

CHARLES DILLINGHAM'S PRODUCTION

BY THE **ELSIE JANIS** COMPANY.

# THE FAIR CO-ED



BOOK & LYRICS BY  
**GEORGE ADE**

MUSIC BY  
**GUSTAV LUDERS**

A Little Girl That's Wise .....	60	An Isle of the Phillippines .....	60
Almost .....	60	I'll Dream of that Sweet Co-ed .....	60
The Girl I Knew .....	60	Leave It to the Boys in the Navy .....	60
The College Military .....	60	Selections .....	1.00
Here in the Starlight .....	60	Waltzes .....	75
The Real American Girl .....	60	Score .....	2.00
Please Don't Keep Me Waiting .....	60		

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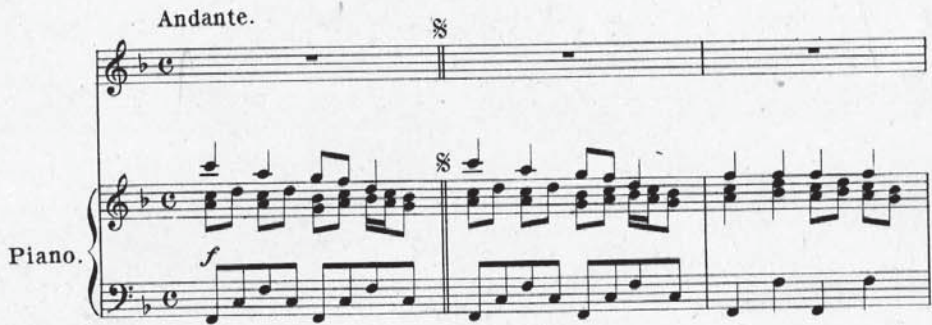
# I'll Dream Of That Sweet Co-Ed.

College Serenade.

Lyric by  
GEORGE ADE.

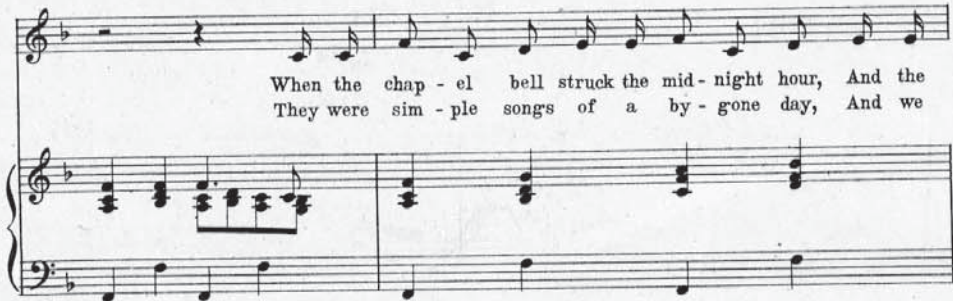
Music by  
GUSTAV LUDERS.

Andante.



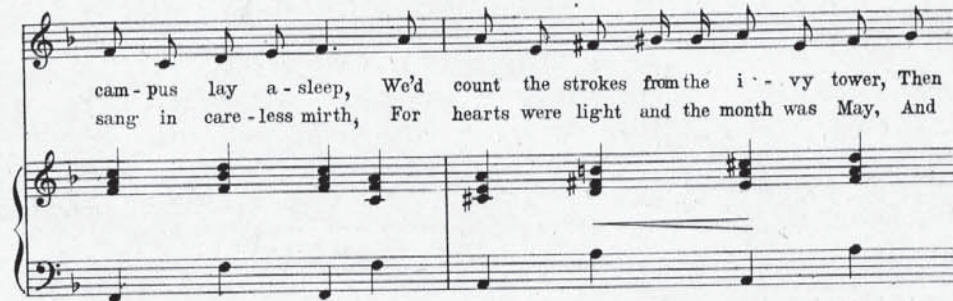
Piano. *f*

The piano introduction consists of two systems. The first system has a treble clef staff with a whole rest and a repeat sign, and a grand staff (treble and bass clefs) with a piano introduction. The second system continues the grand staff with a piano introduction. The tempo is marked 'Andante' and the dynamics are 'Piano' and 'f'.



When the chap - el bell struck the mid - night hour, And the  
They were sim - ple songs of a by - gone day, And we

The vocal line is in a single treble clef staff. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.



cam - pus lay a - sleep, We'd count the strokes from the i - vy tower, Then  
sang in care - less mirth, For hearts were light and the month was May, And

The vocal line is in a single treble clef staff. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

4 5 0 3  
M.W.&SONS 8516 a

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## Listesso tempo.

out from our dens we'd creep. And the guid - ing star in the  
love was the King of earth. I would free - ly give all the

*molto espress.*

lone - ly night For all that rol - lick - ing  
priz - es won In the years now van - ished and

crew, \_\_\_\_\_ As it gleamed a - far, 'twas the  
fled, \_\_\_\_\_ For \_\_\_\_\_ just one hour of that

sig - nal light, Where she wait - ed for me and  
 mid - night fun, When we sang to the sweet Co -

you. \_\_\_\_\_ Oh  
 Ed. \_\_\_\_\_

REFRAIN. *With much feeling.*

sweet Co - Ed, oh col - lege maid. Oh dear old ser - e - nade, — Oh

star - light night? oh glimpse of white At the win - dow o - ver head, — Oh

*rit.*  
sweet Co - Ed, oh col - lege maid, Oh dear old ser - e - nade! — Back

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "sweet Co - Ed, oh col - lege maid, Oh dear old ser - e - nade! — Back". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of the system.

thro' those years of smiles and tears I'll dream of that sweet Co - Ed. — Back

The second system of music continues the vocal line and piano accompaniment. The lyrics are "thro' those years of smiles and tears I'll dream of that sweet Co - Ed. — Back". The piano accompaniment features a more active bass line with eighth notes and chords. The system concludes with a dynamic marking of *p*.

1. *Slow.*  
thro' those years of smiles and tears I'll dream of that sweet Co - Ed. *D.S.*

The first ending of the piece is marked "1. *Slow.*". The vocal line and piano accompaniment are shown. The piano part includes a section with a *D.S.* (Da Capo) marking. The system ends with a double bar line and a repeat sign.

2.  
smiles and tears I'll dream of that sweet Co - Ed. —

The second ending of the piece is marked "2.". The vocal line and piano accompaniment are shown. The piano part includes a section with a *dim.* (diminuendo) marking and a *f* (forte) marking. The system ends with a double bar line and a repeat sign.

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