

# I LOVE YOU AS THE ROSES LOVE THE DEW



WORDS BY  
**RICHARD H. BUCK**  
MUSIC BY  
**THEODORE MORSE**

SUNG  
BY



**F. B. Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37th ST.

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5

Five Song Successes from the Musical Comedy Success  
"PLAYING THE PONIES."

(20)

*Moon - Beams.*

Lyric by EDWARD MADDEN.  
CHORUS. *Slow.*

Music by THEODORE MORSE.

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

*mf*

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*Wind Yourself Around Me, Dearie.*

Lyric by EDWARD MADDEN.  
CHORUS. *Slow.*

Music by THEODORE MORSE.

Wind your-self a-round me, dear - ie, Fill me with de - sire,.... Hold me tight with love's de - light you'll

*mf Slow.*

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*Cupid's Wedding Bells.*

Lyric by EDWARD MADDEN.  
REFRAIN.

Music by THEODORE MORSE.

Cu-pid's chimes are ring - ing. As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

*mf*

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*The Family Tree.*

Lyric by EDWARD MADDEN.  
CHORUS.

Music by THEODORE MORSE.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two,..... There are

*mf-f*

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*I'd Rather Be a Lobster Than a Wise Guy.*

Lyric by EDWARD MADDEN.  
CHORUS.

Music by THEODORE MORSE.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

*mf*

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SM 1089

# I Love You As the Roses Love the Dew.

3

Words by  
RICHARD H. BUCK.

Ballad.

Music by  
THEODORE MORSE.

Andante moderato.

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Andante moderato' and the dynamics start with a forte 'f' marking.

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Sweet - heart, when the sum - mer days are ov - er, Sweet - heart mine, I'll see you in my dream - ing,.

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Tell me that you'll of - ten think of me; — When you're far a - way from bees and When the night-birds call from ev' - ry tree; — And with - in the stars so bright - ly

The third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: clo - ver, Con - stant will my fond heart ev - er be. — gleam - ing, Your blue eyes will soft - ly shine on me; —

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Down the old rose gar - den I'll go roam - ing,  
Down the lane, your form will walk be - side me.

Where we passed so ma - ny hours a - way;  
As you did with - in the hap - py past;

Dew - drops kiss the ros - es in the gloam - ing,  
For there's naught but mem - o - ry to guide me,

As I kissed your sweet lips yes - ter - day.  
'Till I hold you in my arms at last.

I love you & c. 3

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

I love you as the ros - es love the dew \_\_\_\_\_ When the

crim - son flush of sun - set fades from view \_\_\_\_\_ And when

twi - light - time draws near, I'll be long - ing for you dear, For I

love you as the ros - es love the dew.

I love you & c. 3

FREE

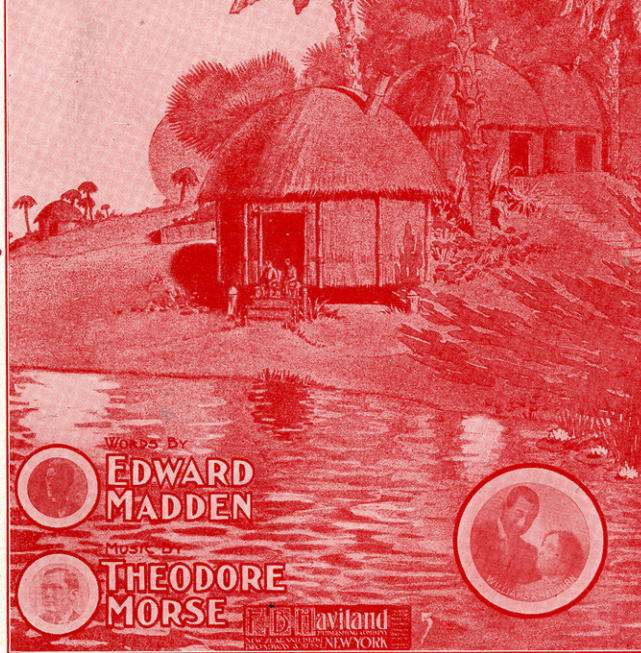
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FREE

"Free, our new catalogue, containing the choruses of 100 popular songs."

# TWO IMMENSELY POPULAR SONG SUCCESSES

## DOWN IN JUNGLE TOWN



WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**THEODORE MORSE**

**F. B. Haviland**  
PUBLISHERS NEW YORK

## Down In Jungle Town.

A Monkey Ditty.

Words by  
**EDWARD MADDEN.**

Music by  
**THEODORE MORSE.**

CHORUS:

Down in Jun-gle Town, A hon-ey-moon  
is com-ing soon; Then you'll hear a ser-vo-  
nade. To a pret-ty monk-ey maid,

Down in Jungle Town 4  
And in Monk-ey Land, The chim-pan-zees

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## Santiago Flynn.

A Spanish-Irish Episode.

Words by  
**EDWARD MADDEN**  
Selected from here and there.

Music by  
**THEODORE MORSE.**  
Collected from everywhere.

CHORUS. *not fast*

"San-ti-a-go you're a Da-go with a sick-ly smile,

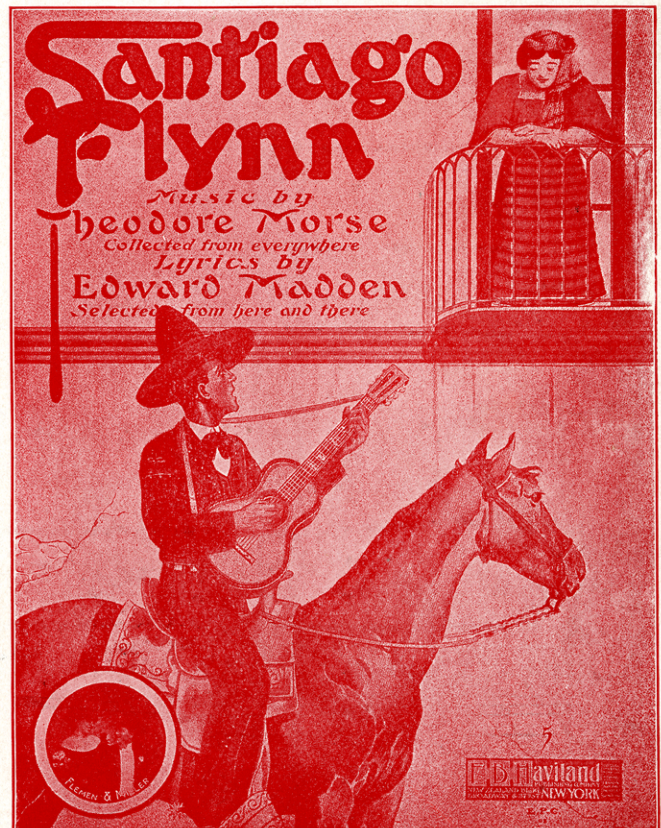
*mf f not fast*

Faith, I like your stylo But, Mac-a-ro-ni, ride your po-ny,

Span-ish tunes and Span-ish moons are mak-ing me grow thin,

Change your blar-ney, play Kill-ar-ney San-ti-a-go, Flynn? Flynn?

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# Santiago Flynn

Music by  
**Theodore Morse**  
Collected from everywhere  
Lyrics by  
**Edward Madden**  
Selected from here and there

**F. B. Haviland**  
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No. 30