

I'M LONELY

SONG

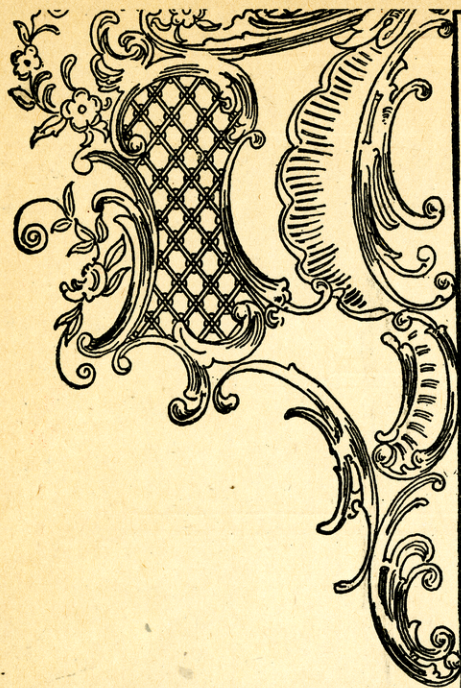
by
JOSEPH SANTLEY



5

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STARMER



Sweetheart Days

SONG

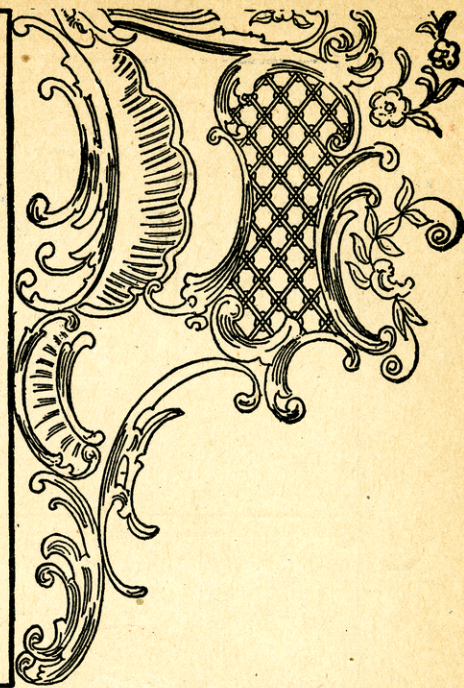
By the Writers of *Dreaming*.

WORDS BY
L. W. HEISER.

MUSIC BY
J. ANTON DAILEY

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Ain't You Glad You Found Me? Novelty.
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SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, 'Sweet-est' of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - ries stay, Days that are gone are best of all,

Who in this world can - not re - call Sweet-heart days

Sweet - heart days! What's sweet - er than Sweet - heart days?

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Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
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Topeka, Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
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Bogie Man. Novelty.
Innocence. Waltz lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
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Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
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Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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Respectfully Dedicated To Miss VIVIAN PRESCOTT.

I'm Lonely

Words and Music by
JOSEPH SANTLEY

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

Stars are shin - ing my heart's pin - ing
Days are drear - y I am wear - y

The piano accompaniment for this section is marked 'p' (piano) and features a simple harmonic accompaniment for the vocal line.

Don't know what to do - o - o Al - ways sigh dear
Nev - er felt so bad be - fore My heart's ach - ing

The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

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don't know why dear, May be it's for love of you
al - most break - ing Won't you love me as of yore

Feel quite lone - ly dear, want you on - ly
I'll be true dear, Love but you, dear

No one else for me will do. I'm
Hap - py we can be I'm sure.

CHORUS.

lone - ly, lone - ly, That is all that's wrong with

me, I'm lone - ly, lone - ly, Just as blue as I can

be, If you would on - ly, on - ly, say that you still love me

too, Then I'd be hap - py Won't you

make up dear with me, please do. I'm do.



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Novelty.
- Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by
BENJ. HAPGOOD BURT.

Chorus.

From left to right
From left to right

— he'd march a - way — With col - ors bright — he led the
— he'd march a - way — Most ev - 'ry night — for a ca -

fray — He used to say when he grew old - er —
fé — For when it came to mix - ing glass - es —

— a gun he'd shoul - der — And be a sol - dier — He'd make them
— he led his class - es — Some fun - ny pass - es — They did - nt

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