

Clara Guel



I'M
AWFULLY STRONG
FOR YOU

Geo. M. Cohan's

LATEST MUSICAL PLAY

BY THE
PIANKEE
PRINCE



MUSICAL NUMBERS

- Villains in the Play 60c
- Come on Down Town 60c
- I'm Going to Marry a Nobleman . 60c
- Yankee Doodle's Come to Town . 60c
- I'm Awfully Strong for You . . 60c
- I Say Flo 60c
- The A B C's of the U. S. A. . . . 60c
- M-O-N-E-Y 60c
- Tommy Atkins You're All Right . 60c
- A Song of the King 60c
- From the Land of Dreams 60c
- Think It Over Carefully 60c
- Rag Babe 60c

INSTRUMENTAL

- March and Two Step 60c
- Waltzes 60c
- Piano Selection \$1.00



COHAN & HARRIS
PUBLISHING Co.
115 WEST 42ND ST
NEW YORK

TRY THIS---SEE HOW YOU LIKE IT

THE WHITE WASH MAN

BY JEAN SCHWARTZ.

Tempo di Rag.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The first system begins with a dynamic marking of *f* (forte) and includes a tempo instruction of "Tempo di Rag." The second system starts with a dynamic marking of *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

SM 1091

NOTICE! *Public Performance of this song strictly prohibited.*

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I nev - er had a love tale poured in my ear, Nev - er met a girl that
Ev - 'rytime you look, your eyes they start dear, Tel - e-graphing love tales

p

The first system of the song features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

struck my i - dea, I guess the rea-son of it is, That I'm not up in the
to my heart dear, I guess the rea-son of it is, That you're way up in the

The second system continues the vocal and piano accompaniment.

sweet-heart bus'-ness Nev - er met a girl till I met you dear,
make eyes bus'-ness Ev - 'rytime you speak, I feel like kneel - ing,

The third system concludes the vocal and piano accompaniment.

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That I ev - ergave the next thought to dear, That means I'm strong for you,
Sort a creep - y feel - ing comes a - steal - ing, Cream puff, sing me a song,

mf

Strong as I can be, — Hon - est - ly I'm strong for you, Are you strong for me? —
Song of sym - pa - thy, — An - gel food, My love is strong, Are you strong for me? —

dim.

CHORUS.

Hon - est lit - tle girl - ee I am strong for you, When you go a - way I'm going to

p

long for you, Won't you please encour - age me with just a word or two

Do - oo - oo - oo - do, _____ You need - n't say you love me, For I'm

pret - ty sure you don't But tell me that you like me and there's

noth - ing that I won't Be glad to do, that's hon - est - ly and true I'll go a -

long for you, I'll do a wrong for you, Because I'm awf - 'ly strong for you. _____

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLELED SUCCESSES AS
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
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A NOVEL SCOTCH SONG.

AND

"TAKE YOUR GIRL TO THE BALL GAME"

A SUMMER WALTZ SONG CREATION
UP TO THE SECOND

BY

Geo. M. Cohan, Wm. Jerome & Jean Schwartz.

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE
COHAN & HARRIS
PUBLISHING CO.

115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

TRY THIS---SEE HOW YOU LIKE IT

Take Your Girl To The Ball Game.

GEO. M. COHAN.
by WM. JEROME.
JEAN SCHWARTZ.

Valse.

CHORUS.

Take your girl to the ball game, An-y old af ter noon.—

That's the place to pro- pose to Mame, The spot for a sun-shin- y spoon.—

Make a fan of your stead- y girl, If you lose her I'll take all the blame.— In the

stand, It's just grand, as she squeezes your hand, At the base ball game. game.—



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