



# I LOST MY HEART WHEN I SAW YOUR EYES



WORDS BY  
**ARTHUR J. LAMB**  
MUSIC BY  
**J. FRED HELF**

WRITERS OF  
"SOMEONE THINKS OF SOMEONE,"  
"WHEN YOU KNOW YOU'RE NOT FORGOTTEN,"  
"GOODBYE, SWEETHEART, GOODBYE," ETC.

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STARKER

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# I Lost My Heart When I Saw Your Eyes.

Writers of,  
 "When You Know You're Not Forgotten, By The Girl You Can't Forget,"  
 "Somebody That I Know And You Know Too,"  
 "Good Bye Sweetheart Good Bye!"

Words by  
**ARTHUR LAMB.**

Music by  
**J. FRED HELF.**

**Valse moderato.**

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I nev - er dreamed this world could hold, A wealth of hap - pi -  
 I nev - er will for - get the night, When first I saw your

The first system of the vocal melody is in D major, 3/4 time. The piano accompaniment continues with a similar harmonic structure to the introduction.

ness un - told, Un - til I gazed in - to your eyes,  
 beau - ty bright, For then I knew what e'er be - fall,

The second system of the vocal melody continues the narrative of the first line. The piano accompaniment provides a steady accompaniment.

And saw my fu - ture pa - ra - dise, Your whis - pers soft were  
 You'd ev - er be my all in all, And when our soft - ly

The third system of the vocal melody concludes the phrase. The piano accompaniment features some chordal textures.

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mu - sic sweet, That made my hap - pi - ness com - plete, And when your  
whis - pered "yes," Filled all my soul with hap - pi - ness, Too good such

eyes a - gain I saw, I knew my heart was mine no more.  
hap - pi - ness did seem, I al - most thought it was a dream.

*molto rit.*

Chorus.

I lost my heart when I saw your eyes, Shin - ing with

love - light true, I knew when you placed your

hand in mine, My hap-pi - ness was in you, \_\_\_\_\_

Sun - shine then came with its gold - en light, And the world was

fair to see, \_\_\_\_\_ For I lost my heart when I

saw your eyes, Shin - ing with love for me. \_\_\_\_\_

# I Lost My Heart When I Saw Your Eyes.

MALE QUARTET.

## Valse Mod<sup>to</sup>.

1<sup>st</sup> TENOR.  
*mp* I lost my heart when I saw your eyes, Shin-ing with love-light true —

2<sup>nd</sup> TENOR.  
*mp* I lost my heart when I saw your eyes, Shin-ing with love-light true —

BAR. & BASS.  
*mp*

I knew when you placed your hand in mine my hap-pi - ness was in you —

I knew when you placed your hand in mine my hap-pi - ness was in you —

in you

Then sun-shine came with its gold-en light, and the world was fair to see, — For

Then sun-shine came with its gold-en light, and the world was fair to see, — For

I lost my heart when I saw your eyes, shin-ing with love for me. —

I lost my heart when I saw your eyes, shin-ing with love for me. —

# TRY THIS OVER ON YOUR PIANO

## I Don't Want The Morning To Come.

Words by  
ARTHUR J. LAMB.

*Writers of*  
"I'm Tying The Leaves So They Won't Come Down,  
Somebody That I Know And You Know Too,  
When It's Moonlight Mary Darling, etc. etc.

Music by  
J. FRED HELF.

CHORUS.  
Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm  
go - ing to keep out the light, I've turned back the  
hands on the clock you see, I just want to think it's  
night I don't want to hear when the bird - ies  
sing, And the bees hum mid flow - ers gay, I don't want the  
morn - ing to come ma - ma, I want brother Jim to stay.

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J. Fred Helf's companion song  
to "I'm Tying the Leaves so They  
Won't Come Down."

## I Don't Want the Morning to Come

The beautiful sentiment in this  
child song is conveyed in the  
words of the chorus.

Words by  
ARTHUR J. LAMB

Music by  
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw  
Your Eyes"

"Somebody That I Know and  
You Know Too"

"When It's Moonlight Mary Dar-  
ling, 'Neath the Old Grape  
Arbor Shade"

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