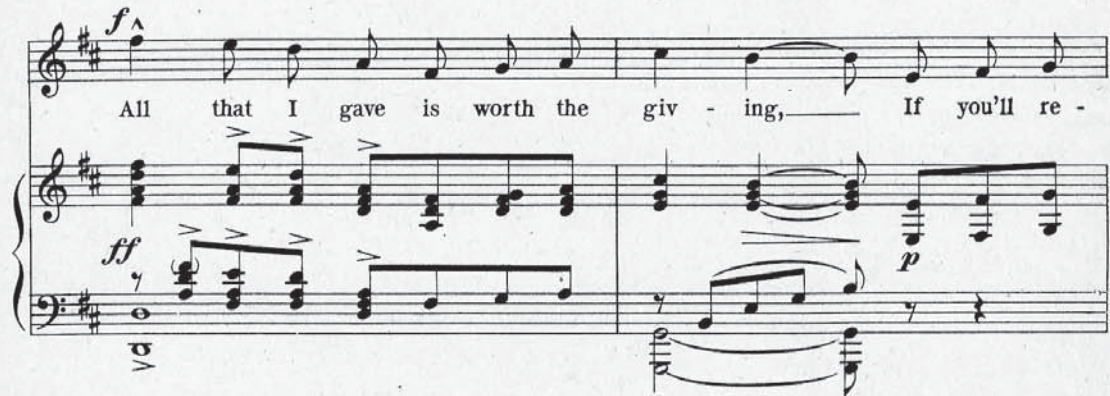
All I have lost with thee.

cresc.



All that I gave is worth the giv - ing, If you'll re -

f *ff* *p*



mem - ber, If you'll re - mem - ber me.

dim. *ppp*



SONG SUCCESSES WRITTEN
AND SONG BY

Chauncey Olcott IN HIS PRODUCTIONS

EILEEN ESTHORE		EDMUND BURKE	
Eileen Esthore.....	50	You Can Sail in My Boat.....	50
Wearers of the Green.....	50	Little Birds Story.....	50
For Love of Thee (Olcott's Love Song).....	50	Your Heart Alone Must Tell.....	50
Day Dreams.....	50	Miss Mary.....	50
INSTRUMENTAL		INSTRUMENTAL	
Selections.....	75	Selections.....	75
TERENCE		OLD LIMERICK TOWN	
My Own Dear Irish Queen.....	50	The Voice of the Violet.....	50
My Sonny Boy.....	50	Limerick Girls.....	50
The Girl I Used to Know.....	50	Every Little Dog Must have His Day.....	50
Tick, Tack, Toe.....	50	Noreen Mavourneen.....	50
INSTRUMENTAL		INSTRUMENTAL	
Selections.....	75	Waltzes.....	60
		Lancers.....	50
		March by Gustave Salzer.....	50
ROMANCE OF ATHLONE		GARRETT O'MAGH	
Many Years Ago.....	50	Come My Sweet Queen.....	50
Olcott's Lullaby.....	50	The Lass I Love.....	50
We'll Drown it in the Bowl.....	50	Paddy's Cat.....	50
The Irish Swell.....	50	Ireland. A Gra Ma Chree.....	50
My Wild Irish Rose.....	50	INSTRUMENTAL	
INSTRUMENTAL		Selection.....	75
Selections.....	75	Waltzes.....	60
		March by Gustave Salzer.....	50
SWEET INNISCARRA		MINSTREL OF CLARE	
Sweet Inniscarra.....	50	Olcott's Home Song.....	50
Kate O'Donoghue.....	50	Love Remains the Same.....	50
The Old Fashioned Mother.....	50	INSTRUMENTAL	
Olcott's Fly Song.....	50	Medley Waltz.....	50
INSTRUMENTAL			
Medley Waltz.....	50		
O'NEIL OF DERRY		RAGGED ROBIN	
Every Star Falls in Love With It's Mate.....	50	Eyes That Come from Ireland.....	50
One Little, Sweet Little Girl.....	50	If You'll Remember Me.....	50
Michael McGinnity.....	50	Sweet Girl of My Dreams.....	50
A Rose of Old Derry.....	50	Laugh With a Tear In It.....	50
Selections.....	1.00	I Used to Believe in Fairies.....	50
		Selection.....	1.00

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